

# EUGENE Weekly

WASTE  
FREE

**Dennis  
Kucinich**

**Taxes For  
Peace**

**The  
Lookout**

**Bluegrass  
Confab**

**Lance  
Sparks**



The Ultimate  
**NextStep**  
in Recycling

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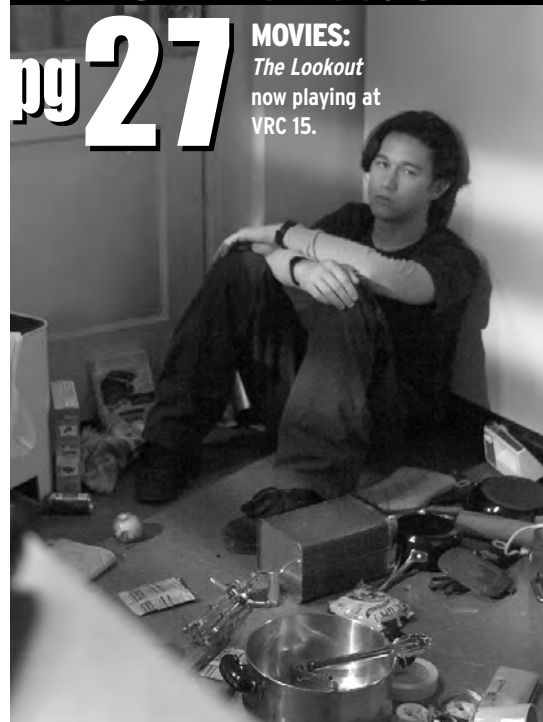
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BEND, OREGON



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25 years

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## RUNNING WORKS

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Eugene Running Company is a proud sponsor of the  
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half-marathon runners and walkers. We encourage those who  
won't race that day to volunteer or to line the course and cheer.



The first major marathon in  
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**April 29, 2007**

The course is runner-designed – a fast, flat and scenic course that will take runners  
and walkers along the hallowed roads and trails used by many running legends.  
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## RUNNING WORKS

GET INSPIRATION FROM VETERAN RUNNERS



## ANDERSON SPEAKS APRIL 9

Olympian and Boston Marathon Champion  
Jon Anderson will speak at the Eugene Running  
Company on Monday, April 9, at 7pm. The event is  
free to the public and celebrates the upcoming  
Eugene Marathon on April 29. Raffle prizes courtesy  
of Nike and the Eugene Running Company.



Jon Anderson is an icon in the long distance running  
community. A lifetime resident of Eugene, his story  
highlights the epic events that catapulted Eugene to  
the forefront of the running boom in the 1970s.

## EUGENE RUNNING COMPANY

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EUGENE, OREGON



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## NOT A TOY, A TOOL

I enjoyed Max Schwanekamp's letter (3/15) about the BugE. He partly gets it: The BugE is for grocery getting and other errands and short trips around town, but it's not to drive the kids to school or "serious shopping" (that's what four wheel drive SUVs seem to be used for), and if Max's \$400 bike is working for him, pedal on, dude!

I disagree with his claim that the BugE is an irrelevant toy; rather, it is like a new tool for the vehicular toolbox. The BugE isn't for everyone; all we suggest is that you use the most efficient vehicle for your task. The BugE is just a new option between the bicycle and the Buick.

And for two people, you can't beat Max Shepanek's smart car although in a few months you will be able to save about \$15,000 off his gray market price and get a brand new 2008 smart car from a factory authorized dealer. Use the money you save to buy three BugE kits for you and your friends to play with.

Mark Murphy  
Creswell

## ART GOES WITH POOL

When a bowling poster of Richard Nixon gets better press than *EW*'s voted "Best Local Artist" Scott Boyes' *Adams Family*, it makes you wonder why Chuck Adams ("Art Barhopping" 3/22) gives Diablo's Downtown Lounge such a bad rap. After all, Diablo's is not a "newer hybrid" of art bar, booze and visual stimuli; Diablo's started monthly art shows seven years ago, perhaps the first nightclub in Eugene to do so.

Diablo's features 12 local artists a year in conjunction with the Eugene Art Walk. Dan Hitchcock, another *EW* "Best Local Artist," is featured once a year. Yeah, he's the guy who painted the mural on the back wall of the *EW*'s office. Granted, Diablo's art choices can be edgy at times. That's what you'd expect from this venue. Diablo's is deliciously different. That's one of the reasons Diablo's Downtown Lounge was selected as an "Elite 2007 Top 100" bar by the editors of *Nightclub and Bar Magazine* (Oregon's only venue given this honor).

Hey, it's downtown. Eugene should be

proud. Art in a pool room? Ridiculous? Mockery? A threat? Art and pool go hand in hand. Show me a rich guy with a pool room and I'll show you some nice art hanging in there. Incidentally, the *Adams Family* piece was the first one sold this month. Scott will be happy.

Chuck should give Diablo's art gallery a second chance next month. Hell, we'll even provide him some safety glasses and a helmet.

Troy Slavkovsky aka Diablo  
Eugene

## SPREAD EAGLE

In response to Dan Owen's letter (3/29): Dan, it seems you have a major misconception on pornography. First, the American Apparel "centerfolds" in the recent editions of the *Weekly* are nothing like the "centerfolds" in *Hustler* magazine and would hardly make any XXX star blush. You see, Dan, in *Hustler* the women are naked, usually spread eagle beagle and some sort of phallus stuffed in every orifice. If they're not blushing at that, then women posing in thermals isn't going to faze them.

Second, Dan, if you're uncomfortable with a picture of the human body posed in jammies, then throw out all your mirrors and stay at home. That should keep you relatively safe from the evil nakedness that runs around this planet daily. Think cooties! Finally, you should thank "GOD" for the stork that brought you here cause the rest of us came from vaginas. Cheers, buddy.

Jamie Hartley  
Eugene

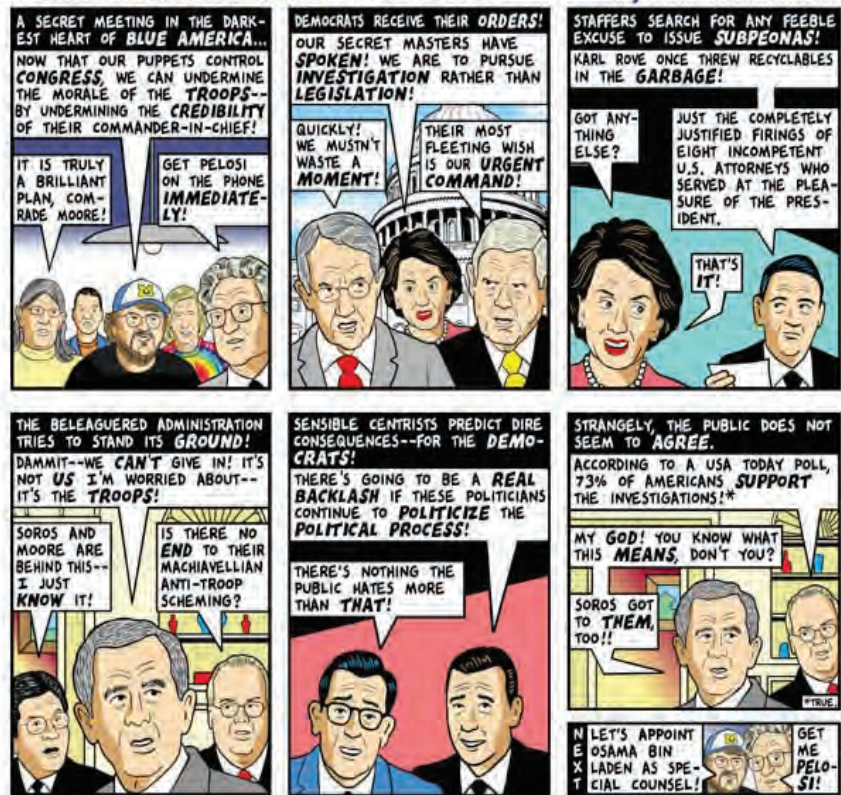
## EW GETS AN F

For 20 years I have supported *What's Happening* (now *EW*) by advertising in their paper because of their community values and weekly calendar of events. As time went by *WH* lost some of its moral values by demeaning woman's bodies by allowing ads showing sexual suggestiveness to sell products.

About three years ago when *WH* had allowed smuttier pictures in the back section of the paper, in my sales contract with *WH* I added "Do not place my ads on the same back pages." Today I refused to sign my new contract with *WH* because of the Dan Savage

## THIS MODERN WORLD

by TOM TOMORROW



articles they choose to print. I am for equal rights and open to other people's opinion. I feel these articles are not appropriate in a community paper.

Star Gate Awareness Resources has survived for 20 years as an independent and locally owned book and resource lending library store. I take great pride in our community and try to promote a higher potential of human awakening. What's wrong with sacred sex?

Our world is on the edge of a total collapse because of our obsession with power, money and sex.

Staying in business can be difficult because you are always being tested for your accountability, integrity and staying true to your heart's vision.

I give *WH* an "F" grade because they allow controversial articles to generate income over much needed examples of community moral values.

Alan Stein  
Eugene

## BEST THEY CAN DO?

The House of Representatives just voted to give President Bush the billions he's asked for to fund an escalation of the war in Iraq on condition that troop withdrawal begin by October 2008. House Democrats say this is the best they can do, but bringing the troops home in 18 months isn't good enough — by then hundreds more of them will have been killed and thousands more wounded or mentally maimed (not to mention the toll on Iraqis) — all for no reason but to realize Bush and his corporate cronies' imperial designs.

I agree with Judi Ivy, who wrote (3/22) saying that if Congress can't deliver on the mandate they were given in the 2006 election to bring the troops home now, a million or more of us should peacefully occupy the halls of the Capitol, telling most of our so-called representatives — as well as the president and his cabinet — that they're fired.

We can also support Congressman Dennis Kucinich's second campaign for the

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presidency. Kucinich is one of the few Democrats who voted against funding the troop "surge." Read his well thought-out plan for troop withdrawal and reconstruction in Iraq under U.N. auspices — along with excellent ideas on health care, etc. at [www.kucinich.us](http://www.kucinich.us) Kucinich depends on small donations from ordinary people, not corporate money, acts according to his values rather than following political strategies and will help us reclaim/claim our democracy and respond peacefully and cooperatively to the challenges of global warming and peak oil.

Maggie Springer  
Eugene

## ARMBANDS UNITE

Hey Kara (Steffensen, 3/15), I just wanted you to know you are not alone. All week I too wore my armband with the peaceworks symbol on it. I also felt that awkwardness that you were talking about. Everyday I felt stronger wearing that armband.

I know it is soooo frustrating! I feel it's the least we can do. I am starting to wonder if calling our Reps, writing letters to them, signing petitions and marching for peace is doing anything.

After listening to Lt. Ehren Watada's speech on Saturday (3/17) at the rally, I have a newfound hope. Thank you, Ehren! Let's not give up! Hey, maybe we should send a truck load of peace armbands to y'all know who!

Cheryl Stafford  
Eugene

## RUN, PETE, RUN

Peter DeFazio has it made. His re-election as the Democratic congressman from District 4 is as certain as death and taxes, which, given the war, abound.

Nobody could blame DeFazio for playing it safe and winning re-election to Congress every two years. Or could we?

Now is the time to reclaim America. The Republican administration has never been so unpopular. We can elect a Democrat in District 4 — whether it's DeFazio or someone else. We can elect a Democrat to Gordon Smith's Senate seat, too — but only if the right candidate runs. Let's work together for

progress — in Oregon and America. Let's persuade Pete DeFazio to run for the Senate.

Bruce Schennum  
Eugene

## EUGENE YEARS BEHIND

I am loving it! Dan (yawn) Savage has caused an uproar. YEARS after much of the country doesn't even bother reading it. Hilarious!

Only in Eugene would this still be causing such controversy. Eugene, you are the all-time squarest town ever! — and a consistent 10 to 15 years behind.

Thanks for the laughter!

David Peterson  
Rural Lane County

## WOW! BRAVO!

It was my turn to roll my eyes when I read the review (3/15) of my book, *Food Not Lawns, How To Turn Your Yard into a Garden and Your Neighborhood into a Community*. Suzi Steffen repeatedly mentions her annoyance at my suggestions for building a healthier, more ecological culture and implies that here in Eugene we are beyond such advice. Hmm.

Well, could the widespread local familiarity with these issues have anything to do with the 50-plus workshops I and my co-collective members organized here over the past 10 years? Not that we deserve all the credit, but some would be nice.

Further, if Eugene is such an eco-city, then why do we still have a toxic river, a growing landfill and other serious environmental problems? And don't kid yourself about a lack of high-end housing developments here, Suzi. Take a ride out to the edge of town and you will see fertile farmland giving way to nasty housing developments.

*Food Not Lawns* is about far more than ripping up lawns and sidewalks. It is about taking control of our lives, starting with the yard and spiraling outward. It contains several chapters on urban organic gardening and over 100 pages about organizing community projects with minimal funds and resources.

My intention is never to preach, only to comment on this ill and toxic culture, and to present what I believe to be some very valu-

The John G. Shedd Institute for the Arts

# The Shedd Institute



## The Gourds

Saturday, April 7th  
Jaqua Concert Hall  
Main floor 21 & over

**TERRITORIAL**  
Vineyards & Wine Company

**ISLER**  
CRA



## Hapa

Thursday, April 12th  
Jaqua Concert Hall

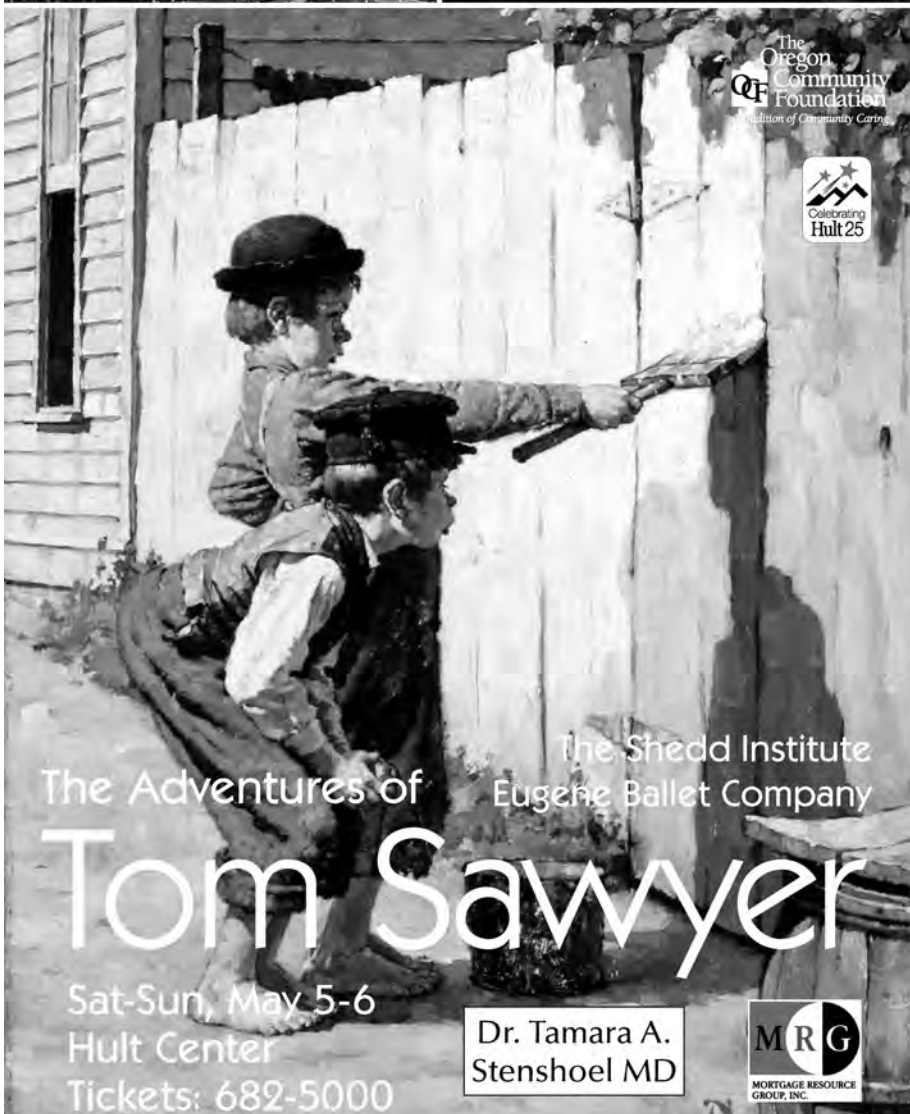


## The Carl Woideck Jazz Heritage Project Duke Ellington

Friday, April 13th  
Jaqua Concert Hall

**ISLER**  
CRA

hey boy! eat form.



The Oregon Community Foundation  
Celebrating Hult 25

The Shedd Institute  
Eugene Ballet Company

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Dr. Tamara A. Stenshoel MD

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able, viable and practical options. My target audience is obviously not the super-eco-home-gardener but rather the struggling urban dweller with a vision of a better culture and a need for the inspiration to make a difference. Perhaps if Suzi had kept our interview date back last fall, she would have known this and written a more accurate review — one that readers could use to determine what *Food Not Lawns* is actually about.

And for the record: I wear gloves every time I garden!

How ironic that, though my book has received dozens of excellent reviews all over the world, my hometown magazine would deliver such a reluctant one. What about saying, "Wow! A local, low-income activist from the Whiteaker has published a book! Bravo!"

Heather Coburn Flores  
Eugene

## EVERYONE FOR PEACE

The peace movement *must* be all inclusive if we wish to see world peace. Logic dictates that the bellicose win conflicts, so cooperation is our tool. Only by including and actively welcoming those outside the movement will we bring a real and lasting peace. I myself, an activist, often feel excluded. We must make "them" want to join "us." When we realize that we are all "us," we can begin to make them feel comfortable. Is it fair that we should have to stick our hands out first? That doesn't matter if we care about peace. It is our obligation if we care.

Trevor Kiel Ballard  
Eugene

## HIGH PRICE TO PAY

It looks as if we have some tough choices to make.

Press reports indicate that Congressman DeFazio has retreated from his principled opposition to the war and instead supported the \$124 billion Iraq appropriation that he previously opposed. Apparently, he's switching his vote in exchange for a one year reauthorization of the Secure Rural Schools Act.

It's easy to sympathize with him; for the Democratic leadership to link the two funding measures is cynical in the extreme. He probably assumes that most of us (his constituents) care more about the lost timber revenues than about Iraq, which affects us less directly. The sudden disappearance of the

revenue would force all of us — not just our county commissioners — to make choices as difficult as the one DeFazio faces now. But now that the party leadership has placed us in this moral predicament, we must face it squarely.

We're being bribed, plain and simple. The questions confronting us: Will we endorse the continued occupation of Iraq in exchange for one more year of timber revenues? How much pain and suffering, how many military and civilian lives, are those revenues worth?

I think the price for the revenues is unacceptably high, particularly since the pains of war will be borne by U.S. soldiers and the people of Iraq — not by us. But it's a difficult choice and one that should be openly debated. We should let our elected representatives know where we stand so they don't have to guess.

John Edward Davidson  
Eugene

## DISSENT IS DANGEROUS

Lt. Watada may have a legitimate moral objection to the war in Iraq, but his choice to disobey military orders is profoundly immoral. When a person joins the military, he explicitly gives up the right to object to a particular conflict on moral grounds. This is one of the fundamental distinctions between military and civilian life.

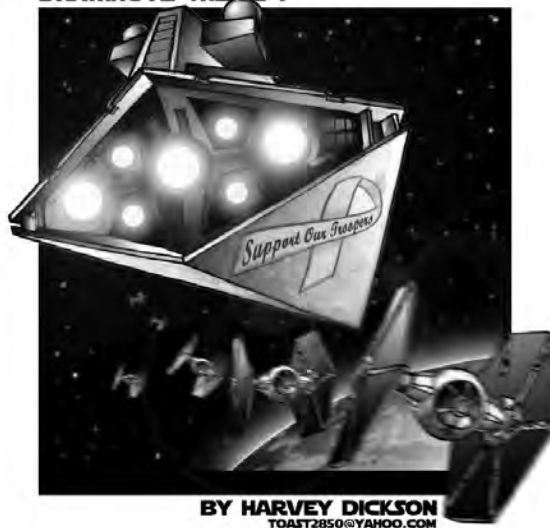
When soldiers disobey military orders, we all suffer. National security depends on military discipline. Soliders must obey their military superiors all the way up the chain to the civilian elected officials who have the lawful authority to direct the military. While we may not like the Iraq war, it does not justify undermining this bedrock principle. To demonstrate this, we need only consider the case that established this principle in military law — *U.S. v. New*. In that case, Army Spc. Michael New refused President Clinton's order to deploy to Macedonia as a U.N. peacekeeper, a conflict as dear to the political left as the Iraq War is odious.

Marty Wilde  
Albany

## NO CIGAR

Well, good try, *EW*, but no cigar. Your

## DRAWING AS THERAPY



second ad for another so-called fetish fun bar night is clever but still completely insulting and dangerous to women. While the first ad showed a vulnerable woman tied up, this second ad is not much better. This new ad is Betty Boop in Japanese manga cartoon style — with her boobs bulging between two thick tightened belts, arms behind her, and a third tight belt squeezing her waist. Her big eyes are asking, "What's next, mister master?" What does Womenspace or anyone conscious of women's safety think of this ad trend? What is hard to understand about wanting universal safety for women? These ads promote masochistic danger to women. Who cares if you print the sincere but crude words of a gay guy interpreting everyone's sexuality for us?

Promoting demeaning images of women is serious. Even in cartoons.

Deb Huntley  
Eugene

## CONCENTRATING POVERTY

To Alan Pittman ("Racism Complaints," 3/22): It does not make any difference to the concentration of poverty at Adams Elementary whether a child leaves to attend alternative schools such as Fox Hollow or Eastside or neighborhood schools such as Parker or Edison. We need to deal with the underlying issues: an ineffective state revenue structure, the No Child Left Behind Act (NCLB), parents having disparate expectations on quality education and vastly different levels of preparedness amongst children.

The liberal guilt that is fueling the alternative versus neighborhood school debate could in fact be playing into the hands to the conservative right that pushed through the NCLB. Achievement in this district and across this country is defined by how well children perform on standardized tests. Eugene currently offers parents choices. Limiting these choices without the district addressing the underlying issue that some parents demand more than a standardized curriculum geared toward taking standardized tests will lead to a rise of private schools and home-schooling, requests for a voucher system and lack of support for local bond and revenue measures.

Parents pulling their children from the public schools could lead to true concentrations of poverty; public school would then be part of the welfare state. We could then thank Alan Pittman, Nancy Willard and board members like Beth Gerot for the severe concentrations of poverty that will exist.

Tamara Torrence  
Eugene

## SAVAGE GETS IT STRAIGHT

Few weeks back, the father of a 15-year-old girl tells me his daughter "got drunk and got herself raped."

That afternoon, I read Dan Savage's column. On this day, Savage very bluntly explained to a young girl whose boyfriend forced her to have anal sex that she has *been raped*.

Give me Dan Savage honesty any day of the week. At least he doesn't continue the patriarchal spew and lies of blaming women for "getting themselves raped."

Sarah Ruth  
Eugene

## IMAGINE

I am so bored with people taking the easy way out. I propose that we agree to work through our differing opinions and agree to stop using them as reasons to inflict pain on others. Why is it that the revered, powerful and magnetic members of our society feel that it is okay to malign others in an attempt to elevate themselves? Why is it that when people feel injured by another's words or actions, often their first deed is to injure oth-

# viewpoint BY PEG MORTON

## Taxes for Peace II

Some do it big, some small,  
some legally, some not at all

**W**hile some in our group, Taxes For Peace Not War, join others around the country who refuse to voluntarily pay all of our federal taxes, others engage in less financially risky actions. We believe that all such actions are important.

One such person was Charles Gray, who lived below the taxable income for many years, thus legally not contributing to the war machine. Another is Guy Prouty, who has refused to pay the telephone federal excise tax for about five years. He and others in our group combine our resisted telephone taxes into one check in order to give a decent amount to a worthy local organization. Others around the country choose to refuse symbolic amounts. There has been a "1040" campaign, with \$10.40 in refused taxes sent as donations to a designated national

group that serves children in need. There was also a "9/11" campaign, where people refused \$9.11 or \$91.10. The money was combined and donated to a life-giving cause. Others who pay their owed federal taxes vigorously protest, writing letters and in other ways speaking out.

Whether you are a war tax resister or a war tax protester, or if you wish to learn more, we invite you to join us outside the Eugene downtown post office on Tax Day, Tuesday, April 17, from 11 am to 5 pm. You can participate in the Penny Poll, where YOU decide how your federal dollars should be spent, pick up some literature and get some questions answered. At an event at the noon hour, several of us will publicly redirect our federal taxes to local and other groups.

And join the march sponsored by WAND on Saturday, April 14. Beginning at 10:30 am, we will walk from the IRS to the Free Speech Plaza, holding signs saying "I'D RATHER PAY FOR \_\_\_\_ THAN FOR WAR." It's a family-style action, and there will be an Oreo cookie graph and literature about the federal budget, plus ice cream! For more information about the WAND event, call 338-8605.

For more information about war tax resistance, visit the website for the National War Tax Resistance Coordinating Committee, [www.nwtrcc.org](http://www.nwtrcc.org), or locally, call 342-2914 or 342-1953.

ers? In my opinion, deflecting pain onto others is the action of a coward. Instead of trying to celebrate and accept our differences, we are taught to document and catalog them.

Many of us are through with the worn-out tradition of believing that we must defend ourselves against people who act, think or look different than us. The last time I checked, we are all human beings. Let us stop trying to categorize and identify all of our differences. We should start to celebrate our commonalities. Once we as a community can agree to honor the common good of *each person*, we all will be strengthened. There is an old phrase that one of my elders often repeated, "The higher you think of others the greater your world will be." Please, take just a moment to imagine how great our world can be.

Caitlin Turner Robertson  
Eugene

## A WEEKLY SWIZZLE?

I really have to voice my thanks and appreciation for a couple of things. One is the fellow who wrote in last week (Mitch, 3/15) and stated: "One thought I have is that it might be extremely selfish of me to insist on *EW*'s continued publication of Savage just so I can have my weekly hoot and to hell with even considering how it might affect the children in our community." I also appreciated Dan Savage himself stating in written and spoken word that his column is not for children.

The bottom line is that it is the *EW*'s decision to make itself a community oriented paper for everyone or not. I would think that the *EW* would want to keep the family audience and to influence the whole community in a positive way. So why not make *Swizzle* a separate paper with a focus on all the adult material? Maybe it costs too much for new newspaper stands. Ultimately I suspect it is this cost that might prevent the *EW* from making this decision. In that case how about making it a permanent insert, and the readers can then easily remove the insert before the children can see it. This would cost virtually nothing to do. Maybe it would even drum up more business for *EW*. *Swizzle* could contain the personals, the escort services, Dan Savage and the voluptuous picture ads. Give it a try and make the entire community happy!

And a question for those who think that *EW* need not be concerned with the children in our town. What do you think of the 12-and 13-year-old prostitutes who earn a living in Eugene?

Janelle Kinski  
Eugene

## BE A GREEN STEWARD

As a person of faith, I have come to believe that global warming is a real and

growing threat and is one of the greatest moral issues of our time. Since I believe we have been called to protect God's creation, we must take action *now* to preserve the earth for the benefit of our children and grandchildren.

I applaud Governor Kulongoski and the governors of Washington, California, Arizona and New Mexico for agreeing to work together toward a western cap of greenhouse gas emissions. Gov. Kulongoski has called for increased use of renewable energy to help achieve that goal.

My faith leads me to consider the kind of energy sources we use to be a moral issue. I am thankful that God has blessed Oregon with abundant renewable energy potential so our state can become a national leader in renewable energy.

I feel it is time for Oregon to join 21 states which have already adopted Renewable Energy Standards. Our legislators should pass legislation requiring utilities to have 25 percent of their power generated by renewable resources by 2025.

Our members of Congress should support similar legislation at the national level. Renewable energy is good stewardship of God's creation.

Dorothy Sistrom  
Springfield

## GREEN MOMENTUM

Global warming has finally found a national audience! *Nightline* recently interviewed Thomas Knutson, a hurricane researcher with the National Oceanic and Atmospheric Administration. According to his account, the Bush administration suppressed his research on the effects of human-induced global warming on the intensities of hurricanes. Knutson's research found that the rising sea-surface temperatures are going to cause hurricanes to get significantly stronger and more destructive. The online magazine *Salon* has reported that the White House controlled media access to NOAA scientists and routinely scrutinized their reports.

As residents of Oregon, and more specifically Eugene, we see the momentum of the green movement all around us. In addition, many of us know that small changes to our lifestyle can make big differences: using fluorescent light bulbs, biking to work instead of driving, demanding greater fuel efficiency from our vehicles and energy accountability from our corporations and local governments. But just as important as being a "green citizen" is convincing the rest of this country why global heating is of paramount concern and how they can be energy conscious.

The independence of the news media is constantly being eroded, and most of the country doesn't have access to impartial



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## LETTERS TO THE EDITOR

information about global climate change. Call, write or email your friends and relatives who are not involved in the discussion and tell them how they can make a difference.

Americans must stand together and say we've had *enough* destruction of the planet. According to the science, the lives of our countrymen depend on it.

Tyler Allen  
Eugene

### NO CONDOS IN DEADWOOD

Planet Glassberg writes (3/22) that he moved to Eugene eight years ago. He goes on to say that "I didn't move here to live in a condo, view films in a megaplex theater or be concerned about which parking structure I could park in."

Well gee, Planet, you got here about 20 years too late. Bummer.

And what is wrong with condos? The ones I am familiar with make very good use of space and help create the density that allows the community to keep open green spaces. Same thing for those evil megaplexes which allow multiple screens to share common facilities like bathrooms, food areas, and yes, that other evil — parking. Not to mention that by putting high use facilities adjacent to each other we make is practical for things like mass transit to serve them. It is not a coincidence that LTD has frequent service to the malls and that the next EmX line will go to Gateway mall and its megaplex.

Anyway, Planet, you got here way too late. May I suggest Deadwood?

Randy Kolb  
Eugene

### SNAP ADVICE

Before the Savage controversy, I was scarcely aware of anything other than another advice column at the end of the paper and signed off somewhere around "Red Meat." Then the debate piqued my curiosity and — being of the generation floored by Clark Gable's "damn" — once accustomed to the free-flowing language, I began to enjoy "Savage Love" in the way I enjoyed listening to Rush Limbaugh. After Rush proclaimed that he was first and foremost an entertainer, I immediately saw the comic value, migod, the Lou Costello of politics. Of course, I had to go into abject denial about Mr. Limbaugh's army of devotees who took him seriously.

Similarly, the trouble with *any* advice column, be it Mr. Savage, Dear Abby, Drs. Ruth,

Laura, Phil and Tatiana (animal sex counselor) or (ack!) Oprah and *The Secret*, is the generalization of highly individualistic problems and simplistic snap solutions to complex issues. Dr. Phil is especially harmful, Candid Camera with a Ph.D., exploiting the basest, sadistic side of humanity and letting us enjoy the suffering of others while cheering the "Get Real" psychowizard's militaristic lightning insights. In contrast, I find Dan Savage the lighthearted host of a forum for notions previously swept under the carpet.

Jim Wood  
Eugene

### DO SOMETHING

I was having lunch with my friend Karen complaining about the fact that by March 19 we will have been at war for four years, longer than we were in WWII, costing us up to \$9 billion per month. I told her that I don't like to complain and not act, so I vowed I would do something — so here I am.

I told Karen that it took us, the public, a while to understand that deceptive information facilitated our entry into to the Iraq War. And because of the Bush administration's now familiar deception of linking dissimilar information, it also took us awhile to understand that the terrorism of 9/11 isn't why we're there. However, despite the fact that the war has no connection to 9/11, whatever deep hatred of the U.S. that initiated that terrorist act, we are multiplying that hatred exponentially. Case in point: If you are caught uttering an English word on the streets of Iraq, that is reason enough for someone nearby to shoot you. In fact 250 official interpreters have been killed.

Let's stop this insanity. I challenge you to — next time you are complaining about this war — do something. But do it non-violently, so peace can spread.

Debra Higbee  
Eugene

### LET SAVAGE DO IT

Am I the only parent who does NOT want to be the one to tell their kids about anal sex, rimming, fist fucking, etc.? It's not that I don't want them to know about all the possibilities out there, and I would hate for them, as I did as a teen, to think that a blow job entails blowing on something and to find out that it does not in an embarrassing way. But it seems a bit creepy to me to be The One who gets to tell one's kids *everything* about sex.

And I am pretty sure my kids agree.

Ruby Colette  
Eugene

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• If you believe the **Eugene police**, the Magaña/Lara scandal wasn't the result of their ignoring or turning a blind eye to numerous women's complaints over a half dozen years that the officers were using their badges to force sex. It wasn't the result of grossly lazy and lax supervision and discipline of police by police. It was the blame of those darn liberals and affirmative action in the human resources department. This would be laughable if it wasn't so scary. These backward people continue to run around our city with guns and little accountability. The days

of good-old-boy police departments ended a half century ago with Bull Connor. The police demand that elected leaders acclaim their conduct under Magaña/Lara as representative of the best law enforcement agency in Oregon. Acclaim a department that allowed more than a dozen women to be abused over six years despite numerous complaints? Good grief! Citizens should demand that their elected leaders launch a real, credible and independent investigation to hold individual officers responsible for failing to stop the sex abuse. Without a strong, clear message that such conduct was wrong, it will happen again.

• **K-12 education is getting a boost** in the new state budget coming out of the Joint Ways and Means Committee, according to Rep. Phil Barnhart, but he tells us higher ed is not doing so well. Sagging state support for LCC means cuts in professional technical programs such as nursing. At the university level, state funding will be inadequate to meet the growing demand for additional doctors and health care workers. Capital construction is also getting short-changed. Some good things are in the budget, such as more state troopers, not to mention some road repair funds to help Oregon counties facing cutbacks in Secure Rural Schools funding. Meanwhile, all 15 branches of the public library system in Jackson County are expected to close April 6 due to county budget woes, and some southwestern counties are facing massive cutbacks in basic services. Oregon's in trouble regardless of whether Congress restores federal payments to counties, and the only long-term solution is for the Legislature to overhaul our state tax system. Business and industry once paid their fair share, but Republicans in Salem over the years have managed to shift the bulk of the corporate tax burden onto the backs of lower- and middle-income Oregonians. It's time to shift it back.



• Recall **Commissioner Bobby Green**? Bad idea. We're longtime critics of Green's environmental record, and the county income tax as presented is a bad idea. But come on, people. The recall process is intended for malfeasance in office – illegal acts – not for bad decisions. And let's face it: All the choices currently available to the county are bad ones.

• **Honk us out of Iraq?** Two weeks ago in this column we wrote about a new anti-war campaign just beginning in Lane County. The idea is for people all over the country to honk their horns or ring their bicycle bells at noon every Monday to send an audible reminder across our communities that the American people are fed up with the U.S. war in Iraq. The group was so new it didn't even have a website, but that's changed. The [www.WorldLiveInPeace.com](http://www.WorldLiveInPeace.com) site is up and running.

• **Dennis Kucinich** offered an inspiring message of self-empowerment in his talks in Eugene and Corvallis this week. Rather than blaming mainstream media or run-away campaign spending for our political chaos, he says we need to give ourselves more credit and to take advantage of new technologies. "We are all mediums and messengers," he says, with the capacity to organize, create communities, solve local problems and even bring about peace on a global scale. What dissipates creative energy and drive, he says, is fear, worry and anger. In his run for the presidency, for example, he ignores all talk about what will happen if he doesn't win. "To do what I do requires perfect faith, a singular focus on the outcome."

• A distress call went out late last week. The **HIV Alliance** mobile outreach van died, and the nonprofit needs a reliable vehicle for its needle exchange, needle clean-up and outreach testing services. Call 342-5088 if you can help.

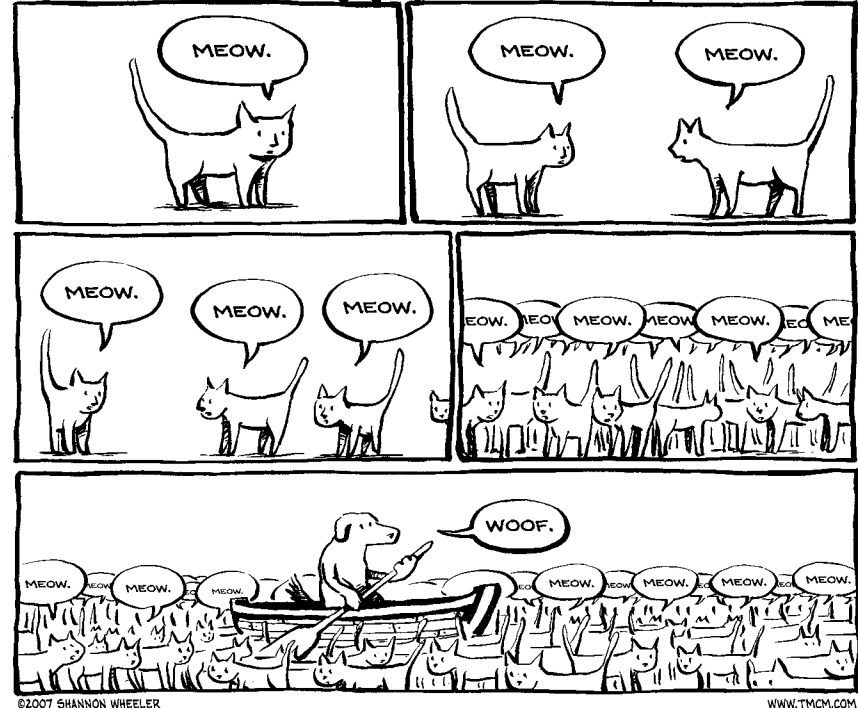
*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)*

**Longtime peace advocate  
Dennis Kucinich circa 1977**



## How to Be Happy

by Shannon Wheeler



## news Briefs



further in reducing the numbers of animals euthanized in the county.

Susan McDonald, one of the protest organizers and a member of the No Kill Community Committee said, "No-kill advocates believe in the true meaning of euthanasia." She described no-kill policy as "not killing adoptable or behaviorally or medically treatable animals."

Protestors expressed frustration with LCARA's current rates of what they called "unnecessary killing." During 2005/06, LCARA took in 2,126 dogs and euthanized 601. Of those dogs, 196 were killed due to lack of space. In the same time period, LCARA took in 1,710 cats, and euthanized 1,188, of those cats; 1,053 were deemed unadoptable.

Molly Sargent, who also organized the protest, pointed to the success of programs such as the adoptions volunteers have organized through PetSmart, which found homes for 80 of Lane County's cats. She said, "If the commissioners tell LCARA to go no-kill, they will do it."

LCARA volunteer and no-kill advocate Lesa Fisher said that she believed more cats could be adopted out if volunteers were allowed to spend more time grooming and socializing animals. "LCARA is short-staffed," she said, "and we want to help."

— Camilla Mortensen

## ADVOCATES CALL FOR NO-KILL

Bearing signs that said "Working for You, But Killing Our Cats and Dogs," and "LCARA ... It's Just Killing Me," a group of Eugene animal advocates asked that Lane County Animal Regulation Authority (LCARA) become a "no-kill" animal facility.

The demonstration took place April 2 on the steps of the Lane County Courthouse and was aimed at county commissioners who the advocates say have ignored the "No kill/Neuter/Adopt Resolution" since it was presented to them in August 2006.

Many of the no-kill advocates came to the cause after eight cats were shot in the head by Swanson's Pest Management in July 2005. In response to these killings, county commissioners made the intentional killing of a dog or cat illegal last September. Now the advocates would like to see the commissioners go a step

## MEASURE 37 FIX MAY BE WORSE

A state land use watchdog group raised concerns last week that a proposed Measure 37 compromise may make the situation with the pro-sprawl law worse.

1000 Friends of Oregon's list of questions and concerns with a draft proposal by the Legislature's Committee on Land Use Fairness includes allegations that the proposal may:

- fail to cover already filed claims;
- allow up to three homes even where Measure 37 wouldn't have allowed homes and where there was no loss in property value;
- allow fraudulent loss in value claims and allow waivers disproportionate to loss in value;
- be worse than the current measure in allowing transferability of waivers;
- allow claimants to squat indefinitely on

## Lane County Herbicide Spray Schedule

- **Oregon Legislation:** School Pesticide Buffer Bill (SB 20) Hearing in Salem Tuesday April 10th, 7:30 AM in Hearing Room D. See news at: [www.forestland-dwellers.org/News/](http://www.forestland-dwellers.org/News/)
- **Near Marcola and Mohawk Schools:** Weyerhaeuser (741-5211) will aerially spray 139 acres with Attrex 4L, Atrazine WSP, Oust XP, 2,4-D LV6, Velpar (No. 55314).
- Transition Management (484-6706) will ground spray 36 acres with Glyphosate, Hexazinone, and Clopyralid herbicides near **Doak Creek** (No. 50313) in addition to aerial spraying (No. 50146).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)

their claims without building;

- allow waivers for commercial Wal-Mart or mini-mart development; and
- fail to protect vineyards and range land.

1000 Friends called on citizens to contact members of the committee to express their concerns. Local state Sen. Floyd Prozanski ([sen.floydprozanski@state.or.us](mailto:sen.floydprozanski@state.or.us)) is co-chairman of the Legislature's committee.

— Alan Pittman

## TASTE OF THE GOOD LIFE

Oregon is known for many things: lush environment, cold oceans, tasty beers and excellent, large-scale wineries like King Estates. But cropping up everywhere are smaller wineries that, while not big in scale, are equally massive in taste. To celebrate the underground wine scene, The Oregon Indie Winery Road Show is bringing to Eugene a sample of what these small, independent producers and distributors are creating.

Oregon Wine Warehouse owner Robert Wolfe, who hand-selected the event's participating wineries, says the inspiration for this event came from the Portland Indie Wine Festival, where he judged more than 90 wines, which ranged from terrible to outstanding. The standouts, to his surprise, came from wineries he had never heard of.

Le Cadeau, Boedecker Cellars, Amalie Robert and Racine Wine Company are among the wineries Wolfe selected for the event. Gourmet local food producers like Marché and Hideaway Bakery will supply tasty treats to snack on between sips.

According to the press release, "These wine producers have exceptionally small production and are self distributed — making the wines extremely hard to obtain, even in Oregon." So kick back and treat yourself to some good wine and food while listening to the jazz stylings of pianist Steve Larson.

The two-day event, April 6 and 7, is open to the public and starts at 5 pm on Friday and 3 pm on Saturday. Tickets are \$20 at the door at the Oregon Wine Warehouse, 943 Olive St. (342-8598). — Amanda Burhop

## CITY OFFERS SOME WIFI

Portland, San Francisco and other cities are in the midst of efforts to connect many of their citizens with free public wireless internet, but

Eugene's approach is far more modest.

The city of Eugene is pursuing a strategy of providing public WiFi in and around city facilities throughout the community. So far free wireless internet is available only in all three city libraries, City Council meeting rooms, the City Hall courtyard, the Hult Center and Eugene Airport.

The city plans to extend service to the downtown Park Blocks later this spring and to pools and community centers by next summer.

— Alan Pittman



## EUGENEANS AT HANFORD

A caravan of anti-nuclear protesters from Eugene traveled to Pasco, Wash., in mid-March for a U.S. Department of Energy (DOE) hearing. "The DOE snuck this hearing in so quietly that very few anti-nuclear voices were in attendance," says Rick Gold of the group. "Without our contingent of nine Oregon imports, they would have been hopelessly outnumbered."

The Eugene group spent time interviewing local residents on the street, including young people. "They said they couldn't swim in the river or eat the fish they caught or they would get very sick," says Gold. "Low level" nuclear waste from the nine reactors along the 50-mile 'Hanford reach' of the Columbia River, dumped for decades in unlined pits, has been leaching in underground plumes toward the river, eventually contaminating the salmon spawning grounds. Local residents with whom we spoke consistently recited a delusional belief that the contamination would be washed away by the river and the sea and pose no threat to us downstream consumers."

Despite years of cleanup research and billions of dollars spent, the sources of groundwater contamination still haven't been identified or cleaned up, says Gold.

The hearing began with a DOE presentation of a proposed Global Nuclear Energy Partnership (GNEP). "The global aspect of this program is that America will become the nuclear sewage pit of the planet, taking highly toxic, highly radioactive, extremely difficult-to-handle nuclear waste from any and all countries," says Gold. "And then we will ship it,

truck it, train it to one or two American sites and finally enrich it. Pull out what we like, and pile up (or disperse to the winds and waters) what we don't. And get this, the startup will cost taxpayers hundreds of billions of dollars! And there's no mention of all the deaths along the way!"

At the hearing the Eugene group expressed its distrust of nuclear energy production and its preference for solar, wind, tidal and geothermal sources that produce no hazardous waste or byproducts.

"Hanford is one of 11 U.S. nuclear installations in the running for two or three selected sites, and its citizenry was bidding hard for the very lucrative contracts," says Gold. "They testified about their expertise, experienced personnel, established facilities and distinguished history of nuclear productivity."

For more information, visit [www.nukeinfo.org](http://www.nukeinfo.org) or [www.squadron13.com](http://www.squadron13.com) or call 343-8548.

## ENVIRO UPDATE

This week's email report from Citizens for Public Accountability (CPA) contains the following updates and action items:

- The proposed sewer line through the West Eugene Wetlands is the subject of a public hearing before the Oregon DEQ from 6 to 8 pm Thursday, April 6 at Peterson Barn Community Center, 870 Berntzen Road in Eugene. "This isn't just 'any' sewer," says CPA. "This would be a 4-foot tall sewer pipe in a 21-foot deep trench into west Eugene wetlands that we (and Army Corps of Engineers) recently got Hayden Homes to back out of." The sewer and trench would begin at Avalon and Legacy Streets and continue south through major wetlands. "The permit was written when city staff thought the wetlands between

Greenhill Tributary and Amazon A Channel were going to become a housing development. Now they're going to remain wetlands. Ecologically speaking, this sewer application stinks," says CPA.

- The Federal Highway Administration has issued a revised record of decision on the proposed West Eugene Parkway (WEP). The report, available at the ODOT website, outlines the reasons for the "no build" decision, including the conflict resolution report from the Osprey Group that visited Lane County in 2006. Also cited are "environmental concerns from resource agencies," such as the Army Corp of Engineers and the U.S. Fish and Wildlife Service.

- Time to stamp out field burning? Both the Lane County Commission and Eugene City Council have voted to support Rep. Paul Holvey's HB 3000 to end field burning in Oregon. "While local residents, businesses and most local legislators understand the impact of this archaic practice to the public health, education and lobbying of other legislators will be critical to passage of this bill," says CPA.

Also on the mailing are updates on Measure 37, the county tax proposal, the Willamette Greenway and nutria issues. To get on the CPA email list, send a note to [cpa@lists.opn.org](mailto:cpa@lists.opn.org)

## CORRECTIONS/CLARIFICATIONS

- In Sally Sheklow's "Living Out" column March 15, the photo of the Salem rally March 7 should have been credited to Jennifer Meyer.

- In the two theater reviews last weeks, captions for the photos were inadvertently omitted. The caption in the *Man of La Mancha* review should have read "Michael P. Watkins and Claude Offenbacher play the Quixotic knight and his loyal Sancho Panza, respectively." The *La Mancha* photo credit should have read John Bauguess. For the review of *Frozen*, the caption should have read, "Ralph (Dan Pegoda) alarms the audience as Nancy (Ellen Chace) and Agnetha (Storm Kennedy) talk in the background."

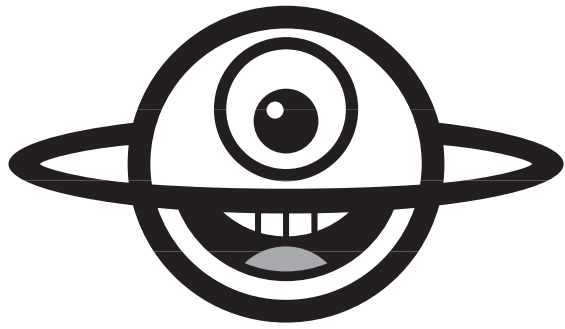
## Happening people BY PAUL NEEVEL

### BOB CLAYTON and STU SANDINE

Database developer Bob Clayton started playing drums as a fifth grader in Allendale, Mich. "I played in various rock and heavy-metal bands," he says. Clayton got into guitar and piano years later, after graduation from South Eugene and the UO.

In 2000, he contacted Station 7 about mentoring at-risk teens. "I was an at-risk teen," he explains. "I had mentors who made a huge difference." Clayton launched the ACCHORD Music Mentorship Program, part of the ACCHORD non-profit that provides Music for Healing in area health-care facilities. AMP volunteers have since given more than 1,000 lessons, and AMP has given 18 guitars to students who completed 10 lessons. AMP students have recorded two CDs. A Bend native, a UO student, and a jazz guitarist, Stu Sandine volunteered for AMP after he found it on Craigslist.com. "Right now I give lessons once a week," he says. "There's a group of regulars and others just giving it a shot." As of last month, Sandine has taken over as director of AMP, while Clayton has retired to spend more time with his own kids. Learn more at [www.musicmentorship.org](http://www.musicmentorship.org)





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## Integrated Arts

Springfield program interweaves academics, arts

Something special is happening in Springfield: an opportunity for high school students to bring the arts into their education through The Academy of Arts & Academics Program. Instead of overcrowded classrooms, the program consists of small studios with 15 to 30 kids per class. People wander from one studio to the next drawing on the strengths of other teachers and fellow students, interweaving the work from one class to another.

"The arts are not taught as separate subjects but integrated into the regular classes. There is no dance class per se, but dance may be introduced to an English class, for instance," director Mike Fisher explains.

Everything the students learn is designed with real world applications in mind. In the digital photography class, everything is done on laptops, with no more notebooks and pens. And the students make presentations integrating computer applications like PowerPoint and Photoshop. This weaving of the artistic and academic simultaneously is particularly good for students who haven't thrived in the traditional school environment.

A3's alternative curriculum is part of the Oregon Small Schools Initiative and is funded in part with a four-year, \$312,000 grant from the Bill and Melinda Gates Foundation. Other organizations involved in the community-oriented program are the Wildish Community Theater, located across the street, used as additional work and rehearsal space, and the UO Natural History and Culture Museum, where students learn the practical applications of science concepts and principles.

The school has five staff members and several teacher-artists, supplemented by parental involvement and volunteering. Fisher already sees a significant difference in the students' education. "Fifty percent of students have a 3.0 or better."

Fisher has been involved with A3 during the two years of planning and research. The

hours are long and hard, but Fisher loves the job after working for 16 years in the theater department of Thurston High.

Digital photography teacher Stephen Speidel, an actor and photographer, taught at 4J schools, LCC and KRVM. His students are encouraged to produce videos, rather than just learn about them, which Speidel is enthusiastic about.

"I wish I had a program like this when I was in high school. I would be so much further along with my career because I would have learned so much more. Some of these kids are teaching me stuff I didn't know," he says, laughing.

**'I wish I had a program like this when I was in high school. I would be so much further along with my career, because I would have learned so much more.'**  
- Stephen Speidel

There is a high level of respect between teachers, students and parents in the collaborative program. Student Zach Lehman says that compared to regular high school, "there is more freedom, people are nicer, there are no bullies or people ganging up on you." Zach, a freshman, applied to the four-year high school program after Fisher visited Briggs Middle School last year. Like all A3 students, he went through an application, interview and audition process to enter.

The school provides an introduction to a college level arts degree, once scorned by business, now desired for eclectic skills and problem-solving abilities. For more information contact the academy at [www.athree.org](http://www.athree.org) **EW**

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# Kucinich Visits Eugene

Presidential candidate touts passion for peace

**D**ennis Kucinich, the Democratic presidential primary contender with the strongest anti-war record, spoke about his passion for peace to a crowd of about 600 last week in Eugene and received standing ovations.

Kucinich, a U.S. representative from Ohio, opposed the Iraq war from the beginning and has called for an immediate pull-out and end to war funding. "There's no one else running for president who has the record I have on these things," he said.

Kucinich ran for president in 2004, but finished sixth in the Democratic primary. In Eugene, Kucinich won 26 percent of the vote compared to 69 percent for John Kerry.

Kucinich's plan for Iraq is to immediately stop additional funding. Already approved funding will support the troops through mid-July. By that time they will have all been brought home, he said.

A U.N. peacekeeping force including large contingents from Muslim nations would stabilize Iraq as U.S. troops leave. The plan acknowledges the fact that "the occupation is fueling the insurgency," Kucinich said.

He said the U.S. should not abandon Iraq but owes it to the Iraqi people to "spend the rest of our lives" to repair and reconstruct the war-torn nation. "Perhaps as many as a million Iraqis have been killed," Kucinich said. "Our nation in our name has been responsible for their murder."

"We need to redeem the soul of our nation," Kucinich said, calling the war "a stain on our national history."

Kucinich decries the current reconstruction effort as a "criminal enterprise," describing the \$10.8 billion in \$100 bills shipped to Iraq that disappeared without accounting. He describes Blackwater and other security firms as private armies who make money by perpetuating war.

Kucinich said Bush administration officials should be "brought to justice" for their torture and illegal imprisonment policies. "They must be held accountable," he said. "Every single one."

The mainstream media have already dismissed Kucinich as a long shot. Kerry outspent him 20-fold in the 2004 primary. But Kucinich describes himself as the determined underdog that could.

Kucinich said even at 4'9" and 98 lbs. he made his high school football team as a third string quarterback. "Sometimes I was a quarterback and sometimes I was a football," he joked. Growing up in Cleveland, he said he lived in many different rentals, and twice he lived in cars.

At 23, Kucinich was elected to the Cleveland City Council and at 31, won election as the youngest mayor of a major U.S.



**'There's no one else running for president who has the record I have on these things.'**

—Dennis Kucinich

city. While he was mayor, banks tied to a corporate utility threatened to put the city into loan default unless Kucinich agreed to sell the city's public utility to the corporation, he said. Kucinich refused, and the banks threw the city into default, costing Kucinich his reelection. Fifteen years later Kucinich was acclaimed for saving the city a fortune by having the foresight to not sell the municipal utility. The praise helped propel him into his congressional seat, he said.

Along the way Kucinich had a daughter, divorced twice, became a vegan, changed from anti-abortion to pro-choice and married a British woman with long red hair who's several inches taller than he but half his age of 60.

Two months before the 9/11 attacks, Kucinich called for the creation of a federal Department of Peace to pursue domestic and global nonviolence.

The "war on terror" is "a monstrous lie told to keep war in perpetuity," Kucinich said. Now, "our leaders act as sociopaths in the world community," he said. "We can't keep doing this."

"All over the world people are waiting for a new America to emerge," he said describing travels with his wife, Elizabeth. Just after the recent Israeli bombing of South Lebanon using U.S. bombs, Kucinich describes crying at the grave of a "cherubic" toddler who died when a U.S.-made bomb destroyed his apartment building. "Tell the American people we don't like your leaders, but we love them," Kucinich said members of a gathered crowd told him. "We don't hate Israel. We want to live in peace."

Kucinich called on voters to not be "dazzled by an *American Idol* type campaign" but to focus on real issues.

Kucinich said as president he would ban nuclear weapons and land mines, strictly limit global warming, protect endangered species and promote conservation and renewable energy. He said he would do away with international trade agreements such as NAFTA, GATT and the WTO that don't protect the environment and workers' rights.

"America should be leading the race to the top, not to the bottom," Kucinich said. **EW**

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# NextStep in Reuse and Recycle

## Used electronics find a home in expanded nonprofit

STORY AND PHOTOS BY SARAH MAZZE

**T**he metal warehouse door ratchets up, letting in pale winter sunlight and a pile of shredding machines. Eighty-year-old Willard Petersen loads the plastic shredders onto a cart, accidentally dropping one in the process. The sound blends with the racket of hammering, drilling and computer parts spilling onto one another as volunteers and staff pour them from container to container.

"Hey let's plug those shredders in and test 'em." Lorraine Kerwood yells to Petersen. This is not an order but a cry of excitement from the executive director of the nonprofit NextStep Recycling. Kerwood, her face framed by short brown hair whose wisps sneak beneath the top edge of rectangular glasses, does not flinch at the fumbled piece of office equipment. Her intimacy with machines tells her the burly shredder won't be harmed.

The shredders have been donated for reuse or recycling, as has nearly everything in the warehouse Kerwood stands in, from the broken baling machine in the corner to the masses of disemboweled computers to the shelving the equipment sits on. Later she tells me that Petersen "does everything from install things to fix things. He's all over."

Kerwood herself is all over as we tour the former Computer Reuse and Recycling Center's new pair of warehouses. She calls out to workers, introduces the donated cat and hands off a free computer to Womenspace's lead shelter advocate for use by clients. This multifaceted enthusiasm has contributed to NextStep's rise from a one-woman computer rebuilding operation to its recent incantation as a more than 50-person gig with a long list of accomplishments to its (new) name. To top the list, NextStep held its grand opening Feb. 16-18 to introduce the public to the new name and space on 10th and Garfield.

NextStep will recycle or resell anything and everything, from toxin-laden electronic waste to vinyl notebook covers. This diversification in its collections led the nonprofit to banish the word 'computer' from its title. Although others in the county collect electronic waste, all of the material heads to NextStep for recycling or refurbishing.

Since it incorporated as a nonprofit five years ago, the organization has kept 750 tons of materials out of the waste stream and given more than 5,000 computers to individuals and organizations from Eugene to Guatemala. Typically, the computers travel overseas by

barge in containers, although occasionally travelers have taken a couple of laptops to donate on their trip. Any nonprofit can receive free electronics, while individuals must be referred by a human services provider. Both groups can find applications on the website.

NextStep provides another social service to the community aside from giving computers: People who may otherwise struggle to find work, like disabled, young or retired folks, receive job and social skills training as they dismantle, sort and rebuild computers and other goods. Of those people, seven are volunteers who show up for more than 20 hours a week. Thomas Holme, who goes by RonTom, spends more than 30 hours a week rebuilding computers in part because NextStep "feels like home."

A few extra offerings, like electronic pickups for businesses and \$30 an hour computer repair round out NextStep's array of services.

Why the broad scope? In terms of job creation and use of resources, "Our goal is to try to create as much as possible out of the waste," Kerwood says. "We love to see stuff go back into play here in the community."

Anything sitting in the landfill takes up space and releases methane, a potent greenhouse gas, as it decomposes. Electronics, including cell phones, computers and televisions, contain heavy metals like lead, cadmium and beryllium that may leach into the soil and groundwater. Exposure to lead can cause brain damage and nerve disorders. The Computer Take Back Campaign reports that 40 percent of heavy metals in U.S. landfills come from trashed electronics, with 100,000 computers becoming obsolete daily.

Since it incorporated as a nonprofit five years ago, the organization has kept 750 tons of materials out of the waste stream and given more than 5,000 computers to individuals and organizations from Eugene to Guatemala.

Then there are the resources saved. According to a 2003 U.N. study, it takes 1.8 tons of material, the weight of a mid-sized car, to make one new computer. In many cases, extending the life of electronics means one fewer new product made. In other cases, the products are beyond reuse. By separating out copper, plastic, lead and other materials, rather than shredding them together as some recyclers do, NextStep ensures that

someone downstream can transform all of those resources into new products. "We want to capture what's reusable because it takes so much less energy to use material above ground," says Kerwood.

Most importantly for its survival, NextStep creates revenue by processing and reselling these goods. With no grant funding, NextStep relies on money flowing in from recycling streams and the on-site thrift store to float its annual budget, which amounted to nearly half a million dollars in 2006 and should increase this year.

The resale branch of NextStep looks like any thrift store but with a lot more computers, ranging from \$4 to about \$200. The store also offers cell phones and board games — and once it had a wedding dress. "I'm one of those really weird people who believes there's nothing that won't sell, until it doesn't," says Jeff Garrison, who transformed the store from occasionally open into a venture that earns enough to cover salaries for NextStep's 18 paid employees.

Recycling revenue pays for NextStep's operational costs. Copper, coiled around the cathode ray tubes in monitors, brings in the most money by volume, gold the most by weight. Individuals and businesses can write off most donations for tax deductions.

But there is a hitch in this self-sustaining machine. NextStep pays to recycle monitors and television screens as hazardous waste, so the group charges the public to drop those off (fees vary, with a monitor costing \$15 and with discounts for seniors, nonprofits and schools).

Sometimes, Kenwood says, people get angry about having to pay and simply dump their waste around the corner. Once or twice a month, piles of monitors appear outside the building. When the pile includes hard drives, she says, "We go spelunking." Staff uses contact information they find on the drives to call back the perpetrators to retrieve their goods.

Jim Lynch, development director of the high-tech nonprofit TechSoup in San Francisco, explains that

with the drying up of environmental grants for handling electronic waste, NextStep's funding model is now predominant in the field. "It's been morphing over to that end over the last three years," he says.

NextStep uses a mixture of paid and volunteer staff, who have a blend of formal and informal training. Lynch points out that an unintended consequence of the previously popular model of relying entirely on volun-

In one warehouse, volunteers and staff dismantle floppy disks, television screens and computer monitors. Copper coils go into one box, gold plated circuit boards into another and the lead-heavy cathode ray tubes (CRTs) from TVs and monitors into another, much larger box. NextStep sends the monitors, containing 4-8 pounds of lead each, to Earth Protection Services, Inc. (EPSI) in Tigard, which Lynch calls “a pretty green company.”



A recent report exposed unsafe practices for U.S. prisoners forced to recycle electronics, but Kerwood says that none of her volunteers or staff are exposed to any toxics. NextStep workers dismantle electronics and then send the glass-encapsulated toxics to EPSI for processing. Greg Sampson, Vice President of Electronics Recovery at EPSI says of NextStep and Kerwood,

This year's Styrofoam Roundup event was hosted by NextStep with partners including Master Recyclers and Lane County. In two weeks, NextStep accepted 19,000 pounds of Styrofoam from residents for free recycling. NextStep now accepts Styrofoam year round for a small fee. Los Angeles is borrowing this cutting-edge resident-focused model to deal with that city's plastic problem.

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Given the chance and the funding, Kerwood would gladly create a slew of progressive examples for the country. She'd like to buy a Styrofoam compressor so that NextStep could pick up the plastic from local businesses just as Sanipac picks up other recyclables. Kerwood is working towards certification for NextStep as a vocational rehabilitation facility in order to receive preference for government contracts. She says, "I can't see doing this work without doing the social part too. It seems such a perfect relationship, and it's so much fun."

Other dreams include purchasing a machine that transforms cardboard into easily recyclable packaging material and gathering the masses of electronics disposed of by businesses.

Kerwood explains, "Our biggest challenge is just education and outreach, letting people know we exist and the importance of what we do." But she says that fundraising through grants and donations would allow



for expansion of NextStep's services. The organization had lacked time and experience in fundraising, but Isbel Ingham recently joined the nonprofit as a part-time resource developer. Despite the gap between Kerwood's big dreams for NextStep and its current status, Kerwood continues to pull people on board with her enthusiasm and vision. "I'm more than passionate," she says. "Obsessive is more accurate." **EW**

Thomas Holme, who goes by RonTom, spends more than 30 hours a week rebuilding computers in part because NextStep 'feels like home.'



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# WHAT'S happening



We knew chickens and ducks and salmon lay eggs, but dragonflies? Who knew? Not us! Maybe we should attend **Nearby Nature's fifth annual Egg Walk** on Saturday and get our facts straight. On the walk, we might learn a thing or two from the winged and water-loving Kinder Critters such as Bella Butterfly and Frannie Frog (pictured), or we might stumble into some knowledge all on our own. Rumors have been flying out the window in regards to a mischievous rabbit who prefers to hide its eggs, so this egg walk may turn into an, ahem, egg hunt (if you catch our drift). The Oregon Herpetological Society will be on hand to wrangle its collection of non-costumed reptiles and amphibians for the purposes of up-close encounters. Rain or shine, we're heading for Alton Baker Park for some exciting egg-related festivities. See Saturday Calendar.

Despite all the shake-ups and shake-downs within the Lane Arts Council recently, the nonprofit is still pulling out all the stops (five and counting) for its monthly **First Friday ARTWalk**, starting at 5:30 pm in the **Jacobs Gallery** at the Hult Center. Local artist Martin Sage will lead you around this dual exhibit by Ken O'Connell and Robert Adams at Jacobs before crossing the street and heading for the **White Lotus Gallery**, where the continuing *Bijin-ga* exhibit features Japanese prints depicting beautiful women and amorous courtesans. Stop #3 is the **Park St. Café**, a rare stop in the mixed-use café-gallery category. At the café, Nancy Roberts features her expressionistic portraiture of tribally tattooed individuals from Papua to Hollywood to Eugene. **La Follette Gallery** offers Lisa Joyce Hill's impressionistic works (pictured above) at the fourth stop on the artwalk and, lastly, omnipresent multimedia powerhouse **DIVA** adds member artist Sisy Anderson's "Equus" exhibit of horse-and-soul images to its continuing mash-up of artists at the fifth and final stop. But wait! Don't pass up the **Fenario Gallery**, where the powerful "Survivor Art Show" opens with work by survivors and opponents of sexual assault, and includes a silent auction fundraiser for both SASS and the Village School's eighth grade class trip to New York City. Oh, and if you ever underestimated the ingenuity of Eugene artists, be at the **"Sears Pit"** across from the library at 8 pm to see – big surprise – protest art projections by Violet Ray. See Friday Calendar.

Ah, **Saturday Market**, how we missed you those, uh, three months since we last saw you. Some call you the best reason to visit downtown Eugene – while some call you the *only* reason – but either way we slice it, your 38th season of operations opens our hearts to the tradition, the music, the scrumptious food carts, the "so ubiquitous it's no longer funny" tie-dye parade, the hand-crafted beanies, the farm-fresh veggies and, yes, even that funky Eugene-themed *Life* board game vendor guy. Your opening day musical lineup has a youthful gleam and includes the Shedd Honors Jazz Band, Blast Wagon, Brooks Robertson, Hokoyo and the Celtic-inspired Tonn Nua (pictured right) performing, probably, their first shows in front of the munching and slurping denizens of your royal food court. Oh, Saturday Market: We love you all. See Saturday Calendar.



# 5 THURSDAY

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**ARTS/VISUAL** An opening for the 2nd annual High School Arts Show, 5:30pm, Art Department Gallery, Bldg. 11, LCC. FREE.

**GATHERINGS** Construction Expo 2007, 2pm-7pm, Lane County Fairgrounds. FREE.

Wine tasting: California wines, 5pm, WineStyles. 434-9463. \$5.

Eugene Bonsai Club meeting w/free demonstration, 7pm, Eugene Garden Club. [www.eugenebonsai.org](http://www.eugenebonsai.org) FREE.

**KIDS/FAMILIES** "Breakfast w/the Barn Bunny," 9:30am-11:30am, Petersen Barn Community Center. Register, 682-5521. \$5.

"Peter Rabbit and Friends" tea party, 3:30pm, Springfield Library. FREE.



**Alissa Lukara is loving the bowler hat and reading her work at Barnes & Noble Saturday**

**LITERARY ARTS** Cara Black speaks on "Foreign Intrigue: Research & Setting in Mysteries," 6:30pm, Baker Downtown Center, 975 High. \$10.

Bethel book group: *African Queen* by C.S. Forester, 6:30pm, Bethel Library. FREE.

**MUSIC** Break As We Fall, Tyler Fortier, Erik Anders, 7:30pm, Cozmic Pizza. \$3-\$5.

Erika Luckett, 8:30pm, Luna. 21+. \$8.

Zilla, Bassnectar, The Funginears, Souleye, 9pm, WOW Hall. \$12 adv., \$15 dos.

Cedar Hill, 9pm, Sam Bond's. 21+. \$7.

**ON THE AIR** "The Jefferson Exchange" disc. the Oregon legislation to end the death penalty w/Josh Marquis, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" disc. "Cosciouness, Soul and Who We Are" w/A.H. Almaas, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** "Walkabouts w/Mel," 1pm every 1st & 3rd Thursday through May, various location. Register, 682-5318. \$2.

**THEATER** *The Birth of Merlin, or The Child Hath Found His Father*, 7:30pm today, tomorrow & April 7, Springfield High School studio theater. \$5.

*Frozen*, 8pm today, tomorrow and April 7, 12-14, Lord Leebrick Theatre, 540 Charnelton. \$8-\$17.

*Man of La Mancha*, 8pm today, tomorrow and April 7 & 12-14, Very Little Theatre, 2350 Hilyard. [www.thevlt.com](http://www.thevlt.com) \$13-\$17.

Willamette Rep presents *Stones in His Pocket* (preview performance), 7:30pm, Hult Center. \$12-\$20.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

## april ongoing events

### thursdays

**ARTS/VISUAL** Open Art Studio, 6pm-9pm, M.E.C.C.A. 302-1810. \$2-\$5/hr.

**GATHERING** HIV testing & STD clinic for general public, 1pm-3pm, Lane Co. Public Health, 135 E. 6th Ave. 682-4041. \$30, can be deferred.

Cascadia's Ecosystem Advocates meeting, 5pm, Emerald City Coffeehouse. 688-2600.

Ballroom, latin, swing dance, 7pm, St. Mary's Episcopal Church. 344-7591. \$5.

Womenspace LGBT drop-in/support group, 7:30pm. 302-2417.

English/Scottish Country Dance, 7:30pm, Drama Studio, Willamette High School.

**KIDS** Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316.

**MUSIC** The Lunch Crowd w/Dirty Mac, 10am daily, Emerald City Coffee House, 347 W. 5th Ave.

All Acoustic Music Jam, 10:30-noon, Campbell Center. 682-5318.

Piano Club, play or listen, almost any day, Eugene Hilton. Michael, 687-4647.

**OUTDOORS/RECREATION** Walkabout w/Mel, 1pm every 1st & 3rd Thursday, start at Campbell Center, 155 High. Register, 682-5318. \$2.

**SPIRITUAL** Bhagavad-gita reading & study, 6pm, Sri Chaitanya Saraswat Ashram. 687-1093. [www.scsashram.org](http://www.scsashram.org)

### fridays

**GATHERINGS** Queer Straight Alliance of LCC meetings, 1pm Fridays and 3pm Tuesdays, 222 Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466.

Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

Ballroom dance, 7:30pm, 220 Gerlinger Hall, 15th & University, UO. 346-6025.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7-\$10.

**KIDS** Pre-school storytime, 10:30am, Bethel Library. 682-5766.

**ON THE AIR** "Informed Talk," Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

**SPIRITUAL** Peaceful Mama Meditations, 9:30am, Mama Rose's Naturals. 485-9430. \$5-\$10 sug. don.

### saturdays

**GATHERINGS** Wilde Chats, discussion group, 10:30am 1st & 3rd Saturdays, Q Center, 1309 Lincoln St. 762-1046.

Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

Lesbian Feminist Salon, 5pm 2nd & 4th Saturdays, call 465-1313 for location.

Tango dance, 8pm, The Tango Center. [www.tangocenter.org](http://www.tangocenter.org) \$5.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7.

**KIDS** Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English). 682-8316.

Planetarium viewings, "Hubble's Universe," 2pm Saturdays and Sundays, through March 31, Science Factory. \$4.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register, 682-5450.

**MUSIC** DJ Chin, 10am-noon, Wandering Goat Coffee Roasters, 268 Madison.

Eagle Park Slim's "Brunch w/the Blues," 11am-2pm, World Café, 449 Blair. FREE.

**OUTDOORS/RECREATION** Eugene GLBTQ Frontrunners meeting, 9am, 15th & Agate. 683-2692 or 484-6259.

**SPIRITUAL** Adyashanti-video, meditation, inquiry, 4:30pm, River Rd. area. 461-8044 or 206-2589. \$2 sug. don.

**VOLUNTEER** Willow Creek Preserve restoration work, 9:30am every 2nd Saturday. Matt, 915-7459. Bring lunch, water, gloves.

Remove invasive species, 9:30am-12:30pm every 3rd Saturday, F.M. Wilkins Picnic Shelter, Hendricks Park. Snacks, water, tools & gloves provided.

### sundays

**GATHERING** Coffee Social, 1pm, Q Center, 1309 Lincoln St. Don.

"Ask the Doula," 1pm-4pm, Mama Rose's Naturals. 485-9430.

Drums of Peace (bring your drum), 2pm, old Federal Building.

Food Not Bombs serves free meals, 3pm-5pm, near the deer mural at Washington-Jefferson Park.

International dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu, sr.

Moldy Fig Society, 7pm, The Wandering Goat.

**MUSIC** DJ Chucky G., DJ Horns, 10am-2pm, The Wandering Goat, 268 Madison.

Bluegrass jam, 2:30pm, Jo Federigo's.

**ON THE AIR** "Sunday Morning Hangover" w/Rev. Marc Time, exotica, bizarre children's music, comedy, more, 10am-noon, KWVA 88.1 FM.

**OUTDOORS/RECREATION** GLBT tennis group (weather permitting), noon, Polk Street Tennis Court. 345-4057.

**SPIRITUAL** Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. [www.ngscl.org](http://www.ngscl.org)

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Dharmachakra, 4:30pm, Dharmalaya Center, 356 Horn Ln.

Bhakti Yoga, Kirtan-Devotional chanting, 6pm, Sri Chaitanya Saraswat Ashram. [www.scsashram.org](http://www.scsashram.org)

Way of the Tao Drum Medicine Wheel, 7pm 2nd and 4th Sundays, Yurt, 2826 Floral Hill. 915-5723. Donation.

### mondays

**ARTS/VISUAL** MuseArt drawing/painting group, draw local musicians, 6:30pm, the 5th Street Beanery. 543-9704. \$5 sug. don.

**GATHERINGS** Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791.

Co-Dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088. Benefits offered.

Poker Night, 6pm, Q Center, 1309 Lincoln St. 726-1046.

Men's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

Springfield Jazz Chorus rehearsals, 7pm, 418 A St. 744-1097.

Sing & perform Russian music, 7pm, Eugene Hotel. 747-7416.

Contact Improvisational jams, 7pm, Dharmalaya. 461-1384. \$5.

West Coast Swing, 7pm, Agate Hall, UO. [www.68swing.com](http://www.68swing.com)

Afro-Brazilian dance study group w/live music, 8pm, Core Star Cultural Center, 439 W. 2nd Ave.

**MUSIC** 10-minute Sound Bytes: Strange, new music, 11:50am, Collier House Living Room, UO.

**ON THE AIR** Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

"Blood on the Saddle," country & western favorites with the Kranky Kowboy, 7pm, KWVA 88.1 FM. Request line: 346-0645.

**SPIRITUAL** "Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

**VIGIL** "Women in Black Standing for Peace," 5pm, 7th Avenue & Pearl St.

### tuesdays

**ARTS/VISUAL** Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

**GATHERINGS** HIV testing & STD clinic, 1pm-3pm, Lane Co. Public Health.

682-4041. \$30, can be deferred.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088. Benefits offered.

Queer Line for LGBTQQA youth, 1st & 3rd Tuesdays, Rm. 202, LCC DTC, 1159 Willamette. [queerline@gmail.com](mailto:queerline@gmail.com)

Eugene PeaceWorks meeting, 5:15pm, Growers Market, 454 Willamette.

Bi & Beyond meets 5:30pm 2nd & 4th Tuesdays, EMU, UO. 346-3360.

Citizens for Public Accountability (CPA) meets 7pm 1st & 3rd Tuesdays, Rm. 202, South Eugene High School.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church. [www.foodaddictsanonymous.org](http://www.foodaddictsanonymous.org)

International dance, 7:30pm, St. Mary's Episcopal Church. 344-4172. [www.eugenefolkdancers.com](http://www.eugenefolkdancers.com) \$1.50.

West Coast Swing dance, 7:30pm, Rock 'n' Rodeo. 687-9464.

Tango dance, 8:30pm, Centro Del Sol, 513 E. Main, Cottage Grove.

**KIDS** Toddler storytime, 10am, Barnes and Noble. 687-0356.

Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

**ON THE AIR** "Anarchy Radio" with John Zerzan, 9pm, KWVA 88.1 FM.

**SPIRITUAL** Spiritual Circle, 5pm, 5th St. Public Community Meeting Rm. 543-5994.

Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfd. 726-1988.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am, Federal Building.

### wednesdays

**GATHERINGS** "Open Hall," visit and tour the Jaqua Concert Hall, noon, tours at 1pm, The Shedd Institute, 868 High. 687-6526.

Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Peace demonstration, 4pm, Federal Bldg.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

Queer Women's Night, 6pm-9pm, Q Center, 1309 Lincoln. 762-1046.

HIV+ social and support group, 6pm, HIV Alliance. 342-5088.

Chess Knight, informal, open play for all ages and skill levels, 7pm-9pm, River Road Parks, 1400 Lake Dr.

Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

Swing dance, 8pm, Tango Center. [www.eugenelindy.com](http://www.eugenelindy.com) \$4.

**KIDS** Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Children's storytime (new & old favorites), 6:30pm, Barnes & Noble.

**ON THE AIR** "Live Archive," featuring full length, unreleased bootleg concerts spanning the past three decades, 9pm, KRVM 91.9 FM.

**OUTDOORS/RECREATION** OP Kayak Pool Sessions, 7:30pm-9pm, Gerlinger Pool, UO. 346-4365. \$5, \$3 UO stu.

**SPIRITUAL** Circle of Reflection, 7pm, 1130 Mill St. 747-3887. Don.

Free lecture on transcendental meditation, 7:30 pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.

Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. [www.ngscl.org](http://www.ngscl.org)

Eckhart Tolle Power of Now Practicing Presence group meeting, 10am, Unity of the Valley Church; 7pm, 2869 Adams. Blanche, 344-6606.

Kirtan with Jaya Lakshmi and friends, gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Donation.

**VIGIL** Peace vigil, 4:30pm, old Federal Building.

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**ARTS/VISUAL** Lane Arts Council First Friday ARTWalk, led by Martin Sage, 5:30pm, begins at Jacobs Gallery. FREE.

5:30pm openings include "Moments," acrylic paintings by Lisa Joyce Hill, La Follette Gallery; "Zone 4 All," non-juried show, New Zone Art Collective; original cell drawings by Jan Eliot, Opus6ix. 6pm openings include mixed media metaphysical pop art by Cheryl L. Campbell, New Odyssey; "Steeling Space," sculpture by Jud Turner, Maude Kerns Art Center; "Runners," paintings by Don Rich, Evolved Studio & Gallery; work by Tana Gardner, Claire Berhow, Jamey Herman, Ely Tucker & Harlequin Okikai Julian Stewart, Museum of Unfine Art & Record Store; "Modern Primitives," acrylic paintings by Nancy Roberts, Park Street Café. 6:30pm openings include "Rebirth, Renewal, Reclamation: Survivor Art Show," Fenario Gallery.

UO Architecture students present their designs for proposed ecovillage on River Rd., 5:30pm, Atrium Building, 99 W. 10th. FREE.

"Off the Wall Advertising," art projections by Violet Ray, 8pm-10pm, "Sears Pit," 10th & Olive. FREE.

**BENEFIT** "Casino Night Extraordinaire," benefit for Willamette Animal Guild's spay/neuter clinic, 6:30pm, Laurelwood Golf Course. 345-3566. \$40.

**COMEDY** Absolute Improv, 11pm, Lord Leebrick Theater, 540 Charnelton. \$5.

**DANCE** FatChance Belly Dance w/Carolina Nericcio and Megha Gavin, 7:30pm, The Shedd. \$12.

**GATHERINGS** Tax-Aide, walk-in assistance, 10am-2:30pm today & tomorrow, Downtown Library. 682-5450. FREE.

City Club Friday Forum: "EWEB Land Future" with Kitty Piercy, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Pacifica Forum: "Update on Impeachment," report & analysis, 4pm, 129 McKenzie, UO. FREE.

Oregon Indie Winery Road Show, 5pm-8pm today, 3pm-6pm tomorrow, Oregon Wine

**Greg Brown makes his seasonal return to the Willamette Valley at the Corvallis High School Amphitheater Friday**



Warehouse. \$20.

First Fridays at the Library, feat. ACT-SO medalists & The Slow Ponies, 6:30pm, Downtown Library. FREE.

**KIDS/FAMILIES** "Tot Discovery Day: Trees," 10am, Science Factory. \$10 parent/child, \$2 add'l child.

Pajama storytime: *The Tale of Peter Rabbit*, 7pm, Barnes & Noble. FREE.

**LITERARY ARTS** UO Creative Writing Dept. hosts "Works in Progress," 8pm, Tsunami Books. FREE.

**MUSIC** Subterranean Blackjacks, Searching for Service, noon, Center Bldg., LCC. FREE.

Chuck Holloway Band, 5pm, Harlequin Beads & Jewelry, 1027 Willamette. FREE.

The Love X Nowhere, UHF, The Moanin' Dove, Ron Randall, 7pm, Agate Hall, 18th & Agate. \$5, \$3 stu.

Mollybloom, 7pm, Cozmic Pizza. \$5.

The pHormula, Stupendous, Alliance/Undermind, 8pm, WOW Hall. FREE.

Spiritfarm, 8:30pm, Luna. 21+. \$10.

Macaco Velho, 9:30pm, Sam Bond's. 21+. \$5.

One Horse Shy, 10pm, Cozmic Pizza. Don.

**ON THE AIR** "The Jefferson Exchange" talks w/Ellis Jones, author of *The Better World Shopping Guide*, 9am & 9pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Seniors wildflower walk, 12:30pm, Mount Pisgah Arboretum. \$4.

**SPIRITUAL** Good Friday labyrinth walk & digital show w/music by U2, 11:30am & 4:30pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

**THEATER** *Three Guys Naked from the Waist Down*, 8pm today & tomorrow, Actor's Cabaret, 996 Willamette. \$15-\$18 (\$34.95 dinner seating).

Willamette Rep presents *Stones in His Pocket*, 8pm today, tomorrow & April 13-14 and 20-21; 7:30pm April 12 & 19; 2pm April 8, 15 & 22, Hult Center. \$15-\$35.

*The Birth of Merlin* continues. See Thursday, April 5.

*Frozen* continues. See Thursday, April 5.

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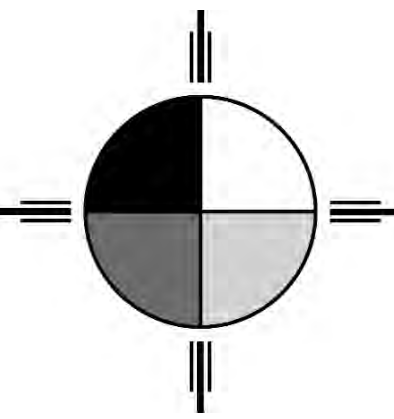
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# SALSA!



## Easter Salsa Dance Party

Friday, April 6th

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## Lane's Culinary Arts and Hospitality Management Programs

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For more information about these programs, contact Annie Caredio at (541) 463-3503 or by e-mail at [caredioa@lanecc.edu](mailto:caredioa@lanecc.edu). [www.lanecc.edu/culinary/](http://www.lanecc.edu/culinary/)

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## calendar

*Man of La Mancha* continues. See Thursday, April 5.

WillRep's *Stones in His Pocket* continues. See Friday.

# 7

## SATURDAY

Sunrise 6:43am; Sunset 7:47pm  
 Av High 59; Av Low 38

**ARTS/VISUAL** Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties are open for visitors, noon-4pm today & tomorrow, various locations. Oregon Crafted guidebook required. [www.oregoncrafted.org](http://www.oregoncrafted.org)  
 Korean celadon demo by Heh Ja You, 1pm-4pm, Jordan Schnitzer Museum of Art, UO. FREE w/paid admission.

**BENEFIT** Spring Plant Sale, benefit for FOOD for Lane County, 10am-5pm today, 1pm-5pm tomorrow, GrassRoots Garden, 1465 Coburg Rd. FREE.

**COMEDY** Absolute Improv continues. See Friday.

**FILM** *Source to Sea: The Columbia River Swim*, plus Q&A w/director, noon today & tomorrow, Bijou Cinemas. \$5.

**GATHERINGS** Farmers' Market, local produce, plants, meats, flowers, food, 9am-4pm, 8th Ave. & Oak St. FREE.

Saturday Market, 10am-5pm, with entertainment from Chip Cohen, 10am; Rich Glauber, 11am; Shedd Honors Jazz Band, noon; Accordions Anonymous, 1pm; Kidz Rock: Blast Wagon, Brooks Roberts, Tonn Nua, 2pm; Hokoyo, 3:30pm, Park Blocks, 8th & Oak. [www.eugenecSaturdaymarket.org](http://www.eugenecSaturdaymarket.org) FREE.

"Intro to Computers I," 10am, Downtown Library. FREE.

Willamette Valley Babe Ruth/Cal Ripken baseball league opening day parade of team & ceremony, 11am, Bethel Park, behind Meadowview School. FREE.

Town hall forum w/Rep. Nancy Nathanson & Chris Edwards, 1pm, North Eugene High School. FREE.

Dardzinski Method™ & Project Walk demo, 2pm, Eugene Adaptive Recreation Center, 2580 Hilyard. FREE.

Nearby Nature's Egg Walk, guided walk w/Kinder Critters, crafts, treats & raffle, 2pm-5pm, Alton Baker Park. Register, 687-9699. \$5, FREE members.

"As You Wish," holistic/humane dog training, 3pm, Amazon Community Center, 2700 Hilyard. 496-4115. FREE.

Easter egg hunt, 3:30pm, Emerald Valley Assisted Living,



One Horse Shy and half-a-face-guy play a late show at Cozmic Pizza Friday

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# calendar

4550 W. Amazon. FREE.

"Global Heating & Climate Change: Grasping the Problems & Planning for Adaptation," education, art, music & dance, 3pm & 9pm, see [www.hot-eugene.net](http://www.hot-eugene.net) for directions. FREE, \$5 after 8:30pm.

Rainbow River Womyn lesbian group, 5pm, McMenamins North Bank. 514-1639. FREE.

Tax-Aide continues. See Friday.

Oregon Indie Winery Road Show continues. See Friday.

**LITERARY ARTS** Alissa Lukara discusses/signs *Riding Grace*, 2pm, Barnes & Noble. FREE.

**MUSIC** Mary Ferris, Sideways Down, 1pm, CD World. FREE.

Atrium Amateur Hour: Early Music Exercise, small wind ensembles, 2pm, Atrium Bldg., 10th & Olive. FREE.

Employees of the Month, Eugene

Youth Jazz All Stars, Koko Love Quartet, 5:30pm, Luna. \$6.

Silver Strings Duo, 7pm, WineStyles. \$5.

"Private Party" w/The Tones, 7pm, Tsunami Books. 21+. \$10.

Jesse Meade, 7pm, Cozmic Pizza. \$3.

The Gourds, 7:30pm, The Shedd. \$20-\$28.

Middian, 8pm, CD World. FREE.

The Sugar Beets, Grace Keller, 8pm, WOW Hall. \$10.

Floater, Grynch, 9pm, McDonald Theatre. \$13 adv., \$15 dos.

Inkwell Rhythm Makers, 9:30pm, Sam Bond's. 21+. \$5.

Benefit show for Womenspace feat. Telepathic Dumpster, H is for Hellgate, The Reward System, Antidope, Gloria, 10pm, Luckey's. 21+. \$5.

**OUTDOORS/RECREATION** Chase Village 5k run, 9am, Alton Baker Park. [www.eclecticedgeracing.com](http://www.eclecticedgeracing.com) or 543-5399.

GEARs rides: McKenzie View w/Sunderman, 35 miles; Hamm Rd. via River Dr. & Howe Ln., 70 miles, 9:30am, Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

**SPIRITUAL** Labyrinth walk, 7pm, Priory Farm, Cottage Grove. 767-0953. \$5 sug. don.

**THEATER** *Blue's Clues: The Most Spectacular Place*, 2pm, Actors Cabaret, 996 Willamette St. \$15, \$10 child under 12.

4th annual Drunk Puppet Night, 8pm, Vet's Club Ballroom, 1626 Willamette. 21+. \$10.

*The Birth of Merlin* continues. See Thursday, April 5.

*Frozen* continues. See Thursday, April 5.

*Man of La Mancha* continues. See Thursday, April 5.

*Three Guys Naked from the Waist Down* continues. See Friday.

WillRep's *Stones in His Pocket* continues. See Friday.

**VOLUNTEER** Public Service Day volunteer events, 9am-3pm, various locations. Email [jhickner@uoregon.edu](mailto:jhickner@uoregon.edu) for info. FREE.

Tree planting at Madison Meadows with EWEB, 11am, meet at south side of 22nd Ave., btw. Jefferson & Monroe. FREE.

## 8

### SUNDAY

Sunrise 6:42am; Sunset 7:48pm  
Av High 59; Av Low 38

**ARTS/VISUAL** Oregon Crafted continues. See Saturday.

**BENEFIT** Spring Plant Sale continues. See Saturday.



Arizonans seem to worship their pools. Peoria, Ariz. natives A Change of Pace tops the bill at the WOW Hall Monday

**FILM** Best of Eugene Film Festival series: International films, 7pm, DIVA. \$5, \$3 stu.

*Source to Sea: The Columbia River Swim* continues. See Saturday.

**GATHERINGS** "Zine-O-Rama & Storytelling," w/Rad Dad & Ker-Bloom, 5pm, The Wandering Goat. FREE.

**LECTURE** Oregon Behavioral Medicine presents "Psychotherapy & Brainwave Biofeedback: An Integrative Model," 2pm, Downtown Library. Reserve, 343-5253. FREE.

**LITERARY ARTS** Sunday book group: *Complications* by Atul Gawande, 2pm, Downtown Library. FREE.

**MUSIC** Emily Jensen, 6pm & 9pm, Cozmic Pizza. Don.

Robyn Hitchcock & The Venus Three, 9pm, Sam Bond's. 21+. \$14.

**OUTDOORS/RECREATION** Spring wildflower garden tour w/Michael Kennedy, 1pm, Wilkins

Picnic Shelter, Hendricks Park. \$3 sug. don.

GEARs rides: Breakfast ride to Pleasant Hill, 40 miles, 45 miles, 9:30am, Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

**SPIRITUAL** Easter sunrise service, nondenominational, 7am, Mulkey Cemetery, 3335 S. Lambert. FREE.

Center for Sacred Sciences presents *God Is Everywhere*, w/disc. & potluck, 11am, 1571 Buck. FREE.

**THEATER** WillRep's *Stones in His Pocket* continues. See Friday.

## 9

### MONDAY

Sunrise 6:40am; Sunset 7:49pm  
Av High 59; Av Low 38

**BENEFIT** Open Mic, proceeds benefit Habitat for Humanity, 6:30pm, Axe & Fiddle, Cottage

Grove. 21+. Don.

**FILM** Holocaust in Film series: *Divided We Fall*, 7pm, 111 Lillis, UO. FREE.

**GATHERING** Reading Together project at LCC presents "Living Traditions: Native American Culture, Education & Revitalization in Oregon," panel discussion, 10am, Bldg. 19, Rm. 104, CML, LCC. FREE.

Newcomers Social, 10am, Campbell Center, 155 High. FREE.

"Intro to Brain Agility," presentation by Peter Moulton, 10am, Campbell Center. Register, 682-5318. FREE.

**LECTURE** "Space, Action & Image: Public Rituals & Urban Architecture," Tonio Holscher, 4pm, Knight Library, UO. FREE.

Oregon Wild & Cascadia Wildlands Project present "Oregon's Heritage Forests at Risk: BLM Moving to Eliminate Old-growth & Streamside Reserves," 6:30pm, Downtown Library. FREE.

**KLCC WELCOMES**  
**A CONCERT FOR CURTIS II**  
STARRING  
**CURTIS SALGADO BAND**  
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**STEVE MILLER**  
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AND MORE SURPRISE GUESTS TO BE ANNOUNCED  
**SUNDAY APRIL 29 7:00PM**  
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## FINAL SHOW!!



Book & Lyrics by  
Jerry Colker  
Music by  
Michael Rupert  
Directed by  
Joe Zingo

Friday, April 7, 2007 at 8:00 PM  
Dinner, Dessert & Beverages Available

## FINAL SHOW!!



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**Live! The Most Spectacular Place**

Saturday, April 7, 2007 at 2:00 PM  
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Willie Reale  
Music by  
Robert Reale  
Directed by Joe Zingo

April 20 - May 13, 2007  
at Actors Cabaret

May 18, 19 & 20, 2007  
at The Hult Center's Soreng

## Into The Woods, junior

Book by James Lapine  
Music & Lyrics by Stephen Sondheim  
Directed by Rebecca Teran

April 20 - May 6, 2007

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The award-winning musical by  
Dale Wasserman; Music & Lyrics  
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March 23-25\*, 29-31,  
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Matinees

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"a big brave play about grief,  
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"Carol Horne's exquisite direction  
gives *Frozen* a clear, direct style...  
The acting in *Frozen* is among the  
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Comedy Crew

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of Eugene's Best Live Theatre

## calendar

**MUSIC** William Bennett, flute,  
Jonathan Leathwood, guitar, 8pm,  
Beall Hall, UO. \$10, \$8 stu., sr.

A Change of Pace, Quietdrive,  
The Classic Crime, The Bleeding  
Alarm, Tysen, 8pm, WOW Hall.  
\$10 adv., \$12 dos.

**ON THE AIR** "The Jefferson  
Exchange" disc. digital photog-  
raphy w/David Vanderlip, 9am &  
9pm, KRVM 1280 AM.

# 10

## TUESDAY

Sunrise 6:38am; Sunset 7:51pm

Av High 60; Av Low 38

**FILM** Russian film series:  
*Sherlock Holmes & Dr. Watson*:  
*Red on White, The Bloody Legend*,  
7pm, 115 Pacific, UO. FREE.

**GATHERINGS** Preschool  
open house, 1:30pm-3:30pm,  
Temple Beth Israel, 2550  
Portland. 345-7314. FREE.

Wine tasting: Juicy & crisp  
wines, 5pm, WineStyles. 434-  
9463. \$5.

**HOPE** Coalition presents  
"Magical Mystery Night" for  
youth (10-14) and their invited  
adult/parent guest, '60s-themed  
social event, free dinner, prizes,  
games, 5:30pm, Northwest  
Youth Corps, 2621 Augusta. 687-  
7373 x322. FREE.

Volunteer orientation, 6:30pm,  
WOW Hall. FREE.

Intercambio: Conversation circles/  
Círculos de Conversación, adults  
and teens practice English and  
Spanish, with Hora de Diversion:  
Springtime in Latin America, for  
grades 1-6, 6:30pm, Downtown  
Library. 682-5450. FREE.

Community Conversations panel



Self-described  
"health nut"  
and autoharp  
maestra Grace  
Bulla Keller  
opens for The  
Sugar Beets at  
WOW Hall  
Saturday

on "Just Say No! Abstinence Only  
vs. Safe Sex Education," 7:30pm,  
Hamilton Complex, UO. FREE.

**LECTURE** Willamette Valley  
Hardy Plant Group presents  
"Personalizing Your Garden: Art &  
Symbolism," Lindsay Reeves,  
7pm, Agate Hall, 18th & Agate. \$6.

**LITERARY ARTS** Spring

poetry reading, feat. Collette  
Jonopulos, Stephen Jones &  
Eleanor Berry, 7pm, Springfield  
Library. FREE.

Explorations book group: *His  
Majesty's Dragon* by Naomi Novik,  
7pm, Barnes & Noble. FREE.

**MUSIC** Idit Shner, sax, w/David  
Riley & Oregon Percussion

"An unequivocal source of joy, laughter, tears and delight"  
Daily Mail

# STONES IN HIS POCKETS

April 4-7, April 12-15,  
April 19-22

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Thursday 7:30 pm • Friday & Saturday 8 pm • Sunday 2 pm

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The Register-Guard

Spine & Brain Center  
of Eugene  
Glenn L. Keenan, Jr., MD

9

QSL

Hult Center  
for the Performing Arts

# calendar

Ensemble, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

**ON THE AIR** "The Jefferson Exchange" disc. the flora & fauna in the State of Jefferson w/Frank Lang, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" disc. Bill McKibben's *Deep Economy*, 6:30pm, KLCC 89.7 FM.

**SPIRITUAL** 4 Agreements wisdom circle, 7:30pm, St. Mary's, 13th & Pearl. FREE.

## 11 WEDNESDAY

Sunrise 6:36am; Sunset 7:52pm  
Av High 60; Av Low 38

**FILM** Eugene Outdoor Program presents *Return 2 Sender*, 8pm, River House, 301 N. Adams. FREE.

**GATHERINGS** Pillow fight, 6pm, 8th Ave. Park. FREE.

Singles mixer, 6pm, WineStyles. \$15.

E-MUG monthly meeting, 6:30pm, Vet's Bldg., 1626 Willamette. FREE.

Cajun/zydeco dance, 6:30pm, World Café, 449 Blair. FREE.

**KIDS/FAMILIES** Whimsical Wednesdays: Science Factory visits, 6:30pm, Barnes & Noble. FREE.

**MUSIC** Flat Stanley, 6pm, Cozmic Pizza. Don.

Datri Bean, 8:30pm, Luna. 21+. \$5.

Pnuma Trio, Etheric Double, 9pm, WOW Hall. \$10 adv., \$12 dos.

Deadwood Revival, Conjugal Visitors, 9pm, Sam Bond's. 21+. \$3-\$5.

**ON THE AIR** "The Jefferson Exchange" disc. traditional & alternative treatments for chronic pain w/Dr. Mark Greenberg, 9am & 9pm, KRVM 1280 AM.

**SPIRITUAL** Interfaith prayer & reflection service, 6:45pm, First Christian Church, 1166 Oak. FREE.

## 12 THURSDAY

Sunrise 6:35am; Sunset 7:53pm  
Av High 60; Av Low 38

**ARTS/VISUAL** Yoshiko Wada lectures on textile art, yuzen & shibori dyeing, 7pm, 115 Lawrence, UO. FREE.

**BENEFIT** 13th annual Silent Auction & Spaghetti Dinner, benefit school music, art & P.E. programs, 5:30pm, Harris Elementary School. \$4, \$15 family.

**GATHERINGS** Wine tasting: Owner's pick, 5pm, WineStyles. 434-9463. \$5.

LGBTQ Town Hall, 6:30pm, Campbell Center, 155 High. FREE.

Contra dance, 7:30pm, Cesar Chavez School gym. \$7.

**KIDS/FAMILIES** Book buzz: Bambert! w/stories in balloons, 4pm, Downtown Library. FREE.

**LECTURES** Hearing Loss Association of Lane County presents "Dogs With A Cause," Bonnie Berman, 7pm, Hilyard Community Center. FREE.

Cascade Mycological Society presents a lecture by Charles Lefevre on the truffles of the Pacific Northwest, 7:30pm, Bldg. 16, Rm. 115, LCC. FREE.

**LITERARY ARTS** Tess Gallagher reads her work, 8pm, 302 Gerlinger, UO. FREE.

**MUSIC** Hapa, 7:30pm, The Shedd. \$24-\$32.

Emily Jensen, 8:30pm, Luna. 21+. \$5.

Prezident Brown & Solid Foundation, Andrew Diamond, DJ Kal-El, 9pm, WOW Hall. \$15 adv., \$18 dos.

The Spruce Root Band, 9pm, Cozmic Pizza. \$2.

Strength, Heavenly Oceans, 9pm, Sam Bond's. 21+. \$5.

**ON THE AIR** "The Jefferson Exchange" disc. oral health & treatments w/Dr. James Catt, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" disc. "Discovering Your Latest Opportunity" w/James Swartz, 6:30pm, KLCC 89.7 FM.

**THEATER** *Frozen* continues. See Thursday, April 5.

Man of La Mancha continues. See Thursday, April 5.

WillRep's *Stones in his Pocket* continues. See Friday.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, APRIL 5** OSU Percussion Ensemble and Leslie Marmon Silko booksigning, noon, MU, OSU. FREE.

"The Friendly Germ Meets the Selfish Gene: Towards a Less Hostile View of Nature," lecture by John Dupré, 4pm, Journey Rm., MU, OSU. FREE.

**FRIDAY, APRIL 6** Greg Brown, Bo Ramsey, 8pm, Corvallis High School Theater, 1400 NW Buchanan. \$24.50.

**EUGENE WEEKLY** IS PRODUCING A CD TO CELEBRATE 25 YEARS OF MUSIC, ARTS, ENTERTAINMENT, NEWS & CULTURE

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**LIVE IN CONCERT**

**APRIL 13**

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**Nickel Creek**  
THE FAREWELL (FOR NOW) TOUR

Tuesday May 8  
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**vienna teng**

Jenny Owen Youngs  
Mon May 14 John Henry's  
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**That 1 Guy**

Wolff (of Drums and Tuba)  
Sat May 12 John Henry's  
77 WEST BROADWAY • 8:00PM DOORS • 21 & OVER  
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CHARGE BY PHONE 866-866-4502

**Pigeon John**  
Happy Chichester  
Wednesday May 16  
WOW Hall  
291 WEST 8TH AVE  
7:30PM DOORS  
21 & OVER  
TICKETS AT TICKETMASTER  
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# SHAMBHALA



*"Our life is an endless journey...  
The practice of meditation provides a vehicle to travel the road." — Chögyam Trungpa Rinpoche*

*"Thanks to the teaching of Chögyam Trungpa Rinpoche, ordinary people like you and me  
can do something extraordinary: we can learn to benefit all beings, including ourselves." — Pema Chödrön*

## The Art of Being Human Shambhala Training Level I

Meditation is a natural state of the human mind — at rest, open, alert.  
This workshop introduces mindfulness-awareness meditation in a secular context. Meditation instruction, talks, practice and discussion.

**Friday, April 6 • 7pm — FREE Introductory Talk**  
**Saturday, April 7 • 8:30am-6pm & Sunday, April 8 • 8:30am-2pm**  
 Suggested Donation \$100 — Continental Breakfast Provided

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[www.shambhala.org/centers/opensky](http://www.shambhala.org/centers/opensky) or email [openskyoregon@earthlink.net](mailto:openskyoregon@earthlink.net)

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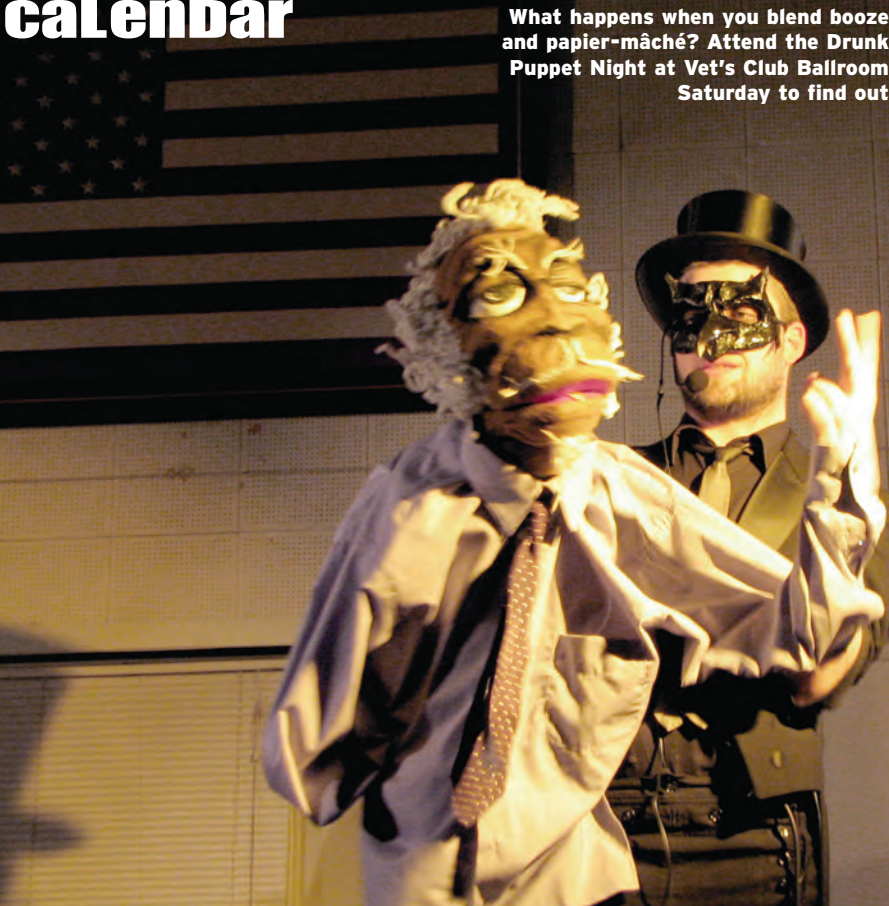


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# calendar

**What happens when you blend booze and papier-mâché? Attend the Drunk Puppet Night at Vet's Club Ballroom Saturday to find out**



*You're a Good Man, Charlie Brown*, 8pm today, tomorrow and April 12-14, 19-21; 2:30pm April 8 & 15, Albany Civic Theater, 111 First Ave. \$12, \$9 sr., under age 18.

**SATURDAY, APRIL 7** A reception for "Art About Agriculture" exhibit, 6:30pm, MU, OSU. FREE.

**TUESDAY, APRIL 10** Living w/Memory Loss support group organizational meeting and Memory Loss support group meeting, 1:30pm, Corvallis Senior Center. 745-5104. FREE.

**WEDNESDAY, APRIL 11** A reception & lecture for "Overview," mezzotints by Art Werger, 6pm, MU, OSU. FREE.

Native American Philosophy lecture series: Kurt Peters, OSU professor in ethnic studies, 6:30pm, Giffillan Auditorium, OSU. FREE.

## ON THE road

**THURSDAY, APRIL 5** An opening for "The Portland Grid Project," photography exhibit; "iWITNESS," photographs by Tom Stoddart; "3 Interiors, 2007," installation by Bryan Eubanks, 6pm, Portland Art Center. [www.portlandart.org](http://www.portlandart.org) FREE.

An opening for Kitchen Sink

PDX's "Step Into My Office" art event, 7pm, 520 NW Davis St. [www.kitchensinkpdx.com](http://www.kitchensinkpdx.com) \$2-\$5.

**FRIDAY, APRIL 6** Minh Tran & Co. presents "Forgotten Memories," 7:30pm today; 7:30pm & 9pm tomorrow, Wonder Ballroom, PDX. \$20-\$22.

John Vanderslice, St. Vincent, 9pm, Doug Fir, PDX. 21+. \$10 adv., \$12 dos.

Irish Céili Dance, 7pm, V.F.W. Hall, 630 Hood St., Salem. \$10, \$7 stu., sr.

Bluesdusters, 9pm today & tomorrow, The Landmark, Yachats. FREE.

**SATURDAY, APRIL 7** "Warren H. Williams: An Architect to Envy," 10am, Architectural Heritage Center, 701 SE Grand Ave., PDX. [www.visitahc.org](http://www.visitahc.org) \$18.

Intervision, 8pm, Aladdin Theater, PDX. \$10 adv., \$12 dos.

Newport Symphony Orchestra, 7:30pm, Newport Performing Arts Center. 265-ARTS. \$10-\$32.

**SUNDAY, APRIL 8** Stevie B, 8pm, The Landmark, Yachats. FREE.

**MONDAY, APRIL 9** Poet Charles Simic speaks, 7:30pm, First Congregational Church, PDX. [www.literary-arts.org](http://www.literary-arts.org) \$18.

**TUESDAY, APRIL 10** *The Light in the Piazza*, 7:30pm today, tomorrow & April 12-13; 2pm & 7:30pm April 14; 1pm & 6:30pm April 15, Keller Auditorium, PDX. 503-790-ARTS. \$23-\$70.

**THURSDAY, APRIL 12** Jonathan Lethem speaks, 7:30pm, Arlene Schnitzer Concert Hall, PDX. [www.literary-arts.org](http://www.literary-arts.org) \$26.

Oregon Book Awards authors tour, 7pm, Newport Public Library, 35 NW Nye St. FREE.

*Desire Under The Elms*, 7:30pm today, tomorrow & April 14, 18-21, 25-28; 2pm April 15, 22 & 29, Cascades Theatrical Company, 148 NW Greenwood Ave., Bend. 389-0803. \$10-\$20.

## attn: OPPORTUNITIES

S.A.R.A.'s Treasures is offering a "Spring Basket" gift (worth over \$40) with an adult cat adoption at its 871 River Rd. facility. 607-8892.

High Cascade Forest Volunteers seek help monitoring & maintaining wilderness areas of the Cascades. Volunteers must attend the training weekend May 18-20 in Oakridge. [www.fs.fed.us/r6/willamette/admin/volunteer/index.html](http://www.fs.fed.us/r6/willamette/admin/volunteer/index.html) or [jamitchell@fs.fed.us](mailto:jamitchell@fs.fed.us) or 225-6319.

Volunteers needed for Heceta Head Lightstation Interpretive Center. Volunteering just 35 hours a year gets you a free night's stay in the bed & breakfast. [Keepers@hecetalighthouse.com](mailto:Keepers@hecetalighthouse.com) or 866-547-3696.

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 Wine Bar Open Til 8

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**TICKETS:** \$20/day. Different featured wineries each day. Also, Marche, Hideaway Bakery, Alsea Acre Cheeses, and more!

**FEATURED WINERIES**

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- Racine Wine Co
- Coelho Winery
- Laura Volkman
- Monk's Gate
- Patton Valley
- J. Christopher
- Twelve Wines

# art in the galleries

All exhibits free unless otherwise noted.

## OPENING

**Concourse Gallery at OSU** "Art About Agriculture: By Land & Sea," touring exhibit, through May 16. An opening is 6:30pm Tuesday, 8am-8pm daily. MU, OSU.

**Emerald Art Center** "A Portrait of a Moment," paintings by Monte Rogers, through April 27. "Fused in Glass," by Daryle Ryder, paintings by Kobkaew Carson & "Borderlands" by JoAnn Chartier, through April 30. "Twirling Colors," work by Springfield youth, through April 10. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

**Evolved Studio & Gallery** "Runners," paintings by Don Rich, through April 30. An opening is 6pm Friday, 10am-7pm M-Sa. 315 E. 13th.

**Fairbanks Gallery at OSU** "Overview," mezzotints & aquatints by Art Werger, through May 2. A reception/lecture is 6pm April 11 at the MU. 8am-5pm M-F, 106 Fairbanks, OSU, Corvallis.

**Fenarion Gallery** "Rebirth, Renewal & Reclamation: Survivor Art Show," work by survivors and opponents of sexual violence, through April 30. An opening is 6:30pm Friday. Noon-6pm Tu-Sa. 881 Willamette.

**Horsehead Bar** "Gnarte," work by Huy Nguyen, through May 3. 11:30am-2:30am daily. 99 W. Broadway St.

**Imagine** Batik & garment-dyed fiber clothing by Creative Cottons; plus 7 other local artisans, through April 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

**La Follette Gallery** "Moments," acrylic paintings by Lisa Joyce Hill, through May 31. An opening is 5:30pm Friday. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**LCC Art Department Gallery** 2nd annual High School Arts Show, through April 13. An opening is 5:30pm Thursday, April 5. 8am-5pm M-Th; 8am-4pm F. Lane Community College, Building 11, 4000 E. 30th Ave.

**Maude Kerns Art Center** "Steeling Space," sculpture by Jud Turner, through May 11. An opening is 6pm Friday. 10am-5pm M-F; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

**Museum of Unfine Art & Record Store** Work by Tana Gardner, Claire Berhow, Jamey Herman, Ely Tucker & Harlequin Okikai Julian Stewart, through

April 14. An opening is 6pm Friday. 10:37am-7:06pm M-F; 1pm-7pm Sa; 2pm-3:30pm Su. 537 Willamette St.

**New Odyssey** Metaphysical pop art by Cheryl L. Campbell, through April 30. An opening is 6pm Friday. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

**New Zone Art Collective** "Zone 4 All," non-juried show, through April 27. An opening is 5:30pm Friday. 164 W. Broadway.

**Park Street Café** "Modern Primitives," acrylic paintings by Nancy Roberts, through May 2. An opening is 6pm Friday. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park St.

## CONTINUING

**Bagel Sphere** Paintings by Brooks Hickerson, through April 30. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 810 Willamette.

**Barnes and Noble** "Pacific Northwest Landscape & Nature," photography by Mike VanDeWalker, through April 30. 9am-10pm daily. 1163 Valley River Center.

**Better Yet** Work by Esther Bain, through April 25. Noon-6:30pm M-Sa. 782 Blair Blvd.

**Brewed Awakening** Photography by Emerald Photography Society members, through June 28. 6am-8pm M-Su. 2532 Willakenzie Rd.

**City View Deli** Paintings by Jim Derby, through April 15. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th Ave.

**David Joyce Gallery** "Time & Place," work by Satoko Motouji, through April 13. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

**DIVA** "Equus," watercolors by Sisy Anderson; "Dreamworks," mixed media by Donna Fountain, Kathy Haydon, Hilary Russell & Pat Arrera; "Sticks & Stones," basketry & gourd work by Twining Rivers Basket Society; "East of Eden," photography by Rich Bergeman; "Sketches of Women," work by Howard Houseknecht, through April 28. Noon-5pm Tu-Sa. 110 W. Broadway Ave.

**Espresso PRN Gallery** Photography by Gary Plouff & paintings by Renee Manford, through April 17. Third Floor, Sacred Heart Medical Center, 1255 Hilyard.

**Gallery 245** "I'm Ready for My Close Up," photography by Jerry Jump, through May 27. 10am-5pm M-F. 245 Blair Blvd.

**Health Information Library, PeaceHealth Medical Group Annex** Mixed media by Sandra McCourry, through April 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

**Infinity Mercantile** "Dress to Kill," fabric-ated art by Laura Lee Laroux, through April 25. 10am-7pm daily. 782 Blair Blvd.

**Jacobs Gallery** "Cultural Landscapes," work by Ken O'Connell & Robert D. Adams, through April 21. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

**Jordan Schnitzer Museum of Art** "From the Fire: Contemporary Korean Ceramics" exhibit; "Thing," photography by Jungjin Lee; "Clay Forms: Modern Northwest Ceramics" exhibit, through April 22. "Praise Old Believers," photography by Priscilla Carrasco, through April 15. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

**Karin Clarke Gallery** "Painting on the 48th Parallel," work by Erik Sandgren, through April 28. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**Lane County Historical Museum** Smithsonian Institution's "What Style Is It? A Survey of American Architecture," through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th Ave. \$2.

**LBCC-North Santiam Hall Gallery** "Spring Primer: Sights & Sounds," a collaboration by Diane Trevett, Bets Cole, Pat San Souci, Mark Allison, Kiko Denzer & the LBCC English Dept., through April 17. 8am-5pm M-F. LBCC Main Campus, Albany.

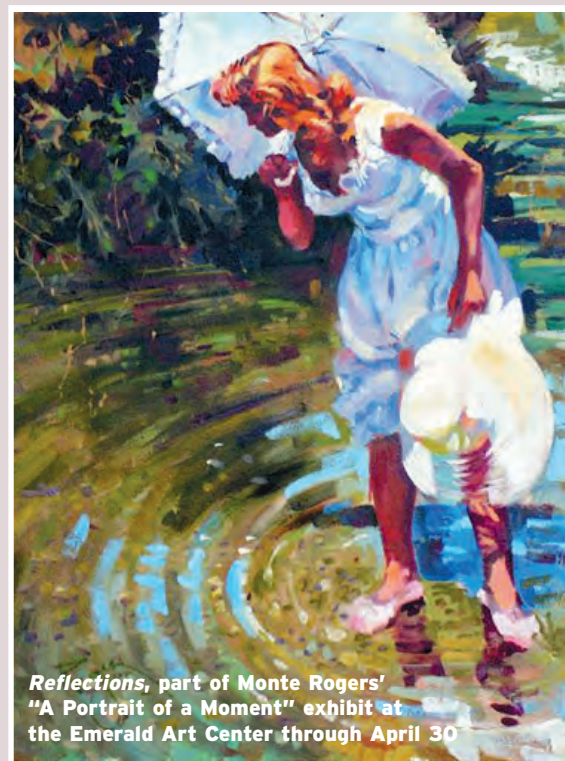
**LBCC-South Santiam Hall Gallery** "Light Box IV" exhibition, through April 6. 8am-5pm M-F. LBCC Main Campus, Albany.

**Moreland Gallery** "Art, the 4th R" exhibit, through April 7. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "Oregon, from the Pacific Crest Trail," photography by Edward J. Pabor, through June 24. "Light and Color," exhibit, through April 29. 11am-5pm W-Su. 1680 E. 15th Ave. \$8 families, \$3 adults, \$2 sr., youth under 18. FREE UO stu., staff.

**Opus6ix** Original cell drawings by Jan Eliot, through April 29. A reception is 5:30 Friday. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22



Reflections, part of Monte Rogers' "A Portrait of a Moment" exhibit at the Emerald Art Center through April 30

West 7th Ave.

**Springfield Museum** "Flame On!" work by the Eugene Glass School, through April 28. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

**Tamarack Wellness Center** "Light on Asia," paintings by Patricia Wong Hall & Dhira Lawrence, through April 30. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

**Wandering Goat** Nature photography by Chuck Griffin, through April 26. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

**White Lotus Gallery** "Bijin-ga: Women in 19th Century Japanese Woodblock Prints," through April 21. 10am-5:30pm Tu-Sa. 767 Willamette St.

**WineStyles** Work by Margaret Leutizinger, Kim Strong, Dorothy Dunn, Mavelle Monsalve-Featherstone, Suma Elan, Gayle Del Grosso, through April 30. 10am-8pm M-Sa. 2846 Willamette St.

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## Visual arts

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## Pretty, Strong

Two photography exhibits in the Whiteaker share nature's bounty

Oregon photography, like Oregon life, abounds with gorgeous nature shots. Heck, even I have taken a couple of decent photos of banana slugs or rocks threading their rugged outline into the Pacific. In the Whiteaker during the month of April, two photographers share their visions of our land.

First is Chuck Griffin at The Wandering Goat. The outside of the coffeshop at 268 Madison looks crunchy-granola, but the inside's all upscale track lighting, comfy couches and low tables on one side with steely bright bar stools on the other. But turn your eyes to the art on the walls as well as the artistry of the building. Griffin's photos, framed simply, capture the traditional beauty of Western landscapes from Oregon, Washington and Nevada. Of the color shots, Griffin's tongue-in-cheek humor makes *Hobbit Trunk* as amusingly titled as the composition is balanced; the red tree seems both to loom and to invite in the midst of its green surroundings. *Morning Stretch* also brought me a smile of recognition with its deciduous tree, leafy and sunsaluting, silhouetted against stunning cliffs and rock formations in Nevada's Great Basin National Park. Other Nevada photos include several black and white images from Death Valley National Park.

remind a viewer of the chill that permeates Oregon forests even in August. The photo's perspective, a look down into the gorge as bonechilling fog and spray rise up the stone walls, dizzyingly dips into the fold of the earth. But as gorgeous as the color photos are, the black and white shots show an awareness of patterns and shadows. *Eddies*, an intense close-up image of whirled and whorled wood from Olympic National Park, plays with circles and spirals while the show's standout piece, *Reposing Dunes*, dominates the wall near the coffee condiments with its crisp shadows, stark lines and almost abstract waves of bright sand. Nature photography can be trite or boring, but most of Griffin's pieces show the strength and potential danger lurking in overwhelming landscapes even as his best pieces draw forth the wild world's beauty.

When you're finished admiring Griffin, grab an organic coffee with hazelnut milk (mmmm) and head down the tracks to 245 Blair. At Gallery 245, Jerry Jump's intimate pieces in "I'm Ready for My Close Up" reflect more common themes in Eugene life. Though the affordably priced flower and vegetable photos seem a bit too much like any Saturday Market snapshot, some of Jump's images rise above those pieces' mediocrity. In *Fused Glass*, bits of the three red rectangles in one half of the six-shot piece recall fish, red blood cells, worms and other organic bits of life while the middle of the beige/brown half resembles a cathedral. *Spindles*' intense, odd color and echoing patterns pop from the photo in its black matting and black frame and show the lonely appeal of human-made items, once functional, now abandoned.

A few photos show promise in Jump's feel for texture and line. *Water Reeds*' repeated diagonals of light rippling on a stream form a background and counterpoint for the strong verticals of the reeds stretching beyond the picture plane. *Gunnera* surprises with its sneaky perspective: From the small distance across the gallery, it looks like green hills, perhaps in a tropical rain forest; closer, the bumps and veins of the plant leaf emerge.

If you missed the openings of these shows at the Last Friday Artwalk, head down to Whiteaker and catch some natural warmth. Griffin's show runs through April 26 and Jump's through May 27.

Also of note: Hometown hero Jan Eliot, of "Stone Soup" fame, shows cells from the comic strip at Opus6ix, and the Springfield Museum hosts the delicately stunning creations of the Eugene Glass School.



*The Thaw*, a piece taken in Oneonta Gorge, contrasts textures and colors. While the bright green ferns and soft moss look appealing on a warm day, the icy white cascades of waterfalls frozen in mid-stream

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Chris (Joseph Gordon-Levitt) meets Gary (Matthew Goode) in *The Lookout*

# Damaged Goods

Gordon-Levitt shines in heist thriller

**THE LOOKOUT:** Written and directed by Scott Frank. Cinematography, Alar Kivilo. Music, James Newton Howard. Starring Joseph Gordon-Levitt, Jeff Daniels, Matthew Goode, Isla Fisher and Carla Gugino. Miramax Films, 2007. R. 99 minutes. ★★☆☆☆

Once known just as that kid from *3rd Rock From the Sun*, Joseph Gordon-Levitt has, over the last few years, built a name for himself with unexpected, affecting roles: a teen hustler in Gregg Araki's *Mysterious Skin*; a high school gumshoe tracking down his ex-girlfriend's murderer in Rian Johnson's debut feature, the sure-handed teen noir *Brick*. Now, in the directorial debut of screenwriter Scott Frank (*Out of Sight*, *Minority Report*), the versatile and engaging actor has a part that calls to mind Guy Pearce's tense turn as Leonard in *Memento*: a memory-challenged, wounded young man trying to piece together a life from what's left in his scarred head.

But memory issues aside, *The Lookout*'s Chris is a far cry from anyone in *Memento*. A former star athlete, Chris got his head injury in a terrible car crash which killed two friends and seriously injured his girlfriend. Chris, who was driving, now can't remember things; he jots down dates and times and facts on a small notepad. He can remember how to drive, but not how to make coffee, a fact which some may see as an inconsistency — but memory is a notoriously tricky thing, impossible to clearly define, which allows for a bit of leeway in the film's depiction of Chris' condition.

Chris' life is not what it used to be: He lives in a small apartment with Lewis (Jeff Daniels), a blind musician. He works as the night janitor at a small bank, pushing his trolley of cleaning tools and ticking off chores from a to-do list written on a piece of cardboard. He goes to class to work on his event sequencing; he goes home and tries to make dinner, but finding the can opener is beyond him. It's a painfully limited life, and when Chris meets Gary

(Matthew Goode, of *Match Point*) at a local bar, the slightly older man's open nature and sly charm are a lure for Chris, who misses a life of friends, girlfriends and normality. Of course, it doesn't hurt that Gary has a lovely lass tagging along, a former stripper (Isla Fisher) who goes by Luvlee Lemons and seems to have a thing for Chris. With bait this sweetly sexy, it isn't long before Chris is caught up in Gary's scheme, enlisted for his memory issues and his job.

*The Lookout* is light on the twists and turns and heavy on the atmosphere (a lushly depicted, seemingly half-empty small town supposedly in Kansas — though Manitoba stands in) and two captivating performances. Goode's Gary is a small-town would-be criminal whose motivations are somewhat foggy — except that he's got one thing figured out: "Whoever has the money," he tells Chris, "has the power." Manipulative, selfish and conniving, Gary seems depressingly familiar. But of course it's Chris we root for even as he repeatedly stumbles and screws up. Gordon-Levitt's dimpled face, expressive and kind, makes Chris a sympathetic character even in the middle of an embarrassing outburst or failed pick-up attempt. He's a young man stuck wanting to be the child he was before his life changed, before the rest of the world (including his wealthy parents) dismissed him as hopelessly damaged.

Frank's film is both heist thriller and character-driven drama, a sharply written, elegantly crafted piece of work that, though it has a few worn spots (the uncertain departure of Luvlee, for one), is one of the best things to hit theaters this year. Tense, smart and graceful, with a delicious emphasis on the capabilities of a solid story, *The Lookout* is more than a showcase for another stellar performance by Gordon-Levitt — but even if that were all it was, it would be worth it.

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<b>HAPPY FEET PG</b> [11:15], 2:00, 4:30, 7:05, 9:35	<b>THE QUEEN PG-13</b> [12:10], 2:45, 5:05, 7:25, 9:50 [ ] FRI THRU SUN ONLY
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## Moving Castles

Generational growing pains tarnish Nair's family portrait

**THE NAMESAKE:** Directed by Mira Nair. Written by Sooni Taraporevala, based on the novel by Jhumpa Lahiri. Cinematography, Frederick Elmes. Music, Nitin Sawhney. Starring Kal Penn, Tabu, Irrfan Khan, Jacinda Barrett, Sahira Nair and Zuleikha Robinson. Fox Searchlight, 2007. PG-13. 122 minutes. ★★☆☆

**D**on't be fooled by the poster for *The Namesake*, which puts Kal Penn (*Harold and Kumar Go to White Castle*) front and center. Though it's Penn's character, Gogol Ganguli, who is referenced in the title, his story is central only in the movie's second half. For the most part the film belongs to Gogol's intensely believable parents, Bengali immigrants Ashoke (Irrfan Khan) and Ashima (Bollywood star Tabu).

After a flashback, the film begins with the arranged marriage of Ashoke and Ashima. She likes his wingtips; he likes her poetry recital. (It doesn't hurt that she's exceptionally beautiful, either.) After a bright, joyous wedding ceremony, the young couple moves to cold, dingy New York, where years pass as the pair grows to know and love each other. They have one child, the meaningfully named Gogol, and then another. And then they move to the 'burbs.

And then the film leaps forward to Gogol's teen years, an unfortunate time for the young man and the film. Playing a character years younger than himself, Penn overacts, relying heavily on a pouting lower lip and slack face (a scene involving air guitar is almost painful to watch). Too much time is spent showing the Gangulis' children as willful, "typical" teens, and it feels like eons before we jump forward again, into what looks like the present day though, oddly, no one seems to own a cell phone.

*The Namesake*, based on Jhumpa Lahiri's novel, is a return to a more intimate story for director Mira Nair (*Monsoon Wedding*), who last directed the lavish period piece *Vanity Fair*. *The Namesake* is concerned with the gap between parent and

child and with the ways different generations experience assimilation and culture as they move between India and America. It's also about finding yourself to be a separate person from your parents, one neither defined in opposition to them nor wholly in deference to their desires for you.

At times, the movie illustrates its themes beautifully: A scene where the whole Ganguli family stands in awe of the Taj Mahal is innocently wonderful, and later Gogol — now called Nick — has a wrenching reaction to a death in the family. But the story often seems to lack transitions, one event following another without a sense of continuity. Gogol, as a grown man, has a sweet-faced, wealthy, blonde girlfriend, Maxine (Jacinda Barrett), who makes countless and somewhat unconvincing social mistakes with his parents; her abrupt dismissal seems unfair, as the character is never shown to be quite as self-centered as the movie thinks she is. Gogol's subsequent lover, the sultry Moushumi (Zuleikha Robinson) is a stick figure of a character, all sleek outfits and mysterious, possibly decadent, past. It's no wonder Gogol needs to be on his own to figure himself out.

And it's no wonder that the film most succeeds in depicting Gogol's parents' relationship. Grounded, giving, welcoming and flawed, Ashoke and Ashima offer a different kind of cinematic romance, the care in the way they move together mirrored in the film's graceful scenes. Their path between past and present, one home and the other, is clear in Nair's visual juxtapositions: Calcutta and New York; bustling Soho and gray Yonkers; round-cheeked Maxine and elegant Ashima; Ashima's beautiful saris and her daughter's tank tops. Though Penn is a solid and often appealing presence, the scenes without his titular character give *The Namesake* its most strength and appeal. **EW**

*The Namesake opens Friday, April 6 at the Bijou.*

## OPENING OR RETURNING:

**Are We Done Yet?:** Nick (Ice Cube) and Suzanne (Nia Long) and two kids return in this sequel to *Are We There Yet?*, in which Nick's new house in the 'burbs is more work than it's worth. PG. Cinemark. VRC Stadium 15.

**Astronaut Farmer, The:** Billy Bob Thornton plays the title character in this based-on-a-true-story feelgood film about a feller building a rocket in his barn. With Virginia Madsen and Bruce Dern. PG. Movies 12.

**Best of Eugene Film Festival:** The series of shorts continues with "Putting the 'International' in Eugene International Film Festival," a series of short films from around the world. 7 pm April 8, DIVA. \$5, \$3 stu., members.

**Dreamgirls:** Director Bill Condon's (*Kinsey*) musical stars Beyonce, Jamie Foxx, Eddie Murphy and the said-to-be transcendent Jennifer Hudson in the story of a girl group's rise, loosely based on the story of the Supremes. PG13. ACADEMY AWARDS: JENNIFER HUDSON, SUPPORTING ACTRESS; SOUND MIXING. Movies 12. ★★★★★☆ (1/18)

**Firehouse Dog:** A fancy-pants cinematic canine gets lost, meets a troubled kid and learns to use his stunt skills for good in a movie *Variety* called "A likable but ungainly mutt of a movie." PG. Cinemark. VRC Stadium 15.

**Grindhouse:** Double feature with classic exploitation-influenced thrillers from Quentin Tarantino (who offers *Death Proof*) and Robert Rodriguez (with *Planet Terror*) promises violence, zombies, hot chicks and B-movie greatness. R. Cinemark. VRC Stadium 15.

**Led Zeppelin:** Filmed during the fourth of a five-night stand at

Earl's Court in London in 1975. Shown in two parts: part one on 4/6, 4/8 and 4/15; part two on 4/7, 4/13 and 4/15. Bijou LateNite.

**Letters From Iwo Jima:** Clint Eastwood's Golden Globe-winning second 2006 WWII film is a pretty but oddly sentimental account of the Japanese stand on Iwo Jima. R. ACADEMY AWARD: SOUND EDITING. Movies 12. ★★★★★☆ (1/25).

**Namesake, The:** Director Mira Nair's new film is a gentle family saga that follows the lives of two Bengali immigrants and their American-born children. Though the title refers to the couple's unusually named son (Kal Penn), it is the elder generation that shines here. PG13. Bijou. **See review this issue.**

**Queen, The:** Stephen Frears' movie about the shifting desires and threats of Britain's public and the differences in Tony Blair's (Michael Sheen) and Queen Elizabeth II's (Helen Mirren) responses to the death of Princess Diana is a grand, usually subtle fiction that gets at a lot of truth. PG13. ACADEMY AWARD: HELEN MIRREN, BEST ACTRESS. Movies 12. ★★★★★☆ (11/30/06)

**Reaping, The:** In Hilary Swank's oft-delayed new thriller, the two-time Oscar winner plays a former missionary who's turned to a life spent debunking religious phenomena – until, of course, something *really* dark, creepy and Biblical starts to happen. R. Cinemark. VRC Stadium 15.

**Return 2 Sender:** Climbing film featuring high-wire slacklining, expedition adventures, a climbing dog and more. 8 pm April 11, River House, 301 N. Adams. Free.

**Russian Sherlock Holmes:**

Sherlock Holmes and Dr. Watson investigate a murder in *Red on White: The Bloody Legend*. In Russian with English subtitles. 7 pm April 10, 115 Pacific, UO. Free.

**Source to Sea:** In 2003, Christopher Swain became the first person to swim the entire length (1,243 miles) of the Columbia River. His journey became this basis for this documentary, which also explores the river's disrupted ecosystems and dislocated peoples. Andy Norris, who led the more than 30 directors involved, presents the film at this weekend's matinees. Bijou.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

## CONTINUING:

**Arthur and the Invisibles:** In this animated feature, 10-year-old Arthur goes in search of a magical land after finding a note left by his grandfather. Directed by Luc Besson (*The Fifth Element*). PG. Movies 12.

**Blades of Glory:** Ricky Bobby and Napoleon Dynamite ... er, Will Ferrell and Jon Heder star in the story of two disgraced figure skaters who discover a way they can compete again: by skating together. Spandex and bad hair abound. PG13. Cinemark. VRC Stadium 15.

**Blood Diamond:** Leonardo DiCaprio, Djimon Hounsou and Jennifer Connelly star in Edward Zwick's (*Glory*) film about diamond mining in Sierra Leone in the 1990s. R. Movies 12. ★★★★★☆ (12/21/06)

**Breach:** Dramatic thriller follows Eric O'Neill (Ryan Phillippe) in his new job: secretly keeping an eye

on Robert Hanssen (Chris Cooper), a government employee being investigated as a suspected mole. With Laura Linney. PG13. Movies 12.

**Charlotte's Web:** Dakota Fanning plays Fern, the little girl who loves her pig Wilbur (voice of Dominic Scott Kay) more than anything. Julia Roberts voices Charlotte the spider, who helps Wilbur escape his fate. G. Movies 12.

**Ghost Rider:** What did they do to Nicolas Cage's face? He looks like he lost at least 10 years to play the titular hero, whose long-ago deal with the devil forces him to hunt rogue demons at night. PG13. Movies 12.

**Happy Feet:** Warner Bros. chases some *March of the Penguins* dough with this animated film, starring Elijah Wood as a cute lil' guy in search of his soul mate. (OK, so they were working on this one first.) PG. ACADEMY AWARD: BEST ANIMATED FEATURE. Movies 12.

**Hills Have Eyes 2, The:** Just what you need: Another movie about inbred, murderous hillfolk. This time, they're after a unit of National Guard soldiers. Because that makes it timely. R. Cinemark.

**Host, The:** Korean creature feature mixes environmental commentary, dysfunctional family humor and plain old monster magic in the story of a giant mutant that rises from the Han River to wreak havoc on humans. R. Bijou. ★★★★★☆ (3/29)

**Last Mimzy, The:** A mysterious box of toys gives two children strange powers and draws them and their families into a magical, sometimes scary world. With Timothy Hutton, Joely Richardson and Rainn Wilson. PG. Cinemark. VRC Stadium 15.

**Lives of Others, The:** Florian

Henckel von Donnersmarck's debut feature, set in East Germany in the 1980s, is a gripping and affecting look at the watched and the watcher: a playwright suspected of being subversive, and the stoic police captain who warms to the writer's life while spying on him. ACADEMY AWARD: BEST FOREIGN LANGUAGE FILM. R. Bijou. ★★★★★☆ (3/8)

**Lookout, The:** Former star high school athlete Chris (the exceptional Joseph Gordon-Levitt) tries to make the most of what's left of his life, but finds himself caught up in a planned heist at the bank where he works. R. VRC Stadium 15. **See review this issue.**

**Meet the Robinsons:** Orphaned inventor Lewis has his latest and greatest creation stolen, but a stranger whisks him away to the future, where adventures, and the thief, await. G. Cinemark. VRC Stadium 15 (\$2.50 fee for 3D).

**Night at the Museum:** When down-on-his-luck Larry (Ben Stiller) gets a job as the night guard at a museum, he sure doesn't expect the exhibits to come alive at night. There's something very *Jumanji* about this. PG. Movies 12.

**Premontion:** Linda Hanson (Sandra Bullock) is having a very bad week: One day, her husband is killed in a car wreck; the next, she wakes up and he's still alive. Does that sound interesting? Don't be fooled: This is an overwrought, tedious stinker. PG13. Cinemark. VRC Stadium 15. ★☆☆☆☆ (3/22)

**Pursuit of Happyness, The:** Will Smith stars as a down-on-his-luck father who strives to make it as a stockbroker while facing eviction and raising his son (Smith's real-life son Jaden).

PG13. Movies 12.

**Reign Over Me:** Former college roommates Charlie (Adam Sandler) and Alan (Don Cheadle) randomly meet again, but rebuilding a friendship with Charlie proves complicated in Mike Binder's subtly 9/11-related, sometimes wispy film. With Liv Tyler and Jada Pinkett Smith. R. Cinemark. VRC Stadium 15. ★★★★★☆ (3/29)

**Shooter:** Former Army sniper Bob Lee Swagger (Mark Wahlberg), whose name almost couldn't be funnier, is pressed back into service protecting the president – and then caught up in a horrible doublecross. Directed by Antoine Fuqua (*Training Day*). R. Cinemark. VRC Stadium 15.

**TMNT:** Does shortening *Teenage Mutant Ninja Turtles* to *TMNT* make it hipper? Not sure. This animated version finds the formerly-of-the-'80s foursome fighting ancient monsters with the help of Casey Jones (now voiced by Chris Evans) and good ol' April O'Neil (Sarah Michelle Gellar). PG. Cinemark. VRC Stadium 15.

**300:** Super-stylized, derivative and overbaked film, based on Frank Miller's graphic novel, about the Battle of Thermopylae, when King Leonidas (Gerard Butler) led 300 apparently half-naked Spartans against the massive army of Persia. R. Cinemark. VRC Stadium 15. ★★★★★☆ (3/15)

**Wild Hogs:** What kind of dirt did the producers have on William H. Macy, John Travolta, Tim Allen and Martin Lawrence to get them to appear in this male-bonding, midlife crisis flick with a mortifying trailer? PG13. Cinemark. VRC Stadium 15.

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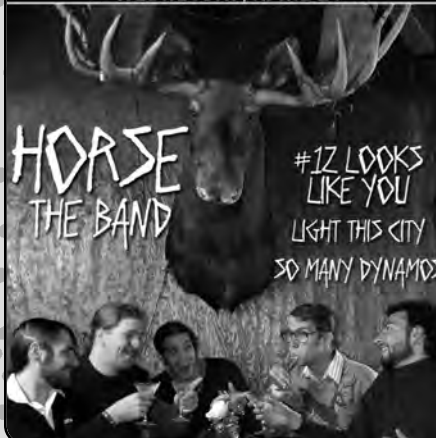
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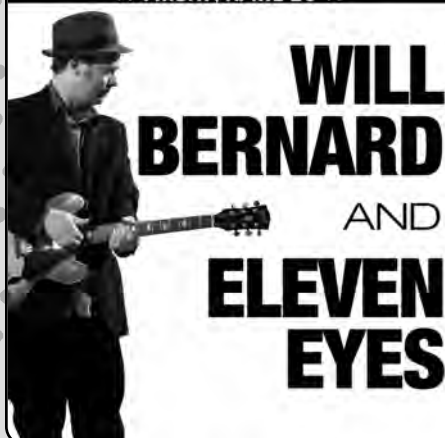
## PREZIDENT BROWN

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## WILL BERNARD AND ELEVEN EYES

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AND MARCH FORTH  
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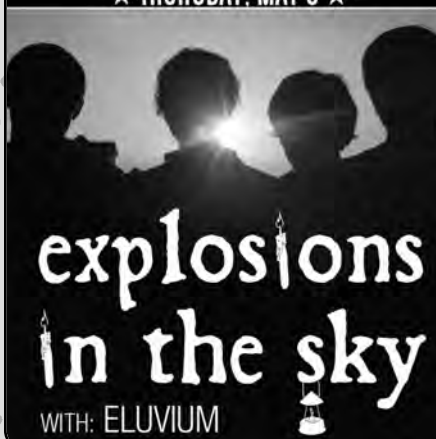
## MARV ELLIS

AND HIS IMAGINARY FRIENDS

WITH D-FAULT



★ THURSDAY, MAY 3 ★



## explosions in the sky

WITH: ELUVIUM

## Breakout Band Alert

Being a relatively young band, both in terms of age and vintage, might seem like a disadvantage in the saturated world of indie rock. But the members of barely-year-old quintet **Delaney** knew they were meant to make music together from the beginning, and they didn't let their tender ages stop them from jumping right into a recording career. Crafted from various links to bass player Bobby Seus, the group jelled before they even met in person. Seus had previously played genre-bending music with guitarist Lee Barbara, drummer Mike Freneau, keyboardist Mike Maimone and guitarist Matt Marnocha. After graduating from college, he summoned them to combine talents, testing their musical chemistry first from a distance, electronically. The resulting efforts were so successful that far-away members of Delaney packed their knapsacks and moved to Medford in the spring of 2006, relocating to Portland last September.

Now touring in support of its self-titled debut album, Delaney is finding its niche as a favorite on the campus rock scene. With self-identified influences like Coldplay, Weezer and Fountains of Wayne, the band's dedication to the pop end of the music spectrum is evident. But the interplay of three songwriters and three vocalists also means that Delaney's sound doesn't stick around in one category for too long. Tracks like "On the Go" open a hushed, unassuming window into the softer side of a band

that likes to rock but wouldn't mind backing up your afternoon fantasies as well. Lyrically, they can make a love song out of a trip to the arcade ("I spent an hour on the claw machine / I saved my ticket to buy you a ring").



There is a special type of enthusiasm infused into the live shows of bands riding high atop the first big wave of their careers. It's almost a sure bet Delaney's upcoming Eugene show will have that feel-good vibe. Delaney plays at 10 pm Friday, April 6 at Luckey's. 21+ show. \$3-\$5. — *Adrienne van der Valk*

## Can Michael Stipe Be Far Behind?

Wait, wait ... is Peter Buck *really* coming to Eugene? All you children of the 1980s (and I don't mean those *born* then;

minor god, a joker whose Monkees-like delivery mixes humorous tones with more serious lyrics. (At least, that's what online sources tell me.) Hitchcock, who's been floating vaguely in the recesses of my mind since he opened for R.E.M. on tour in 1989, surfaces on his hilarious and historically fabulous Web biography not only as a founding member of the punk/New Wave Soft Boys but as a movie actor in the sadly awful 2004 remake of *The Manchurian Candidate* (plus, thankfully, so much more: Remember Robyn Hitchcock and the Egyptians?).

I don't have the album on my hot little computer yet, but Salon.com's free Audiofile download on Monday, April 2 is Hitchcock's "Olé! Tarantula," a trippy, poppy, Beatles-ish blend of surreality and sensual imagery. I listen again and again. I think, and this is only a thought, that the song's about sex. "Look at his fingers caressing the keys / If he don't please you, well, you just can't be pleased." Mmmm hmmm. And that's only the title song of the album released last October. iTunes, here I come. Venus 3, to give the superish group its due, consists not only of Buck but also Bill Rieflin, formerly of Ministry and now the drummer for R.E.M., and Young Fresh Fellows frontman Scott McCaughey, who, yes, *also* works with R.E.M. How can these musical godlings be playing at tiny Sam Bond's? Is this an April Fool's joke? Nope. It's true. Woot! Robyn Hitchcock and Venus 3 play Sam Bond's on (Easter) Sunday, April 8 at 8 p.m. \$14. — *Suzi Steffen*

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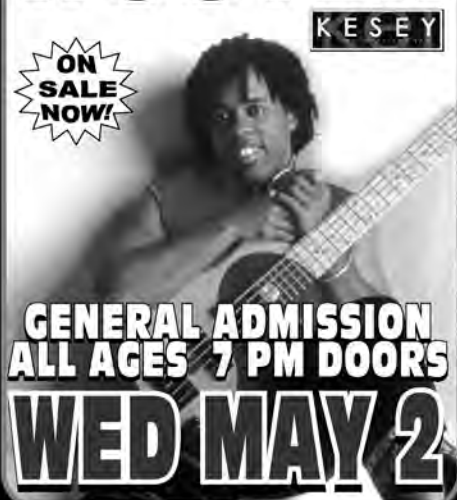
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## Out of Their Gourds?

Crazy twangy zydeco fun

**T**here is something funny about The Gourds. Not to be confused with the produce of Freeman Rowe, the intense gourd fanatic who sets up shop at the Eugene Saturday Market every year (that's an altogether different kind of funny). No, The Gourds on topic are a tough-to-peg accordion, keys and strings thing from Austin, Texas.

Familiar to fans of *Austin City Limits* and NPR, The Gourds tangle fur, fun and fandango into a unique style of catchy pop-top front porch zydeco. With reminiscent inklings of Bad Livers, Charlie Daniels, Buckwheat Zydeco, Neil Young and a likely twist of Uncle Tupelo (The Gourds' multi-instrumentalist Max Johnson is formally of Uncle Tupelo and Wilco), The Gourds' approach to music induces way more joy than their bulbous namesake. Unless you're Freeman Rowe.

The Gourds' music is unapologetically more old timey and zydeco influenced than Tejano or Norteño but with the rocking chair insistence of Texan string/accordion/washboard twang. Still, each song comes out sounding different than every other.

As the website attests, pinning down The Gourds' sound isn't easy:

*There is just absolutely no way to categorize this music, these songs, without tearing up the English language. ... They are quilters in the true sense of the word. Scraps, fragments, leftovers, images strung together in a continuous scrabble of sheets draped over old wood like charm. This is first and foremost a music of joy. From there it's anybody's guess what the friggin' hell it is.*

**The Gourds**  
**7:30 pm Saturday, 4/7**  
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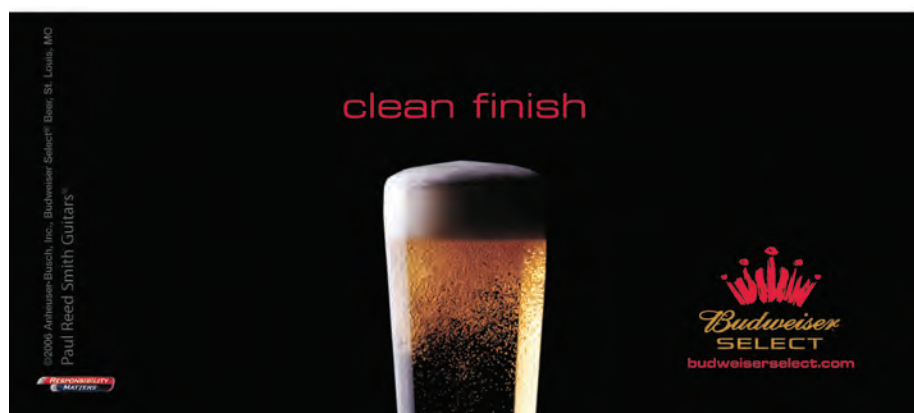
Lyrically, The Gourds' songs combine everyday dark humor, death, drinking, collections, Cat Woman, farts and even bizarre experiences in Oregon hotels. Songs range from a Hammond B-3 infused Saturday morning cartoon soundtrack ("Pick and Roll") to the universally unfortunate living situation in "My New Roommate."

"My new roommate's quiet he keeps to himself / Been in the can for hours and I can't smell a thing / Why did you spill a box of wine in my bathtub? / C'mon let's get you to the ER let's get you sewn up."

Someone please notify Freeman Rowe. **ew**



**bold taste**



# WE DARE YOU TO WRITE A BETTER JINGLE.

Songwriters, Singers, Musicians submit your 30 second jingle demo to EW's Jingle Contest. Winner gets \$500 plus an appearance in this year's 25th Anniversary Best of Eugene Awards Show. Submissions must be received by May 15, 2007.

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SATURDAY**

## THURSDAY APRIL 5

**AXE & FIDDLE** Blues Jam-7:30  
**THE CITY** DJ Simy-10; 80s, techno, reggae  
**CONWAYS** Karaoke w/Lorrie-9  
**COUNTRY SIDE** The Alliance Band w/Paul Biondi, Mofessor, Peter Giri, Tim Donohue, Stan Becraft-8:30  
**COZMIC PIZZA** Break As We Fall, Tyler Fortier, Erk Anders-7:30  
**DIABLO'S** 80s Rewind-11  
**DOWNTOWN LOUNGE** WaNiBra, Young Royals, Satoris-10  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Karaoke w/Krazy J-7  
**HAPPY HOURS** Karaoke w/Jim-8:30  
**JO FEDERIGO'S** Jo Fed's All Star Jazz Jam-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B  
**JOHN HENRY'S** '80s Night w/Chris, Jen and John-10  
**LATITUDE 21** The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop  
**LUCKEY'S** Toast Machine, The Great Escape-10  
**LUNA** Erika Luckett-8:30; Alternative, Latin  
**LONE STAR** Texas Hold'em-7  
**MAC'S AT THE VETS** U-Jam open mic-8:30  
**MAIN STREET SPFD** Texas Hold'em-8  
**O'DONNELL'S** DJs B-U's: Tim-9  
**OLD PAD** Karaoke-9  
**OVERTIME GRILL** West Side Blues Jam-8  
**RED LION HOTEL** Skip Jones-7

**ROCK 'N' RODEO** Ladies' Night w/Jon Michaels-8:30; Country, rock, top 40  
**SAM BOND'S** Cedar Hill-9; Bluegrass  
**SAMURAI DUCK** Lucika, Manias, Fortress of Victory-9; Extreme metal  
**TABOO** DJ Tekneek-10; Hip hop, dance, techno  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Fox-10; hip hop  
**VILLAGE GREEN** Karaoke-9  
**WANDERING GOAT** DJ Jits-7  
**WETLANDS** Live Grateful Dead shows on DVD-11  
**THE WOODSMAN** Texas Hold'em-7  
**WOW HALL** Zilla, Bassnectar, The Funginears, Souleye-9; Jam Rock, DJ dance

## FRIDAY APRIL 6

**AGATE HALL** The Love X Nowhere, UHF, The Moanin' Dove, Ron Randall-7:30  
**AXE & FIDDLE** Brook Adams & his Swingin' Marmalukeys-8  
**CHARLIE MAC'S** The Outsiders-9; CD release  
**THE CITY** DJ Simy-10; Hip hop revolution, top 40  
**COZMIC PIZZA** Mollybloom-7. One Horse Shy-10  
**DIABLO'S** Flava Fridays w/Supa J-10; Hip hop  
**DOWNTOWN LOUNGE** Forgotten Works-6. Uncle Nancy hosts "The Church of Nancy"-10  
**EARL'S JUKE JOINT** Blues Jam-8:30

**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**HAPPY HOURS** The Alliance Band-9  
**JAZZ STATION** Right Brain Production-7:30; Vocal jazz  
**JO FEDERIGO'S** Dusty York Trio-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Hillstomp, Cicada Omega, Scrambled Ape-9  
**LATITUDE 21** Da Real Thing w/Brimstone Sounds-10  
**LAVELLES** Gus Russell-5:30  
**LONE STAR** DJ Tony-9  
**LORD LEEBRICK** Absolute Improv-11  
**LUCKEY'S** Delaney-10; Rock  
**LUNA** Spirit Farm w/Paul Biondi-8:30; CD release  
**MAC'S AT THE VETS** Stone Cold Jazz-9:30  
**THE O BAR** Caught in the Act Karaoke-9  
**OK TAVERN** Lorrie's Karaoke-9  
**OREGON WINE WAREHOUSE** Steve Larson-6  
**OVERTIME GRILL** Skip Jones-8:30  
**PAPA'S SOUL FOOD KITCHEN** Ol' Tyme Jug Band-9  
**RED LION HOTEL** Jerry Zybach-7:30  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** Macaco Velho-9:30; Brazilian dance  
**SPIRITS** The Greg Glass Project-9; Rock 'n' roll  
**TABOO** DJ Tekneek, DJ Kal-EI, DJ Rollo-9; Hip hop, R&B, reggae  
**TANGO CENTER** Semi-formal salsa dance-9  
**TIME OUT** Caught in the Act Karaoke-9  
**VET'S CLUB BALLROOM** DJ Mario Mora-9; Salsa  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30  
**WOW HALL** The pHormula, Stupendous, Alliance/Undermind-8; Hip hop

## SATURDAY APRIL 7

**AX BILLY** Mike Denny Quartet-8  
**AXE & FIDDLE** Mood Area 52-8  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
**CLUB SNAFU** Freaks Dance Party w/Audio Schizophrenic & Supergirl-9

**COZMIC PIZZA** Jesse Meade-7. Jose Cruz Salsa Dance-9  
**DIABLO'S** Vinyl Pimpz-10; House  
**DOWNTOWN LOUNGE** Speedshift, Lucky Stiff, Easy Does It-10; Punk  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** The Alliance Band-8:30  
**EL DORADO** Caught in the Act Karaoke-9  
**HAPPY HOURS** The Outsiders-9  
**INDIGO DISTRICT** DJ Hoop Dreams-10  
**JO FEDERIGO'S** Barbara Dzuro-6. Taste-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**LAVELLES** Gus Russell-5:30  
**LONE STAR** Caught in the Act Karaoke-9  
**LORD LEEBRICK** Absolute Improv-11  
**LUCKEY'S** H is for Hellgate, Telepathic Dumpster, The Reward System, Antidope, Gloria-10; Benefit for Womenspace  
**LUNA** Employees of the Month, Eugene Youth Jazz All Stars, Koko Love Quartet-5:30; Kidz rock  
**MAC'S AT THE VETS** Valley Boys-9; Rock 'n' roll  
**MCDONALD THEATRE** Floater, Grynch-9  
**MAIN ST. SPFD** Texas Hold'em-8  
**PAPA'S SOUL FOOD KITCHEN** Old School Soul Throwdown w/Brothes of Beat & Papa Soul-9  
**QUACKERS** The Vipers w/Deb Cleveland-9  
**RED LION HOTEL** Allan Stuart-7:30  
**ROCK 'N' RODEO** DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** Inkwell Rhythm Makers-9:30; Jug band  
**SPIRITS** The Greg Glass Project-9; Rock 'n' roll  
**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop  
**WETLANDS** The CoStars, The Revenge Club, The June Umbrella-10; Indie rock  
**THE WOODSMAN** The

Michael Anderson Trio-9  
**WOW HALL** The Sugar Beets, Grace Keller-8; Psychedelic bluegrass

## SUNDAY APRIL 8

**COUNTRY SIDE** Karaoke w/Kim-9  
**COZMIC PIZZA** Emily Jensen-6 & 9  
**DOWNTOWN LOUNGE** Killer Karaoke-10  
**JO FEDERIGO'S** Dead Night Open Jam-9  
**JOHN HENRY'S** Stoney Larue-7. Broadway Revue-10  
**SAM BOND'S** Irish jam-5. Robyn Hitchcock w/The Venus Three-9; Rock  
**VILLAGE GREEN** Barbara Dzuro-7; Jazz  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8  
**WANDERING GOAT** The Moldy Fig Society-7

## MONDAY APRIL 9

**BLACK FOREST** Caught in the Act Karaoke-10  
**COUNTRY SIDE** Karaoke w/Kim-9

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**13** SHOW STARTS AT 6:00PM  
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 BLACKJACKS  
 BLAST WAGON  
 MARY FERRIS

**20** SHOW STARTS AT 5:30PM  
 PAPA'S SOUL FOOD KITCHEN  
 HANK SHREVE & THE ODD SOULS  
 YESTERDAY  
 BROOKS ROBERTSON  
 GUNNAR ROADS

**28** SHOW STARTS AT 6:00PM  
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**DIABLO'S** Spinnin' Black Circles-10; Rock DJs  
**EARL'S JUKE JOINT** Paul's Blues Jam-7  
**JO FEDERIGO'S** Skip Jones-8:30  
**JOGGER'S** Texas Hold'em-7  
**JT'S PLACE** "De Church o de Blues," hosted by Bobby 6 Crows, Deacon, Kid Wollen & Cherish-9  
**SAM BOND'S** Bingo-9  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9  
**WOW HALL** A Change of Pace, Quietdrive, The Classic Crime, The Bleeding Alarm, Tysen-8; Rock

## TUESDAY APRIL 10

**AXE & FIDDLE** Bingo-7  
**THE COOLER** Texas Hold'em-7  
**COUNTRY SIDE** Karaoke w/Kim-9  
**COZMIC PIZZA** Mike & Dan's Acoustic Open Mic-7  
**DOWNTOWN LOUNGE** Open Mic w/Kisha-9  
**EARL'S JUKE JOINT** Karaoke w/Krazy J-7  
**HIGHLANDS PUB** Bingo-6  
**JO FEDERIGO'S** Rooster's Blues Jam-8:30  
**JOGGER'S** Karaoke w/Absolute DJs-9:30  
**LUCKEY'S** Open Mic-9  
**MACHO'S PIZZA** Family-Friendly Karaoke-7  
**MAX'S** e. geek's Knowledge Knights-8  
**MCSHANE'S** Tricycle Races-9  
**THE O BAR** Caught in the Act Karaoke-9  
**PEABODY'S PUB** Patrick & Giri-8:30  
**ROCK 'N' RODEO** DJ Smuve-8:30; Old school hip hop, top 40  
**SAM BOND'S** Bluegrass Jam-9  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**TABOO** Open Mic Hip Hop hosted by DJ Tekneek-10  
**THE WOODSMAN** Texas Hold'em-7. Live music jam, open mic-9

## WEDNESDAY APRIL 11

**THE CITY** DJ Redd Fox-9:30; 80s, techno, reggae  
**COZMIC PIZZA** Flat Stanley-6  
**DIABLO'S** Open Turntables-10  
**DOWNTOWN LOUNGE** Persephone's Bees, The Ovulators-10; Dance rock  
**EARL'S JUKE JOINT** Pete Spirit Walker-7; Jam  
**JAXX** "The Scene" hosted by Steve Arriola-

8:30; Hybrid music jam, variety  
**JO FEDERIGO'S** UO Student Jazz Showcase-6.  
Matt Butler's small ensemble experiments-8  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LONE STAR** Coyote Ugly Night, DJ Tony-9  
**LUCKEY'S** Drebin-10; Rock  
**LUNA** Datri Bean-8:30  
**MAC'S AT THE VETS** Irish session band-8  
**MCSHANE'S** Dead-Spread-Phish-Head-10; Variety  
**MULLIGAN'S PUB** Open Mic-9  
**OLD PAD** Blackjack-9

**PAPA'S SOUL FOOD KITCHEN** Delta Blues Jam-9:30  
**QUACKERS** Blues & Funk Jam-8:30  
**RED LION HOTEL** Steve Ibach-7  
**ROCK 'N' RODEO** Karaoke Showdown w/Jon Michaels-8  
**SAM BOND'S** Deadwood Revival, Conjugal Visitors-9; Acoustic  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**TAP 'N' KEG** Karaoke w/Rising Phoenix Productions-8  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**THE WOODSMAN** Texas Hold'em-7. J.C. Rico-9  
**WOW HALL** Pnuma Trio, Etheric Double-9; Jazz



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The Ramblin Jaks (main)-9 **SA** KJ Patches  
(main); Stairway Denied (top)-9 **SU** Sqwig-E-  
Okie. **MO** KJ Patches **TU** KJ Patches (main);  
Movie Night (top). **WE** Sqwig-E-Okie (top); Ray &  
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**SA** Douglas Detrick Quartet-8  
**TU** Open Mic-8  
**WE** Cassandra Robertson & Lewis Childs-8

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**SA** Wild Hog in the Woods-8

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**Deadwood Revival**



**New Wave of Northwestern Bluegrass Americana**  
Is there a bluegrass convention this week?

**A**round the *Weekly* office, where many, many CDs are delivered in the mail each week, we're used to a plethora of bluegrass/Americana/new-grass/alt country/whatever bands. It's quite common to have several BANACW bands touring the Northwest at once; they just don't always all happen to land shows in Eugene during the same week. This week they do; plus, locals The Sugar Beets are celebrating their 17th anniversary. Fans of BANACW may have to pick and chose where to spend their music dollars. Here's a rundown, looking to the locals first ...

Eugene's perennial favorites **The Sugar Beets** are celebrating their long and healthy life together: 17 years with very few line-up changes. Founding member Tanya Voxman (violin, '90-'98) will rejoin the Beets for this show, and band-leader Marty Chilla says the group hopes to debut some new songs. Though the group doesn't play as much as it used to, last year the Beets released *Secret to Happiness*, the band's first new album in five years. Joining them for this special event is **Grace Keller**, a seventh generation American born in 1911, during Taft's presidency. She grew up a Quaker in a North Carolina cabin with ten siblings. At nearly 96 years old, Keller sings harmony, plays keyboards and plays a 36-string autoharp. As usual, seats for The Beets'

first set give way to an open dance floor for the second set (WOW Hall, 8 pm 4/7, \$10).

This event doesn't exactly fit in with the BANACW theme, but it's local and a CD release party to boot, so you should know about it. **SpiritFarm**, a "jazzy pop folk-rock jam band" (JPFRJB?), is celebrating the release of its second CD, *Perils of Love*, featuring such outstanding local guest musicians as guitarist Don Latarski and saxophonist Paul Biondi. As a quartet, the band flexes its muscles on all types of genres and performs mostly original music with the occasional cover (Luna, 8:30 pm 4/6, \$10).

**Mollybloom** (all one word) plays contemporary bluegrass at Cozmic Pizza (7 pm 4/6, \$5). This five-piece Salem band features banjo, mandolin, fiddle, guitar and bass, with a distinctively folksy feel.

Lastly, Port Angeles, Wash., band **Deadwood Revival** brings its folksy/root-sy/bluegrass sound to Sam Bond's 4/11 (9 pm, \$3-\$5) and Cottage Grove's Axe & Fiddle 4/14 (8 pm, \$5). Though a duo, the pair manages to project the complexity of a full band. Kim Trenerry plays rhythm guitar and bass while Jason Mogi makes magic with slide banjo and guitar — though admittedly not all at once. The couple harmonizes magnificently and crafts music that's fun and uplifting. **ew**

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UNIQUE EUGENE

# Crusty Jewel

An offbeat look at Florence

For many people, mentioning the Oregon Coast sends them into fond reveries of the beauty and drama they experienced on their summer adventures. Indeed, the coast and its communities offer countless opportunities for admiring the crashing waves, the mysterious forests and the clueless fogeys maneuvering their 80-foot RVs around hairpin turns.

Oregon's coastal crown is encrusted with such precious natural and cultural gems as Haystack Rock and the Oregon Coast Aquarium. Nestled among these dazzling jewels is the cubic zirconium of the crown: Florence. Not only is it an isolated backwater still wondering what to do now that the logging business has exterminated itself, it's overrun by old people who thought spending their golden years in a foggy, windy, tsunami-prone town sounded better in the magazine. If you enjoy vacations that challenge your sense of normalcy, visiting twilight zones of absurdity, and make you laugh at your own lunacy, read on for an insider's guide to avoid all that blowing sand from the dunes and other quirks about this special place.

Atop the attractions list you'll find in Florence is the newly renovated Safeway. Centrally located, the glowing red "S" beams through the fog and driving rain, beckoning

lost travelers and locals alike to the newly enlarged array of traditional and exotic foodstuffs. A grand reopening in spring 2006 kept the town buzzing for weeks before and after, not least because of the Starbucks café inside. Locals hailed this major step into the global corporate culture with pride.

But don't end your shopping experience there! Make sure to drive clear to the north end of town to the Fred Meyer. The real marvel at Freddie's is not what's inside, but outside; the parking lot is the windiest spot in town! Even when the air at the beach itself is perfectly calm, a bracing wind blows steadily day and night, sending loose carts careening into cars and driving sand into would-be shoppers' eyes. Bulldozers keep the dunes from burying the entire enterprise. Bring your goggles.

Finally, make sure to drop by the public library. This must-see attraction of Florence is a necessity for all the literate residents or those in just need of a clean bathroom. For a small town that disappoints in so many other ways, the well-stocked library is its one redeeming grace. In addition to serving to educate and entertain with media of all varieties, the library offers shelter from the rain and wind-blown sand.

Many towns on both coasts lure spring break students with parties and bars galore.



Working (sometimes) boats line Florence docks

TED TAYLOR

Florence, however, is a mecca of silver-haired maturity, evidenced by the legions of Lincoln Continentals parked haphazardly in the extensive handicap zones at every store or doctor's office. Any cultural event that does take place is over well before dark, and the venue undoubtedly has 911 on speed-dial.

Don't let the lack of stimulating activities deter you from visiting Florence, however. There's always the thrill of staying in a tsunami and earthquake zone! Without too much trouble, Mother Nature could flood the only eastbound road and take out the bridges to the north and south, effectively isolating the town from all communication, food, and gas supplies. Just think: you could live out your *Survivor* dreams without even leaving Lane County!

Finally, the climate is always a consideration in travel planning. Rest assured that Florence boasts a reliable one that rarely reaches any seasonal extremes, or even variations. Any time of year offers fog, rain and bone-chilling wind. A good supply of waterproof jackets is all you'll need in your suitcase.

Florence really is an amazing place. Not so much for what it offers, but what it lacks: interesting community activities, anyone not AARP-eligible and a decent pizza parlor. Think of Florence this way: Truckers' hats aren't a fad; they're family heirlooms. Pack your sense of humor when you put this tarnished gem of a destination on your next travel itinerary. **EW**

Lesley Woodruff is a world traveler and writer and former Lane County resident now living in sunny Newberg.

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# Migraine Months

Some friends and a taste of good wine can help

I yanked my fedora down hard on my head, trying to prevent what felt like an imminent cerebral eruption. All my adult life, people have told me I read too much, think too much, I should stop worrying, be happy. That ghastly Bobby McFerrin song with the whistling even plays through my lips now and then, try as I might to shake it.

Sure, don't think about nasty stuff like Iraq, where another 50 died today. Some sweet soul wrote a letter in *The Register-Gawd* today, saying essentially that, well, it's the wrong war, for the wrong reasons, at incredible costs, true, but we can't leave all those poor folks with our mess until we "stabilize" that ragged country. Stabilize? Like bringing together a peace-loving democratic coalition of Sunni and Shia sects? Same folks who have been righteously maiming each other for 1,300 years? Sure, and while we're doing that we might also want to pull together Israel's Likud party and Hamas, plus, say, the Kurds and Turks, Pakistan and India ... who else should just come together and make nice?



lemon pepper spiciness. Mouse noted that this varietal has become fashionable in London; one wine wag has dubbed it "Gru-Vee." We can only hope the pun hasn't taken root. Austria grows a gob of grüner veltliner, in fact, more than its famous Rieslings, but the indigenous wine used to be just a light, simple quaffer that no one took seriously; its emergence is largely due to better grape-growing and wine-making techniques. Now, in the hands of quality-conscious producers like Hiedler (recognized as one of the best), it's reached new levels of complexity in flavors, and its crisp acidity makes it a match for, say, fresh salmon or other oil-rich seafood. Folks who like to experiment with cellaring should know that grüner veltliner is said to age well — but it's awfully tasty fresh. Serve cool, not cold, for best flavors. Enjoy, but please don't call it "groovy."

Wine grapes have been grown in Greece for, we think, thousands of years. When the Romans invaded and grabbed up everything Greek — cultural looting still unmatched in

**When the Romans invaded and grabbed up everything Greek, they also snatched grape cuttings, leading to their becoming, now, the world's largest producer of wine.**

That's why I was feeling seismic forces in my forebrain. It didn't help that my eyes felt like they'd been dipped in a deep-fat fryer. About then, I heard the old Otis rumble and clank to a (near) stop down the hall; it never reaches up here to the 15th floor without howls of protest. I waited, oddly calm, idly wondering if the explosion of my pate could damage the already cracking walls in the hallway. I heard a light tap on the pebbled glass of the office door. Knob turned, door opened, revealing a dapper, jockey-sized figure in Harris tweed and Italian loafers.

"Mouse!" I croaked. "You're back!" He stepped in, hand extended, wry smile playing on his handsome face. I gripped the hand, like holding a velvet-covered vise. Following a clatter and sounds of breaking glass, Mole rolled into the room, wearing a white lab coat, stethoscope (!) around his neck, rushed us both: "Mouse, youse's home! We t'ought youse's still in London."

"Well," Mouse began when he could breathe again, "one can't remain long in the City without longing for the saner sentiments of the Continent. Besides, you will recall, I intended a protracted investigation of enological progress in certain regions where the wine-making — and the wines — remained distinctively rustic but often charmingly defined by local lands and character. As expected, the wine consulting enterprise has had predictable effects, and world marketers will now begin work on new brands. I have several samples." Mouse opened a leather case and withdrew bottles; Mole scrambled for glasses and his notebook.

First out was **Hiedler 2005 Grüner Veltliner** (\$12) (GROON-er VELT-lener), a bright, crisp white with nice melon/pear aromas and fresh herbal, mineral flavors with

scale, including the whole pantheon of Greek gods — they also snatched grape cuttings, leading to their becoming, now, the world's largest producer of wine. Meanwhile, the Greek wine industry languished, except for large production of usually mediocre retsina; with its pine-resin aromas and flavors, retsina is an acquired taste though it can be yummy with certain Greek cuisine. (Drop in on Anatolia on a Sunday night when they're serving Poppi's menu, have a carafe of retsina with some kalamarakia and dolmadakia; with such Greek grub, retsina begins to taste like Riesling.) Happily, most other Greek wines stayed in Greece, consumed by locals and travelers dining on local chow. Lately, though, there's been a turn. Mouse brought out **Domaine Gerovassiliou 2005 Malgousia** (\$22), called it "quite drinkable," high Mouse-praise. After recovering from sticker shock, we detected pretty floral nose and flavors of peaches and citrus, balanced with nice acidity. Research reveals that malagousia is another indigenous grape, gone nearly extinct, now in recovery and timely rescue and, given modern winemaking treatment, showing promise as a fine white. Put it with pasta with white clam sauce; be tickled.

Quickly from Spain (can be found in Long's Meats' new wine shop): **Las Rocas 2004 Garnacha** (\$17), made from old vines Grenache, with deep flavors of dark fruits, flat-out gottahaveit with fresh rosemary-grilled lamb chops.

With Mouse home and Mole at my back, I feel stronger, like we might just make it through these migraine months of the lingering Bush-world of corruption and incompetence and madcap mullahs. Hope springs; wine helps.

**ew**

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## Bulletin Board

### Announcements

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### Legal Notices

**BEFORE THE PUBLIC UTILITY COMMISSION OF OREGON, UA 111.** In the Matter of SPRINGFIELD UTILITY BOARD. Application for an Allocation of Exclusively Served Territory NOTICE. On March 20, 2007, the Public Utility Commission of Oregon (Commission) received an application from the Springfield Utility Board, requesting allocation to provide exclusive electricity service to a previously unserved territory. A general description of the area related to this proposal, is as follows: DESCRIPTION OF TERRITORIAL ALLOCATION REQUEST BY SPRINGFIELD UTILITY BOARD. Beginning at the southeast corner of Section 34, T. 17 S., R. 2 W., of the Willamette Meridian all in Springfield, Lane County, Oregon said point as being known as the TRUE POINT OF BEGINNING. Thence west on the south section line Section 34, T. 17 S., R. 2 W. to the southwest corner of Section 34, T. 17 S., R. 2 W.; thence south approximately 3,450 feet to the center line of Mt. Vernon Road (county road 315); thence easterly along the center line of Mt. Vernon Road (county road 315) approximately 1,955 feet to the center line WEYCO Road in Section 3, T. 18 S., R. 2 W.; thence southerly approximately 420 feet to EPUD's (Emerald People Utility District) allocated boundary in Order No. 83-664. Thence east on boundary line approximately 8,924 feet to the City of Springfield UGB (Urban Growth Boundary) east line as shown on the Map of Springfield in Section 2, T. 18 S., R. 2 W.; thence northeasterly approximately 3,795 feet to the south line of Section 36, T. 17 S., R. 2 W.; thence northerly approximately 2,484 feet to the center line of McKenzie Highway (state highway 126); thence westerly following the center line of McKenzie Highway to the east section line of Section

34, T. 17 S., R. 2 W.; thence south to the southeast corner of Section 34, T. 17 S., R. 2 W., of the Willamette Meridian all in Springfield, Lane County, Oregon said point also being known as the TRUE POINT OF BEGINNING. More detailed descriptions and additional information may be obtained from the Springfield Utility Board or the Public Utility Commission of Oregon. Any affected party or customer may request a hearing on this matter within 30 days of the second and final publication date of this notice. The final publication date is April 12, 2007; therefore, requests for hearing will be due by May 14, 2007. The Commission will, within 30 days of such request, set the time and place of a hearing. The hearing will produce the record from which the Commission will determine whether or not the territory will be allocated. Requests for hearing should be sent to: Attention Docket UA 111, Administrative Hearings Division, Public Utility Commission of Oregon, P.O. Box 2148, Salem OR 97308-2148. Dated this 29th day of March, 2007. Lee Beyer, Chairman. John Savage, Commissioner. Ray Baum, Commissioner.

IN AND FOR THE COUNTY OF SPOKANE, IN RE THE WELFARE OF: Dakota Jo Blush. CASE NO. 07-7-00628-4. STATE OF WASHINGTON TO: Shelene Lenore Parrish. AND TO: ALL UNKNOWN PATERNAL INTERESTS AND TO WHOM IT MAY CONCERN, NOTICE OF HEARING. You are given notice that a Petition for Permanent Termination of Parental Rights was filed with this court on or about the 6th day of March, 2007, in which it is alleged that the conditions which originally caused an adjudication of dependency in this matter on the 25th day of September, 2006 continue to exist and that it is proper for this court to enter an Order Permanently Terminating Parental Rights. A Hearing will be held on Date: April 20, 2007 at Time: 1:30 PM AT: JUVENILE JUSTICE CENTER, WEST 1208 MALLON AVENUE, SPOKANE WA 99201-2091 (509) 477-4742. The purpose of the hearing is to hear and consider evidence on the petition. The petition if granted, will result in permanent termination of the parent-child relationship. SUMMONS TO APPEAR. You are SUMMONED TO APPEAR at the hearing at the time and place indicated. ADVICE OF RIGHTS. You have the right to talk to a lawyer and will

not have to pay for one if you cannot afford it. A lawyer can look at the Social and Legal files in your case, talk to your caseworker, tell you about the law, help you understand your rights and help you at trial. WITNESS THE HONORABLE GREGORY D. SYMPT, JUDGE OF SAID JUVENILE COURT, AND THE SEAL OF SAID COURT HEREUNTO AFFIXED THIS 19TH DAY OF MARCH, 2007. THOMAS R. FALLQUIST, COUNTY CLERK BY LINDA CARTER, DEPUTY CLERK.

**NOTICE OF PUBLIC AUCTION.** Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, April 15, 2007 by the unit, sealed bids, from 12pm to 2pm, for the units A31 Joseph Columbo, A91 Jennifer Gardner & Annetta Kriess, C44 Mike & Michele Gillihan, C41 Virginia Makinson, A84 Justin Burros, C99 James Bodtke, C74 Beth Moore at 4 Corners Self Storage, 599 Hwy. 99 N. Eugene, OR. Contact Susan at (541) 689-5115.

**THE ESTATE** of David Charles Jacobs, Decedent has an estate open in the Probate Department of Lane County Circuit Court, Case No. 50-07-02821. The name of the Personal Representative is Joanna Jacobs and anybody wishing to assert a claim against the Estate should do so, in writing, to the Estate of David Charles Jacobs, c/o Cary Wing Edmunson, P.C., 1600 Executive Parkway, Suite 340, Eugene Or 97401. All persons having claims against the Estate must present them within four months after the date of the first publication of this Notice to the Personal Representative at the above designated address. Failure to meet this time deadline may leave your claim time barred. This Notice was first published on March 29, 2007. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative or the attorney for the Personal Representative, Jeffrey C. Wing at Cary Wing Edmunson, P.C.

### Lost & Found

**LOST MINOLTA** Digital Camera and photo card. Last seen Sunday, March 11 at Skinner Butte Park. \$100 reward for return of camera and card. Call Josh, 541-686-5674.

**WATCH & RINGS.** Found at Albertson's parking lot on Coburg. Please provide info. 868-5799.

### Misc.

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## Help Wanted

**PROMOTE CO-OPS!** Recruitment Coordinator for Students' Cooperative Association. 10-15 hours/wk. \$8.80/hr or more depending on skills. Visit [www.uoregon.edu/~asuosch](http://www.uoregon.edu/~asuosch) for info. Send resume to [asuosch@uoregon.edu](mailto:asuosch@uoregon.edu) or 1648 Alder Street, Eugene, Attn: Office, by 4/14.

**GIRLS 18-30** for adult website. Must be comfortable with nudity, some sexual contact. All looks and styles welcome. Local. Call 541-505-7399.

**PROMOTE CO-OPS!** Recruitment coordinator for Student's Cooperative Association. Must be organized and self-motivated. 10-15 hrs/wk. \$8.80/hr or more depending on skills. Visit [www.uoregon.edu/~asuosch](http://www.uoregon.edu/~asuosch) for more information. Send resume to [asuosch@uoregon.edu](mailto:asuosch@uoregon.edu) or 1648 Alder Street, Eugene. Attn: Office.

**DECONSTRUCTION MANAGER.** Bring Recycling. For job description and application process wee [www.bringrecycling.org](http://www.bringrecycling.org).

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**ARTS/SALES** Eugene Symphony seeks articulate, enthusiastic sales reps. PT/Temp evening and weekend hours. Good phone and communication skills a must. Salary + commission + bonus. Resumes to Eugene Symphony Sales, 115 W 8th Ave, ste 115, Eugene Oregon 97401.

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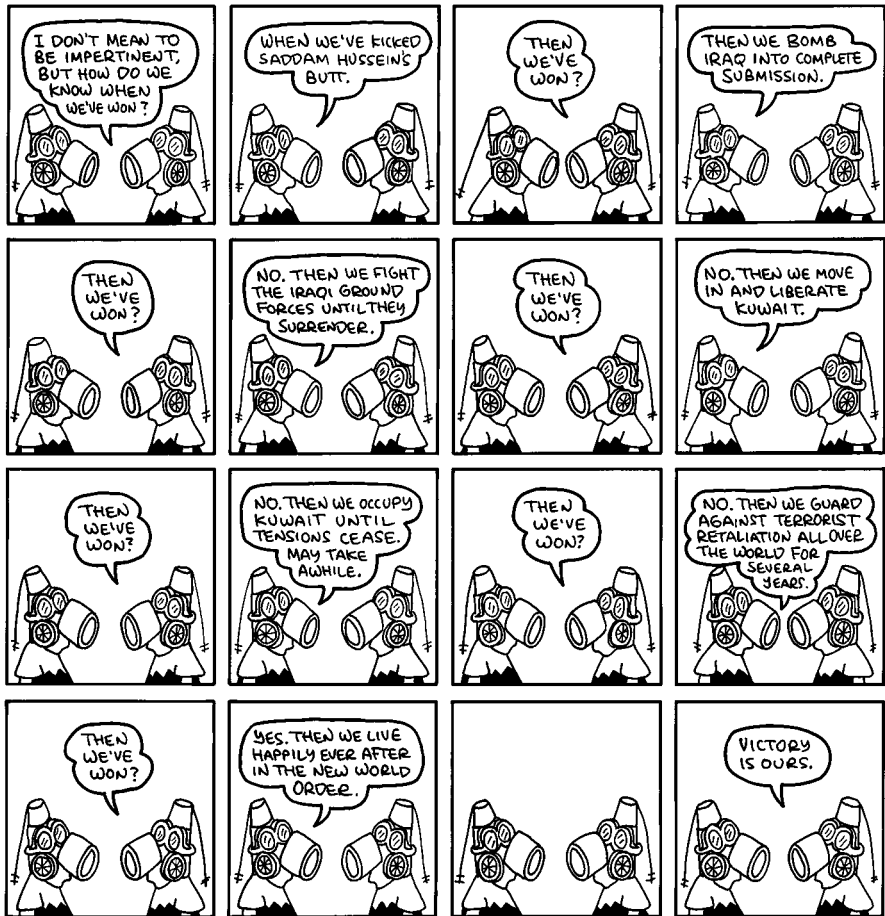
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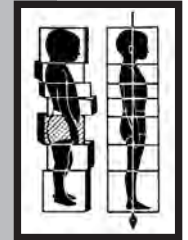
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By Matt Jones

## "Go, Blockhead"

-you think I'm just playing?

### Across

1 California athlete  
6 Christian Science, e.g.  
10 Famous cairn terrier  
14 Big bucks  
15 Geometric figure  
16 Mogadishu-born model  
17 Take a stand without standing  
18 Concern when hanging paintings  
20 Perform a dangerous naval maneuver?  
22 Tennant of the Pet Shop Boys  
23 Leb. neighbor  
24 Device with a camera  
25 \_\_\_ creek  
27 Word mistakenly substituted for "fewer"  
30 Central city  
32 Rumsfeld's legacy in Iraq?

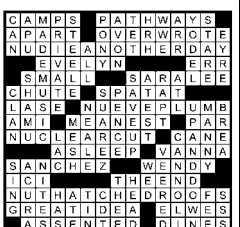
37 Gulf of Mexico contents  
38 1980s wrestler Captain \_\_\_  
39 Smear  
41 What Desdemona ran into?  
46 \_\_\_-Caps (concession stand candy)  
47 Overly bright, as colors  
48 "The Amazing Race" division  
49 "Apocalypso" name  
52 Money used before the euro was introduced  
54 "\_\_\_ Only Just Begun"  
56 Awesome crossword writer?  
61 Scrum folk  
62 Former "SNL"-er Cheri  
64 Head piece?  
65 Potent start?  
66 More unpolished  
67 Swiss capital

68 Chill out  
69 Name that's an anagram of 4-down  
**Down**  
1 Radio settings  
2 Film \_\_\_  
3 Needed to branch out  
4 Beethoven's "Fur \_\_\_"  
5 How the tall are built  
6 \_\_\_ woman in half  
7 Part of Q.E.D.  
8 Old Irish  
9 Fox-hunting yell  
10 Bread in a jar  
11 City that's home to the Henry Doorly Zoo  
12 Implied  
13 Time many workers return from lunch  
19 Truth \_\_\_  
21 Ran in the laundry room  
25 Repeated cheer at the Olympics  
26 Comic strip possum

28 Window box location  
29 Cuddle in bed  
31 "On & On" singer Erykah  
33 Cheering section noises  
34 Guitar relative  
35 MSNBC or CNN offering  
36 Late-year time  
40 Panhandle  
42 Antagonist  
43 GPS device, e.g.  
44 "I love me a good catfight!"  
45 Request from the almost-finished  
49 Sandwich given two "Farewell Tours" (so far)  
50 Escape  
51 Gunsmith Georg \_\_\_  
53 Bill Withers #2 hit of 1972  
55 Totally necessary  
57 Late Israeli diplomat Abba  
58 Catches rays  
59 Give off  
60 Siebzehn minus vierzehn  
63 Ticked-offedness

©2007 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0301.

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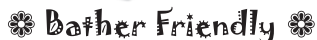
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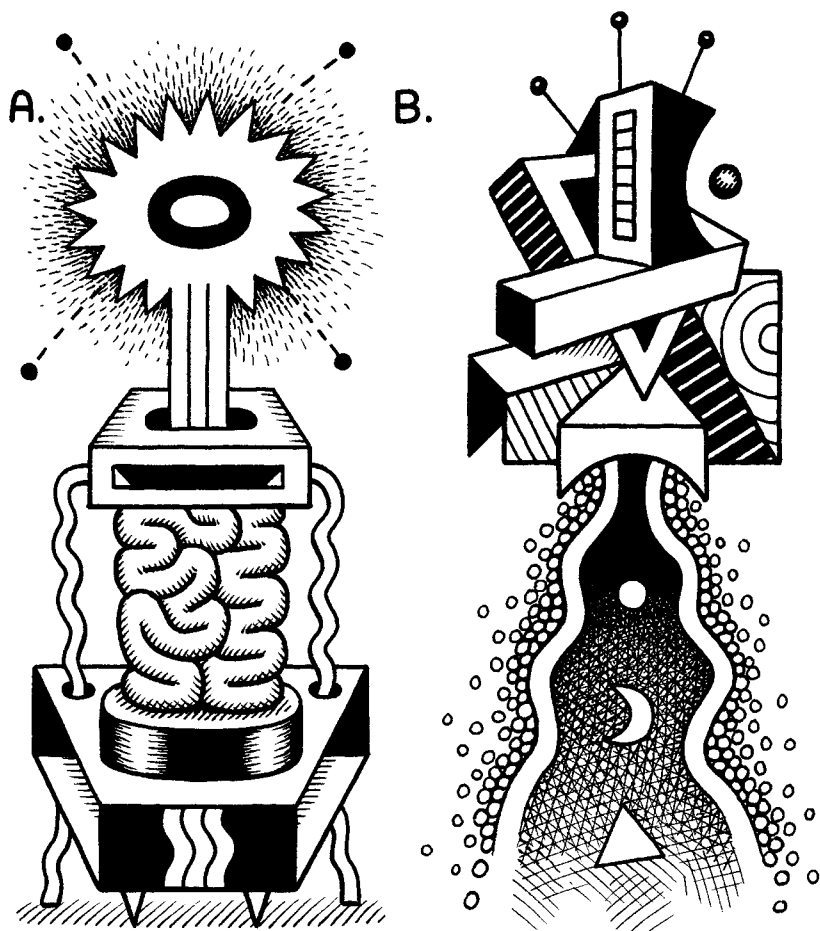
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1	3			9				
				8		1		7
	4	7	6			2		
						3		
2	1						5	4
		8						
		6			8	4	9	
9		5		4				
				6			8	2

 Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver. ©sudokuplace.com All rights reserved.

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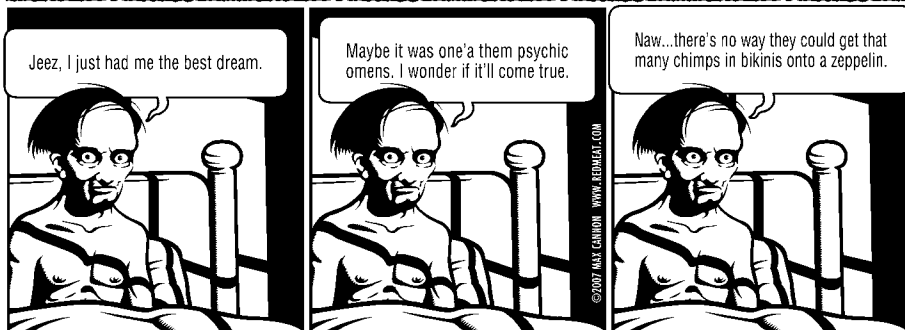
  
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# RED MEAT

fingernails in the fudge bites

from the secret files of  
**Max Cannon**



## Commercial Rentals

**ARTIST STUDIO: WHITAKER**, 550 sq ft, loft, bath, kitchenette, internet, garden setting, art gallery. \$575/mo, 1st, last 1 mo. security, utilities deposits. 683-0626.

## Apts. for Rent

**2-BDRM DUPLEX** near UO, Sundance, buses. Clean, oak floors, parking, utility hook ups. \$650/mo + dep. NS, NP. 685-9517.

## Homes for Rent

**\$350 PLUS 1/3** utilities in tree lined SE Eugene. We have one room available in a very quiet and peaceful setting. The home is shared with one other and a massage therapist who works and lives above the room available. Washer/Dryer, Kitchenette, some storage, a yard and a large common area come with the room. There is possibility to have a private entrance. We are very close to the University and LCC. Call Tammy @343-0109

**SMALL WOODEN** yurt available for simple living, access to gardens, sauna, near Lorane. 942-7821.

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## Shared Housing

**ROOM IN** beautifully restored country homestead. Share organic gardens, music, and surrounding wilderness. Community participation expected. 15 minutes to downtown \$325/mo 608-232-1831.

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**ONE ROOM** avail in S. Hills home. W/D, near bus line. \$350/mo. Call 541-513-0306, 513-1493.

**SPACIOUS SUNNY** house with many decks and wood stove. W/D, on bus line and bike path. 1 room avail, \$335/mo. NP. 349-0499.

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**SUNNY ATTIC**, shared porch, kitchen, bath. Near Owens Rose Garden. \$325/ mo. +security/utit., April negotiable. 710-8304.

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## Autos



### Acura

**2004 ACURA** RL 3.5. CALL for easy pre-approval, even if you have credit issues! OregonRoads.com. 683-2277. 6th & Jefferson.

**1989 ACURA LEGEND** Coupe Rare 5-speed. Gold. Excellent condition. Runs great. Looks great. Sunroof. Cruise control. AC. New tires. Must see to appreciate! \$2,100 Call 683-2964.

### Dodge

**2001 DODGE** Grand Caravan. The perfect economy family vehicle. Power sliding door, tow, low miles. \$9,995. OregonRoads.com, 683-2277. 6th and Jefferson.

## Ford

**FORD PICKUP**, 1982 Long bed. Call Clyde weekends. 953-0989.

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**1999 KIA SPORTAGE** EX. Low miles, tow package. \$7,500. OregonRoads.com. 683-2277. 6th & Jefferson.

## Mercedes

**79 MERCEDES-BENZ** BioDiesel Classic car. Starts & drives strong. Interior needs work. Heater/defroster works enough to defrost front window. \$1900. 912-4859.

## Mercury

**2000 MERCURY** Grand Marquis LS. Well maintained with low mileage, \$6,995. OregonRoads.com, 683-2277, 6th and Jefferson.

## Suzuki

**SUZUKI AERIO** SX. 2003, yellow, runs great, CD, A/C, 62,000 miles, manual shift and good gas mileage. \$8,300. 520-4368.

## Toyota

**2001 TOYOTA** COROLLA CE. Low Miles!! MP3. \$9,995. OregonRoads.com. 683-2277. 6th & Jefferson.

**2001 TOYOTA** Corolla CE. Low miles and super nice! \$9,995. OregonRoads.com, 683-2277, 6th and Jefferson.

## Volkswagen

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36-24-36

SWF, early 30's, petite, tan, professional mother of 2 dogs ISO hottie guy for dinner dates, work related functions, show you my naughty dance routines, and make out to AC/DC when I want to! If your interested write blind box "Winning Hand."

**PHILOSOPHER-LOVER**

You: love you, content with your life, love books, laughter, wisdom, would enjoy a spiritually aware gal-pal, walks along the river, share Sunday morning breakfast... ☞ 1146

**SPONTANEOUS FUN**

Wanted: laughs, live rock music, dates, dining, dancing, drinks, coast runs, atvs, horses, motorcycles. You: stable, fun, funny, active, generous, drug free, music, animal loving hottie, 30-50. Me: pretty, 40, no kids, fun girl! LTR? ☞ 1098

**BEAT GOES ON?**

Ever felt love so deep, fierce, such wild primal magic; always running, never escaping? Altered time, between universes, touch of spirit on the flesh. Can lightning strike twice, or not? ☞ 1093

**FORMER MODEL**

Seeking male 55+ professional, well traveled. I hope you are fun an enjoy the finer things in life. I am all of the above and would love to meet my perfect guy. I live in N. Bend, but that can change. ☞ 1088

**PETER FROM SPRINGFIELD**  
What's an RSVP box? How about a phone number. Call me. Wildly adventurous. Curious. ☞ 1089

**SOULFUL WOMAN**

Smart, physical, fine-lookin, non-materialistic, strong integrity. Hates this war. Be working class, capable, thinking, no addictions, physically together, 30 to 60. Egomaniacal bluebloods oughta be rendered outta here. Think so? Call me. ☞ 1087

**COUNTRY BOYS**

Wanted: active, fun, funny, country hottie. 30-50, Land/horse owner. Wheelen', motorcycles, ATV's, dogs. Me: rock, new country, genuine, cute, no games, no kids. Sensual, funny, romantic, fun! ☞ 1077

**HOPELESSLY LOOKING**

Late 30's, employed, honest, nonjudgmental, sincere, enjoy many indoor and outdoor activities, love animals, emotionality and financially secure. ISO best friend with similar interests for awesome companionship. ☞ 1071

**HOT, STRONG, DO YOU NO WRONG**

SWM, 35, 6', 190, dark hair, blue eyes, ISO a real woman! Honest, passionate, smart with a little bit of sass. I like good food, (especially homemade), working out, chillin, and expanding on my creativity Let's cook up somethin' together!!! Write to blind box "What's Shakin'."

**QUIRKY SMARTY PANTS**

SWPM, highly educated, quirky sense of humor ISO 30's-40's educated SPF, N/S; possible LTR. General adventuring indoors and outdoors: Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou... ☞ 1141

**OLDER N PLUMP**

mature gentleman, very well endowed (9 in) seeks full figured older woman that I can orally pleasure to exhaustion. ☞ 1140

**WALK ON THE BEACH**

WM, 59, looking for a warm, friendly, affectionate woman who is fun, intelligent, and humorous. And who would enjoy a walk on the beach with a nice easy going guy. ☞ 1086

**KIND, HONEST MAN**

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 155 lbs. seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☞ 1078

**SECRET FRIEND**

Wanted: Tantric sex partner. Attractive, 34, wants to meet single attractive nice girl 23-34. ☞ 1074

**THE REAL THING**

Tall, fit, and handsome. Steady, independent, quiet and 58. ISO similar traits, 40-50+ woman who is interested in more than casual monogamous relationship after preliminaries are over. ☞ 1072

**MUSICIAN**

Teleskipping musician seeks similar for indoor/outdoor recreation. ☞ 1019

**HARDWORKING AND LONELY**

SWM, 34, hoping to meet a wonderful, down to earth SF, 24-45, who is true and not into phony game players. I'm into outdoors, dining, concerts and other fun stuff. ☞ 1068

**LOOKING FOR LOVE**

SWM, 67, 6'2", 210, brown hair, green eyes, ISO SWF for dining, walks, quiet evenings at home. N/S. ☞ 1065

**SPIRITUALLY MINDED**

Male, creative, eclectic, bright, mild mannered musician, entrepreneur. Healthy, attractive, financially secure, seeks spiritually evolved, compatible woman, 28-45. jeff3y4c@yahoo.com

**DOMINATION**

I would like to meet someone who will dominate me. ☞ 1022

**SINCERE GENTLEMAN**

SWM, 70, tall, slim, looking for a sweetheart 50-70 for love, cuddling, affection, dining out, home cooking, movies, fire-place, travel, home life, beaches, Hawaii, picnics, LTR. Financially secure, lots to offer. No drugs, NS, NA. Write to blind box "Sincere Gentleman." ☞ 1012

**HIPPIE(ISH)?**

Attractive WM with houses and land ISO earthy, counter cultural, hippie or outdoorsy female, 20s-30s. Plus for NS, vegetarian. ☞ 7784

**I'M EASY**

Easy to place, easy to respond. Look deep to find your desires.

**ANYONE LISTENING?**

Can't believe here are no single Eugene Lesbians free to articulate in writing. Miss your voices. Come on, let's hear some good ones from you. Say something, I'm listening. ☞ 1136

**JUST WANT**

To wrap my arms around you, nuzzle in the heat of your soft fullness, sing sweet lullabies, write poems and love letters, press my lips to your passion. ☞ 1094

**WHY NOT...**

Let our bodies spend the night getting to know each other over chocolate dipped strawberries and champagne. 51, single Lesbian. Want to join me? ☞ 1083

**SINGLE PETITE BI-FEMALE**

Single petite bi-female, 30's, with blonde hair and blue eyes, seeks other bi-females, or a couple with a bi-female for fun times. If interested, please call. ☞ 1082

**FRESH WATER LAKES**

Floyd, reggae, chess, cards. Losing the plot of British mysteries to things more exciting. Humorous with a feel for the aesthetic/straightish to the eye and ear. Under 40. ☞ 1144

**BORED**

MWM, 40's, 210, Bi curious, athletic, outdoorsy, works out, enjoys massages and hot tubing. Seeking older gay or Bi married male non smoker with similar interests. ☞ 1138

**PANTS DOWN IN SHED**

White male early 50's desires older white or American Indian male for friend-loving, rural area to take me to your shed/barn/garage for spankings over your knee. ☞ 1091

**TIME TO CONNECT**

Time to grab a lover and hit the country, garden, hike, camp. You and I are rugged, handsome, smart, darling. 43 yo. ISO the spectacular. Time for fun! ☞ 1028

**FIREMAN WANTED**

Gay fireman wanted to help put out my fire. Must have stiff hose, strong arms, and a heart of gold. Young, hot, and gay. Are you just a fantasy? ☞ 1017

**BANANA SEAT BIKE**

Please return turquoise bicycle taken from 12th and Lincoln, Tuesday early am. Reward. No questions asked. If you have any information call 484-0519.

**MR. T**

You laughed, loved, and licked your way to my heart. It's been a daring and delectable journey, sweetness. Evermore thanks. Happy Day #365. Smooches, Spanky. ☞ 1150

**JANDA PIE**

This is late, but you're still GREAT! Happy Birthday to you! We love love love you!

**SWEET EMILY**

Happy Birthday, Hot Potato! We love you, and hope your birthday is as wonderful as you!

**AT THE KIVA AND...**

I know who you are. I'm sorry. Please give me another chance. Invite me over again. Please call, it's important. ☞ 1147

**ANGIE!**

Thanks for teaching me to weld and for being a great team player. You're great at what you do. I'm so glad we're friends. You're a hard-core superstar. ☞ 1145

**AT THE KIVA IN NOV.**

Last time I saw you at the Kiva I still didn't realize. You reminded me of who you were and I would very much like to come over again when I get back in the area around April. Till then...I love you. ☞ 1137

**DRAGON MAGE LV. 7**

You are the hottest Dungeon Master in the eleven realm. Let's urn away to Murgon together! Your secret admiring Lv. 5 sorceress. ☞ 1135

**BRIGHT BLUE EYES**

You Full City Coffee shop on 13th working on lap top, next day at Delta Gold's gym. Me, long auburn hair. You available for coffee? ☞ 1134

**SHOE THIEF**

Triangle Lake 3/18. You stole my shoes! Please return them! I have just broken them in! ☞ 1085

**FREDDY'S GIRL**

Dari Mart misses you, and so do I! Happy Birthday girl!

**BEAUTIFUL LADY**

We love you so much! Thanks for being such a good Mommy for me. I love you. R. ☞ 1080

**WAKE UP**

Lay around all day on the nod, heroin is bad for you. It doesn't make you a pirate, it makes you a puss! Remember the good times. ☞ 1079

**SARAH B**

Moving to the other Emerald City? You were a bright spot during a dark time in my life. For that I will always love you. Call me for coffee sometime...I'm in the book. DuRag Dave. ☞ 1075

**FRIENDLY STORE 3/18**

You bought organic ice cream, went to Flicks and Picks and drove away in a gray truck. You're a sweet man. Are you curious? ☞ 1069

**AMBI!!!**

Happy Birthday! Thanks for being an awesome friend! Have a great day. You Rock! Peace, Magma. ☞ 1067

**MR. O**

Our curly headed babies would be adorable. Thanks for all the money. I love you. I owe you a steak, maybe more. Beebze. ☞ 1066

**BLACK FOREST 2/10**

U: Hot blonde at Co stars taking photos. Me: 3' tall, B&W, big orange beak. Buy you a Bailey's and coffee. The Puffin. ☞ 1061

**BEAUTIFUL SMILE**

Sweet Cheeks Vineyard, your were standing t the counter tasting Friday Night, I was standing next to the door. Enjoyed exchanging smiles. Thank You! ☞ 1060

**GIRL AT JO FED'S**

Girl with long red hair all alone with Big smile, could not keep my eyes off your beauty. Loved the music, but loved your beauty even more. Why alone? ☞ 1058

**SKULLFLY**

Corner of Van Buren and 7th, holding a monkey. I want you to want me, Cheap Trick!

## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): On April 1, 1976, British astronomer Patrick Moore told his radio listeners that a rare configuration of Jupiter and Pluto was occurring. So dramatically would it affect Earth's gravity, he said, that they might feel lighter than usual, and perhaps even be able to float up into the air. I'm wondering if we can expect a similar phenomena this week. There's a rare grand trine in fire signs, with Jupiter in Sagittarius, Saturn in Leo, and the sun in Aries. Especially for you, the buoyancy factor will be in full play, and levels of levity will be at a maximum. If you can't actually fly, you'll probably get higher than you've been in a long time.

**TAURUS** (April 20-May 20): "It is by going down into the abyss that you recover the treasures of life," wrote mythologist Joseph Campbell. "Where you stumble, there lies your treasure." Keep those thoughts uppermost in mind, Taurus. You've dared to crawl down into the abyss, and that's admirable. But now comes the most important part: your stumble. Be alert for every detail about it. It's the key to your future treasure.

**GEMINI** (May 21-June 20): Is the universe inherently friendly to human beings? The answer's got to either be yes or no. It can't be in between. Whatever you might be inclined to believe, you've got to agree that there's no way to know which is true with absolute certainty. So then isn't it stupid and self-destructive to live your life as if the universe is unfriendly? Doing so tends to cast a pall over everything. But if on the other hand you proceed on the hypothesis that the universe is friendly, you're inclined to interpret everything that occurs as a gift, however challenging it may be to figure out its purpose at first. Your assignment this week, should you choose to accept it, is to live as if the latter theory were true.

**CANCER** (June 21-July 22): Depending on which surveys you choose to believe, the job satisfaction rate is either abysmally low or surprisingly high. Sirota Consulting, an attitude research company, found that 76 percent of all workers like their jobs. But the Conference Board, a management advisory group, put the figure at less than 50 percent. Wherever the truth may lie, you Cancerians have a great chance to skew the data upward during all of 2007. And you're now in a phase that offers the best possible opportunities for getting that prospect in full swing. I suggest you concentrate on upgrading your relationship to work in every way you can imagine.

**LEO** (July 23-Aug. 22): This week features a spectacularly beneficent cosmic portent. Jupiter, Saturn, and the sun are forming a grand trine in the fire signs. The last time this happened was 80 years ago. While many uncanny redemptions will germinate during this electric grace period, not all will become immediately visible; some may even take years to reveal themselves. But there's one phenomenon that I suspect will show up vividly in the lives of

many Leos: a vision of how to restructure your life so as to express your unique individuality in the most creatively satisfying ways. Pay close attention.

**VIRGO** (Aug. 23-Sept. 22): The Dalai Lama, one of the planet's superheroes, was born during a rare grand trine of Jupiter, Saturn, and sun in the water signs. This week those same planets will conduct an equally extraordinary grand trine in the fire signs. At the very least, I expect the birth of a sublime being whose benevolence will one day match the Dalai Lama's. I also suspect that millions of other wonders will hatch, a disproportionate amount of which will be engendered by you Virgos. Your fertility is at a peak, as is your knack for creating interesting goodness and cathartic beauty.

**LIBRA** (Sept. 23-Oct. 22): *Dear Rob: I'm wondering if you have any information about spirit husbands, especially about how to meet them and release them. Someone once told me that before you can find your actual husband, you must first meet and release your spirit husband. I'd appreciate any info, as I think I had a close encounter with my spirit husband last night, but scared him away. - Lovesick Libra.* Dear Lovesick: I confess I've never heard of "spirit husbands" before. But I do know this: You Libras are in an astrological phase when you'll have great success if you try to exorcise ghosts, fantasies, and projections that might be interfering with you having actual relationships with real soul friends and soul mates.

**SCORPIO** (Oct. 23-Nov. 21): "I am fragile, delicate, and sensitive. That is my strength." The Indian spiritual teacher Osho said that, and I hope you will now make a similar vow. The power that you'll have available to you in the coming weeks will be very different from the power that conventional wisdom admires. It will be a moral force that stems from your courage to be joyfully awake in the face of chaos ... a luxurious gravitas that's rooted in your lucid vulnerability ... a resilient authority that grows from your determination to meet every challenge with humble innocence.

**SAGITTARIUS** (Nov. 22-Dec. 21): One of my readers, Native American Ruth McLeod, reports that she has never mentioned the Easter Bunny to her young kids. Instead, she tells them about the Easter Coyote, the fun-loving, mischief-making spirit of spring whose job it is to hide goodies and play tricks, thereby lightening people's moods and getting them to take themselves less seriously. I expect that you'll soon be getting multiple visits from the Easter Coyote, Sagittarius. Prepare to shed the heaviness left over from March as you welcome amusing interruptions that will tweak your perspective in ways that make you smarter.

**CAPRICORN** (Dec. 22-Jan. 19): "When you argue with reality, you lose 100 percent of the time," says teacher Byron Katie. So how do you cure yourself of the bad habit of arguing with reality? Love what is, she advises. Gladly and gracefully accept who you are and the life you've been given. But more than that: Ask yourself whether the beliefs you have about who you are and the life you've been given are actually true. Let's say, for example, you've been infected with the belief that you'll never get the love you want. Is that an objective, rock-solid fact about reality, or is it a fearful fantasy? If it's the latter, then you don't even have to argue with it. Just drop it.

**AQUARIUS** (Jan. 20-Feb. 18): Saturn and Neptune have been in opposition since August, and will continue to be until late June. This omen tells us that it's prime time to dissolve rigid, outworn structures in both our personal lives and in society. Meanwhile, a grand trine in the fire signs is now upon us, featuring Jupiter, Saturn, and the sun. To celebrate this auspicious portent, you should think hard about how you can communicate better. Make new connections and alliances that will serve your long-term happiness. Scheme about how to get your good ideas heard by people who can help you manifest them. And for extra credit, Aquarius, meditate on how to coordinate the opportunities afforded you by the fire trine with the creatively destructive possibilities offered by the Saturn-Neptune dance.

**PISCES** (Feb. 19-March 20): Paul Revere was a hero in the Revolutionary War, renowned for the midnight horse ride he risked to warn American militias of an imminent British attack. After it was over, he sent a bill for his work to the local rebel organization, the Committee of Safety. Four months later he was finally paid, although with a sum lower than the one he invoiced. Let's compare these details to your imminent future, Pisces. First, I think that like Revere, you should ask forcefully to be rewarded for your idealistic efforts. But second, don't be crushed if in response you're treated as he was - paid late and in a smaller amount than you wanted. Third, there's a good chance you'll receive additional compensation from unexpected sources - maybe not exactly like Revere's lasting fame, but something of value to you.

**HOMEWORK:** What movie has your life been like these past few months? Go to <http://FreeWillAstrology.com> and click on "Email Rob."

Go to **RealAstrology.com**  
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**Abbreviations:** **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic  
**HWP** Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking  
**P** Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

**HOLLY WOOD VIDEO**  
 29th and Willamette. We exchanged smiles in the parking lot. You: boyish man, wearing shorts and boots, driving a truck and trailer. Me: tall, slim, blonde, girlish, woman. Are you available? ☞ 1027

**T. MONTGOMERY**  
 You were doing business on the UO campus not your usual classes. Picked up and dropped off aperwink in my work area. You surprised me a second time! Single?

**HEY ROBIN**  
 You owe us a fifth! ☞ 1023

**FRI. 3/2 BORDERS GIRL**  
 Me: the guy from South Dakota. You: Pretty lady at Borders on Fri. evening 3/3. You're an only child and you were drinking a Starbucks drink and bought a self help book. We talked for 2 hours. I would love to talk to you some more and I still need a gym partner. -Jason ☞ 1021

**SH PRE-OP 3/06**  
 You: Tall attractive F 40's? 50's? Jeans, black sandals. Me: 50's M shorts, gray shirt with man in a wheel chair. Hike? ☞ 1018

**i Love you**  
**BUTT ROCK GODDESS**  
 Happy Birthday! From your favorite butt rocker! (Uhh, uhh, uhh) I love you always! Pinky Lee. ☞ 1149

**UNBIRTHDAY**  
 Wesley, you are the best. I will never turn my back on you or leave you alone. GM. ☞ 1148

**REN**  
 Apres cinq nous avons su, e soit des jours, soit des decennies, je t'aime. ☞ 1142

**PROMISE CUTIE**  
 You are a burrower yes, but I know you've found your nest. Let's make this work somehow in spite of all the craziness around us. Love, your Petite Choux. ☞ 1139

**MS. ABIGNIL ROSE**  
 How can I thank you for this adventure? Wherever you land, you always have a home in my heart, with love and anticipation. C.J. ☞ 1133

**NINJA PUNK**  
 Hello Soulmate. I'm waiting for you. Love, the girl from Arizona. ☞ 1084

**TARE BARE**  
 I love you with all my heart and am so happy to have a baby and family with you! Love always, your future Hubby!

**NILE AND ANIKA**  
 Thanks for being my sweeties. I'd be so lost without you. Your my best friends. I'm so proud of you both. Love your Lover Mama.

**SILENT**  
 I first layed eyes on you seen a sparkle to bright and yearned to explore. We started as friends and now much more. Your my true blue. I love you. ☞ 1073

**GORGEOUS**  
 Your love is my happiness. May my happiness stand the test of time. For better or worse, I'll always love you. ☞ 1063

**DANI GIRL**  
 Left wing calling right wing, please, I can't fly without you. Your in my heart and my dreams, come sit with me. ☞ 1057

**DYLAN W.**  
 Sorry for calling, but that's what losing your love does to me. "Oh just to be with you is having the best day of my life." Please talk to me. ☞ 1024

**friends**  
**DREAMER...**  
 Attractive and lithe; SWF ISO best friend to grow and share a thousand dreams with. Me: Creative and sprightly, love outdoors. only relationship savvy independent need reply. ☞ 1096

**COACH OLD RUNNER**  
 ISO coach in the Eugene area that can help me a better runner, someone to help me with my workout and to watch me at race's and doing workouts on the track. ☞ 1062

**SALSA DANCE NEWS**  
 WWW.NORTHWESTSALSA-DANCENEWS.COM. 689-0711

**PSST, HEY!**  
 Listen to Breakfast with the Blues on 91.9 KRVM every morning of the week. Pass it on!

**alter-natives**  
**CALIFORNICATED GENDER QUEER**  
 New to Eugene, Queer, Single. Does anyone know, is there EVER a week that goes by in the Emerald City That the Grateful Dead aren't directly referenced in some way , shape or form? Arrived Oct. 1. Began week counting. Now in week 28, and STILL, either a song, or someone mentions.....The GD. Write Blind Box: I can listen to the Dead when I'm Dead.

**PLAYFUL AND CUTE**  
 Couple, older M younger F, good looking, intelligent, playful, stable, loving, funny, adventurous, easygoing ISO clean, cute, fun, BiF, 18-30, HWP, for more than just bedroom activities. Let's have fun!!!! ☞ 1152

**TRAVEL COMPANION?**  
 ISO female travel companion/friend/lover, 30-50 to travel and work with me. The pay is ok and we can have some fun. Must be liberal. ☞ 1151

**COUPLE SEEKING FUN LADY!**  
 Couple ISO of company for walks, dinner, cocktails, and fun. Let's get down tonight! ☞ 1143

**I WANT TO BE KEPT**  
 I'm ready to get spoiled by a real gentleman. Lonely? I love dates, romance, shopping, Hawaii. Must be handsome, kind, very generous, financially secure, active, 30+. Take care of my bills, I'll take care of you! I'm kind, pretty, sensual, 40 and classy. ☞ 1099

**LITTLE GARDEN GNOME**  
 I like to garden. Would you be my little garden gnome? I like fur. Are you fur me? ☞ 1097

**MASSAGE**  
 Couples, 40s in search of fit, accountable, playful couple or women, potlucks, hottub, massage, music. If you have questions? Check it out. ☞ 1095

**POLY COUPLE ISO**  
 A female preferred. We are laid back and vegetarian, raising a sweetheart. Someone interested in sharing some happy times. ☞ 1092

**SUNSHINE**  
 You are everything and everything is you...Will you marry me? ☞ 1081

**ISO F SPRING FUN**  
 Looking for a little fun on spring break? You: Cute, adventurous and clean. Us a clean college couple. She Bi-curious, fun, sexy. He: straight, fun, hot. Interested? ☞ 1064

**COUPLE LOOKING**  
 Couple ISO other couples, females and select males who enjoy watching and being watched. Must be clean, friendly, fun and respectful. Daytimes only during week. Same interests? Call! ☞ 1059

**BDSM**  
 22, Attractive, SWM, ISO of women 20-45 ti gave BDSM learning experience with, either role, very curious and willing, women only. ☞ 1029

**SEEKING ORALLY INCLINED**  
 White male late 40's, slim, clean and discreet non-smoker seeks orally inclined playmates for safe sex, submissive a plus but not necessary. Willing to explore most kinks. ☞ 1026

**SUB WANTED**  
 White couple seeking submissive female that would enjoy being with a dominant couple. All sizes and races are welcome. ☞ 1020

**ASIAN COUPLE**  
 Local Asian couple seeking young, healthy egg donor of Asian ancestry. Call 683-1559 or visit www.fertilitycenteroforegon.com

**FOOTSIZE?**  
 SWM, 26, with a foot fetish...ISO ladies who need a nice guy to rub and worship their feet...you can dominate me too if you'd like...I'm your doormat. ☞ 1016

**CONSUMMATE CARRESS**  
 Smoker stokes relate, not subjugate. Eyes beddy byes? Transgender me to Sista Lucky womanly. She-threesomes, older, boldly bare, dare share diversity! Write PO Box 11571, Eugene, OR 97440.

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# Savage Love

WORDS OF PURE WISDOM by Dan Savage



*I'm a 22-year-old male from Canada and in a long-term relationship. The sex is fantastic, we've always been GGG, and our bedroom habits include talking dirty and light bondage, which she loves. However, my girlfriend sometimes complains that I "degrade" her in the bedroom and she thinks that this is representative of a larger lack of respect for her. I'm very respectful outside the bedroom: I buy her flowers, I write to her when she's away, and I make sure to treat her friends well. But she constantly accuses me of infidelity despite the fact that I am and have always been completely faithful. How do I prove to my girlfriend that she's important to me and get her to chill out?*

Constantly Being Evaluated

You don't, CBE, because your girlfriend isn't interested in proof of your fidelity or of her importance to you. Jesus Christ himself could appear floating in a cloud of aborted fetuses at the foot of the bed and tell your girlfriend Himself that you're good and true and faithful. But it sounds like your girlfriend prefers things the way they are now: You indulge her kinks during sex; she feels guilty after sex and shifts all responsibility to you through accusations of disrespect; and she makes you feel miserable and insecure by pretending that she's miserable and insecure. It's how she controls you.

You really only have two options, CBE. You can dump her now or you can call her on her bullshit by saying something like this: "Look, if the kinky sex makes you doubt my feelings for you, let's not have kinky sex anymore. And if the flowers, notes, fidelity, and respect, to say nothing of the way I treat your friends, lead you to believe that I'm cheating on you, honey, then I'm prepared to stop buying you flowers, stop writing you notes, start sleeping with other people, start ignoring your friends, and generally treat you like shit. Is it a deal?"

*Women's rape fantasies come up pretty frequently in the column, but men's rape fantasies don't come up so much. I am a mid-20s straight woman who dates a lot. Even though I occasionally fantasize about being raped and I make it perfectly clear to the men I date that this is just a fantasy, I am creeped out by the fact that some of the men I've dated have fantasies of raping women. Do you think that's unfair?*

Double Standard

Yes I do, DS. Women who open up about rape fantasies—with their partners, in letters to skeezy sex-advice columnists—are always quick to include a qualifier along the lines of "this is just a fantasy," making it clear to all that they are not interested in actually being raped. Well, just as a woman can have rape fantasies without wanting to be the victim of an actual rape, a man can have rapist fantasies without wanting to commit an actual rape. And really, DS, where would ladies with rape-victim fantasies be without men with rape-perp fantasies?

*What do you say on the "morning after" to friends you've slept with drunk that you would not sleep with sober? Say you pretty much blacked out and have little recollection of the sex, but they are joyful and thinking this is the beginning of something special. You, on the other hand, want to crawl out of your skin, shower until they are gone, and forget what you do remember. What do you say to them without hurting their feelings? Any advice?*

One Too Many

*Them?* What do you say to *them*? How about, "I have a drinking problem." Because if you're having blackout sex with friends you're not attracted to frequently enough to toss a plural pronoun around so casually, OTM, booze is your problem, not sex.

*I am in my 20s. I was raped two years ago. In the two years since, I have dealt with the experience and have finally put it behind me. I know what I want now sexually and am ready, yet I can't seem to get any. I have plenty of attractive, flirtatious, and available friends, but I don't know how to get them into the desired situation. I am not looking for a monogamous relationship, just a casual, friendly, mutually respectful fling. Any tips for a recovering rape victim?*

Too Young For No Sex Life

Find some new friends?  
 I'm not suggesting that you drop your current friends, TYFNSL, but you might need to look outside your present social circle for sex partners. If those attractive, flirtatious, and available pals of yours were aware of the rape after it happened, and were your support system during your two-year recovery, it may be difficult for them to see you as something other than a victim. Look elsewhere for sex partners and you'll have more luck.

*I'm a young gay man, not messed up, and I ignore people who think there's something wrong with being gay. Why don't more gay men do this? I can't go on a date without hearing the coming out story or dealing with EPDM, or "Effeminate Personality Defense Mechanisms." Where are the gay men living as they want to live rather than living in reaction to people who have a problem with their sexuality?*

Optimistic Gay Guy In Ohio

*P.S. I've enclosed some pictures. They're basically to get your attention... hope they worked.*

As first-date conversation topics go, OGGIO, it's hard to beat coming out stories. You get to swap a little info about your families, your first sexual experiences, your first boyfriends. Basically you get to learn how your date came to be the healthy, out homo sitting in front of you, and he gets to learn the same about you. And the next time you're listening to someone's coming out story, OGGIO, remember this: Truly messed up fags can't tell you their coming out stories *because they don't have coming out stories to tell*. They're still closeted.

As for effeminacy, OGGIO, it's not always an act; it's not something insecure gay men do to piss off homophobes, straight or gay. Even if you're not attracted to the honest swishes, which is fine, don't assume they're not "living as they want." And the next time you see someone with what you think is a bad case of EPDM, try to remember this: It takes more guts to be an out swish in our society than it takes to be a str8-acting, A&F-wearing, frat-boy clone.

Oh, and thanks for the pics. Obviously they worked.

Hey, Everybody: Every week I let my readers know they can download a *Savage Love* podcast at [www.thestranger.com/savage](http://www.thestranger.com/savage). I wanted to thank everyone for doing just that. My podcast is in the top 10 in the Health category at iTunes, and bounces between first and second place in the Sexuality category, regularly trading places with *Man and Wife*, a hilarious video podcast. I was dubious, to say the least, when some tech-savvy, at-risk youths approached me about doing a podcast. They were right, I was wrong, and we're going to keep those podcasts coming.  
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